

HARMONIA SACRA

Musical Director – Peter Leech

supported by the

The Churches Conservation Trust

and

South West Early Music Forum

present

DIVINE RAPTURE

Choral masterpieces from Vivaldi's Venice

**A one-day open choral workshop for
Sopranos and Altos**

Join conductor and baroque music specialist Peter Leech in a programme of sublime music for seventeenth and eighteenth-century Venetian Ospedale and Italian convents performed as it was originally intended, for sopranos and altos. Many of the choral works of Antonio Vivaldi, one of the greatest baroque composers, were originally composed as functional liturgical music for his female choristers at the Pietà, yet are rarely heard in their original scorings.

Enjoy the unique and ethereal sound of female voices that echoed from behind the grates of Italian baroque convent churches, voices whose divine musical offerings inspired, enthralled and entranced all who listened to them.

**Antonio Vivaldi (1678-1741) - Magnificat in G minor
Johann Adolphe Hasse (1699-1783) - Miserere in C minor
Baldassare Galuppi (1706-85) - Dixit Dominus in Eb major
Alessandro della Ciaia (1600-c.1675) Veni, veni soror nostra**

Church of St.Thomas the Martyr, Bristol

St.Thomas Street, Bristol, BS1 6QR

SATURDAY 3 OCTOBER, 2009

10.00 a.m.-4.30 p.m.

(Registration 10.00-10.30 a.m.)

Further details contact: Peter Leech Email : pgleech@hotmail.com

**Cost for singers - £10 payable by cash or cheque on the door
The church has limited facilities, so please bring your own refreshments. There
are several cafes and pubs nearby.**