

<u>Application Form for Dillington Weekend October 30 – November 1 2009</u> <u>directed by Ralph Allwood, with additional tutors</u> <u>Lynn Selwood (strings) and Sophie Middleditch (winds & recorders)</u>

This event is to celebrate the anniversaries of Purcell and Handel which fall in 2009. The main areas of study will be Purcell Symphony Anthems and instrumental pieces for singers and string players, Trio Sonatas and viol consorts with emphasis on music by Handel and Purcell. The pitch will be 415 for the Anthems, but keyboards at 415 and at 440 will be provided for other groups. Music for the Anthems will be provided. Some instrumental music will be available, but instrumentalists are asked to bring any suitable music which they might like to study. The weekend starts at 5 pm on Friday and finishes at 2 pm after traditional Sunday lunch. There will be an informal performance for everyone on Sunday morning at 11.30 am to which friends and relatives are invited.

Booking Forms must be returned by **Monday 29 June** with **a non-returnable deposit of £50** for **residents** or **£25** for **non-residents** (payable to **SWEMF**) to *Heather Gibbard*, *81 Church Lane*, *Backwell*, *Bristol BS48 3JL*. (Balance due by **Wednesday 30 September**). The course will be advertised to the general public in the July Dillington brochure, so there may be no accommodation remaining for late applicants.

NameTel	email
Address	
Voice (SATB)/Instrument(s)	
Vocal solo (yes/no). Particular person you wish to play with	
Accommodation (please tick):	
single en suite	£220
double en suite (double occupancy)	£220 per person
double en suite (single occupancy)	£240
superior en suite (double occupancy)	£235 per person
superior en suite (single occupancy)	£260
Day student (please tick)	£140
All fees include tuition & all meals & refreshments.	
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Special Dietary Needs (please specify)	
You are invited to give any information (age, medical condition, disability etc.)	
which will help in allocation of bedrooms and in making other arrangements.	