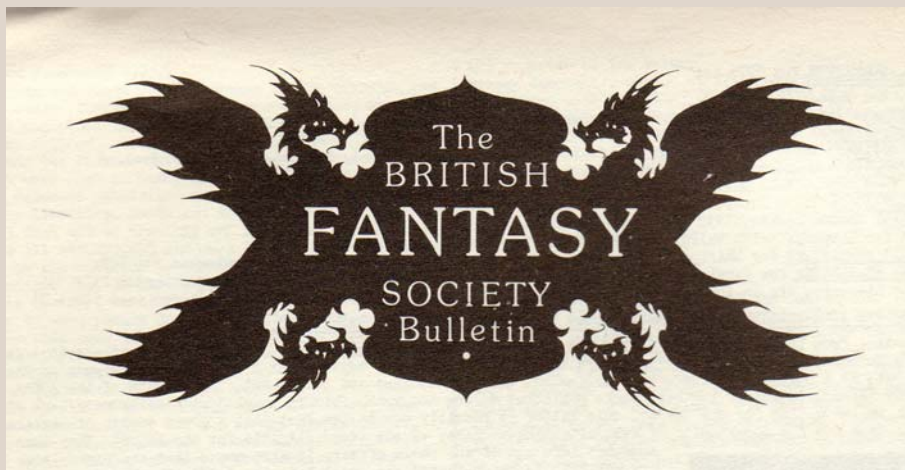


The British Fantasy Awards
1972—2008:
A Listing
By David A. Sutton



The first complete listing of
the British Fantasy Society's
annual awards

*The British Fantasy Awards
1972—2008: A Listing
By David A. Sutton*

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Acknowledgements—Primary Sources:

The British Fantasy Society Newsletters 1972-2008

‘The British Fantasy Awards’ by Jan Edwards (*Silver Rhapsody*, BFS Booklet No. 23, 1996)

‘Past British Fantasy Award Winners’ (*Secret City: Strange Tales of London*,
the World Fantasy Convention book, edited by Stephen Jones & Jo Fletcher, 1997)

‘Locus Index to SF Awards’ (www.locusmag.com)

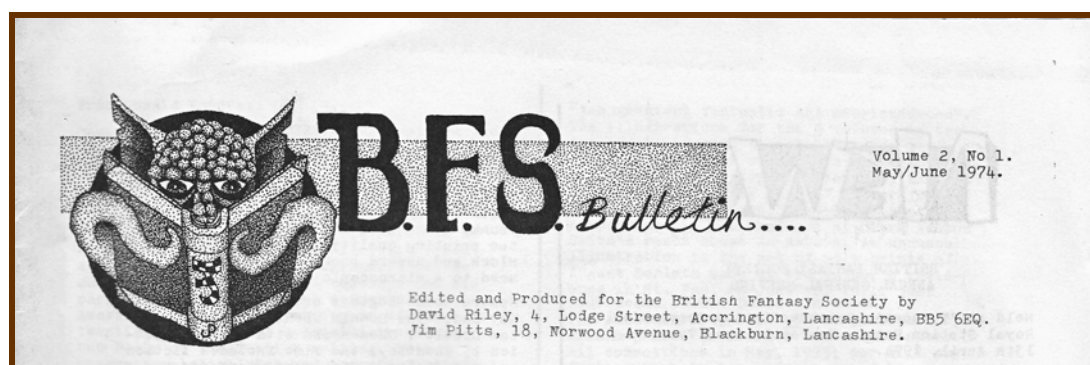
I would also like to thank Mike Chinn who kindly helped with some of the missing data
for the comics category.



Illustrations: Front Cover: Logo design for the BFS Newsletter, designed by John Grandfield (1976). This page: Photograph of the present award statuette, designed by Arthur Payn. Page 3: BFS Bulletin header, (Vol 2, No. 1, May/June 1974), artwork by Jim Pitts. Page 7: BFS Bulletin cover, (Vol 8, No. 4/5, Nov/Feb 1980/81), artwork by Alan Hunter. Page 17: Photograph of the first BFS Award statuette, designed by Jim Pitts. Page 8: BFS Newsletter cover, (Vol 14, No. 3, Spring 1988), artwork by Dave Carson. Page 9: the 2nd award design, by Dave Carson.

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Introduction & Notes

The British Fantasy Society has been in existence since 1971 and has been making an annual award since 1972. During the ensuing thirty-six years the number of categories has increased and some categories have been dropped. Initially there was no award statuette, just a scroll; then the society has commissioned the artists Jim Pitts, Dave Carson and finally Arthur Payn, to design the various awards.

Categories that were included in the early days such as Comic and Film have been dropped. New categories for Non-Fiction and Novella have been added. The Best Newcomer came, went, and came again under another guise.

Over the years the awards have been announced at the Easter Science Fiction conventions, at the BFS' own annual convention, *FantasyCon* and in the society's newsletter, in its various incarnations, including *The BFS Bulletin*. In later times more was made in publicising the awards in other SF and fantasy news magazines and on genre websites. But even with all this publicity, errors and omissions have occurred. Announcements have not always included publication details, or the incorrect 'award year' has been used. (The 1999 awards are for 1998 publications, for instance, but may have been announced as the '1998' awards). In an attempt to bring the history of The British Fantasy Awards up to date, I have researched several sources and cross-referenced them. The result is this publication. Any errors or omissions are mine and I would be grateful if any corrections are sent to my email address (with supporting evidence if available) and I will include updates and acknowledgements in a future edition.

NOTES: How the listings are shown: For each category the winner is shown in Blue type, the runners-up or nominees are shown in Brown type. In early years the award runners-up were place-listed, 2nd, 3rd etc. In later years authors may have been short-listed nominees, but their place in the voting is no longer known. Thus, for this publication I have made no distinction between the two, showing runners-up or nominees alphabetically after the winner for each year. Some years will have a winner only and in this case any short-listed authors, if any, are no longer known. *Anomalies in the year of eligibility:* In early years, when it was more difficult to obtain USA first editions, the subsequent year's UK edition became eligible. Thus a first USA 1975 publication might be eligible the following year when the UK edition was published and would be nominated in the 1977 awards. This practice ceased over time as overseas editions became widely and easily available.

David A. Sutton.

The British Fantasy Award ~ Special Award ~ ~ The Karl Edward Wagner Award ~

This award winner is a decision of the committee of the BFS, but members are invited each year to nominate someone who has made a significant contribution to the genre.

1973, ROBERT E. HOWARD, For Marches of Valhalla
1974, No Award
1975, No Award
1976, No Award
1977, No Award
1978, No Award
1979, No Award
1980, No Award
1981, STEPHEN KING
1982, No Award
1983, KARL EDWARD WAGNER
1984, DONALD & ELSIE WOLLHEIM
1985, MANLY WADE WELLMAN
1986, LESLIE FLOOD
1987, CHARLES L. GRANT
1988, No Award
1989, R. CHETWYND-HAYES
1990, PETER COLEBORN
1991, DOROTHY LUMLEY
1992, ANDREW PORTER,
1993, MICHAEL MOORCOCK
1994, DAVID SUTTON
1995, JOHN JARROLD
1996, MIKE O'DRISCOLL & STEVE LOCKLEY, For Welcome to My Nightmare
1997, JO FLETCHER
1998, D. F. LEWIS
1999, DIANA WYNNE JONES
2000, ANNE MCCAFFREY
2001, PETER HAINING
2002, No Award
2003, ALAN GARNER,
2004, PETER JACKSON, For The Lord of the Rings
2005, NIGEL KNEALE
2006, STEPHEN JONES
2007, ELLEN DATLOW
2008, RAY HARRYHAUSEN

The British Fantasy Award for Best Film

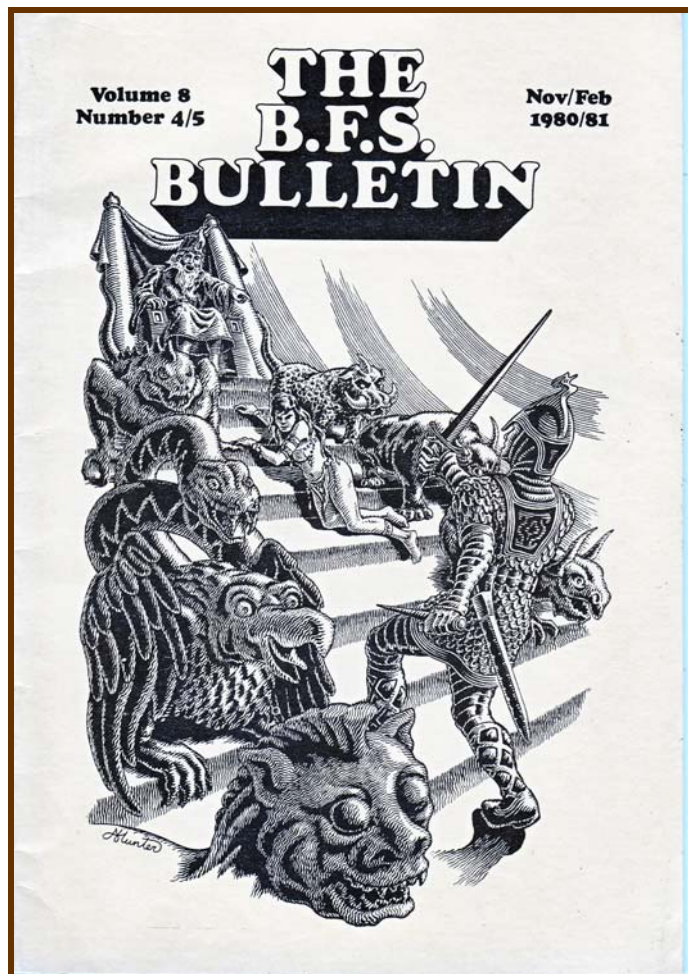
This award category was discontinued in 1990.

- 1973, FREDDIE FRANCIS, *Tales from the Crypt*
1974, JOHN HOUGH, *The Legend of Hell House*
1975, WILLIAM FRIEDKIN, *The Exorcist*
 RENE LALOUX, *Fantastic Planet*
1976, TERRY JONES & TERRY GILLIAM, *Monty Python & the Holy Grail*
 MEL BROOKS, *Young Frankenstein*
 STEVEN SPIELBERG, *Jaws*
1977, RICHARD DONNER, *The Omen*
 NICOLAS ROEG, *The Man Who Fell to Earth*
 PETER WEIR, *Picnic At Hanging Rock*
1978, BRIAN DE PALMA, *Carrie*
 DARIO ARGENTO, *Suspiria*
 DONALD CAMMELL, *Demon Seed*
1979, STEVEN SPIELBERG, *Close Encounters of the Third Kind*
 DAVID CRONENBERG, *Rabid*
 JERZY SKOLIMOWSKI, *The Shout*
 GEORGE LUCAS, *Star Wars*
1980, RIDLEY SCOTT, *Alien*
 RALPH BAKSHI, *The Lord of the Rings*
 GEORGE A. ROMERO, *Zombies: Dawn of the Dead*
1981, IRVIN KERSHNER, *The Empire Strikes Back*
 MIKE HODGES, *Flash Gordon*
 JOHN CARPENTER, *The Fog*
1982, STEVEN SPIELBERG, *Raiders of the Lost Ark*
 JOHN BOORMAN, *Excalibur*
 TERRY GILLIAM, *Time Bandits*
1983, RIDLEY SCOTT, *Blade Runner*
 JOHN MILIUS, *Conan the Barbarian*
 STEVEN SPIELBERG, *ET The Extraterrestrial*
1984, DAVID CRONENBERG, *Videodrome*
1985, IVAN REITMAN, *Ghostbusters*
 JOE DANTE, *Gremlins*
 NEIL JORDAN, *The Company of Wolves*
1986, WES CRAVEN, *A Nightmare on Elm Street*
1987, JAMES CAMERON, *Aliens*
 DAVID CRONENBERG, *The Fly*
 FRANCIS FORD COPPOLA, *Peggy Sue Got Married*
1988, CLIVE BARKER, *Hellraiser*
1989, JOE DANTE, *Gremlins*
1990, STEVEN SPIELBERG, *Indiana Jones and the Last Crusade*

The British Fantasy Award for Best Artist

The Artist award category commenced in 1977. In most years the artist was awarded for a body of work produced in the eligible year. In other cases it was for a specific piece or pieces, in which case this is indicated, if known.

- 1977, **MICHAEL W. KALUTA**, *The Sacrifice*, Christopher Enterprises (Poster: Heroic Fantasy Series 2)
STEPHEN FABIAN, Cover of *Fantastic Stories*, August,
BERNI WRIGHTSON, *Loggerhead*, Christopher Enterprises (Poster: Horror & Fantasy No. 5)
- 1978, **STEPHEN E. FABIAN**, *The End of Days*, Chacal # 2
FRANK FRAZETTA, Cover of *Dark Crusade* (Karl Edward Wagner)
JIM PITTS, *Centrespread of Wark # 9* (ed. Rosemary Pardoe),
- 1979, **BORIS VALLEJO**, *The Amazon Princess and Her Pet*, Cover of 'Boris' magazine
GEORGE BARR, Cover of *Hasan* (Piers Anthony)
BRIAN FROUD, *The Land of Froud* (Plate 12)
SIMON HORSFALL, *The Sorcerer* (Longbore the Inexhaustible), British Fantasy Society
JEFF JONES, *Artwork in Queens Walk in the Dust* [page 97] (Thomas Burnett Swann)
- 1980, **STEPHEN E. FABIAN**
DAVE CARSON
ROWENA MORRILL
- 1981, **DAVE CARSON**
STEPHEN E. FABIAN
JIM FITZPATRICK
JIM PITTS
- 1982, **DAVE CARSON**
JIM FITZPATRICK
STEPHEN JONES
- 1983, **DAVE CARSON**
STEPHEN JONES
JOHN STEWART
- 1984, **ROWENA MORRILL**
- 1985, **STEPHEN E. FABIAN**
DAVE CARSON
JIM PITTS
- 1986, **J. K. POTTER**
- 1987, **J. K. POTTER**
DAVE CARSON
STEPHEN FABIAN
- 1988, **J. K. POTTER**
- 1989, **DAVE CARSON**
- 1990, **DAVE CARSON**
- 1991, **LES EDWARDS**
OLIVER FREY
DALLAS C. GOFFIN
DAVE MCKEAN
JIM PITTS
- 1992, **JIM PITTS**
DALLAS GOFFIN
DAVE MCKEAN
- 1993, **JIM PITTS**
- 1994, **LES EDWARDS**
- 1995, **MARTIN MCKENNA**
JIM BURNS
LES EDWARDS
DALLAS GOFFIN
- 1996, **JOSH KIRBY**
LES EDWARDS
JIM PITTS
SMS



1997, JIM BURNS

LES EDWARDS
MADELEINE FINNEGAN, Peeping Tom
DAVE MCKEAN
JIM PITTS
J. K. POTTER, Visionary Tongue

1998, JIM BURNS

BOB COVINGTON
LES EDWARDS
JOSH KIRBY
DAVE MCKEAN
J. K. POTTER

1999, BOB COVINGTON

STEVE ADAMS
LES EDWARDS
GERALD GAUBERT
GARY GIANNI
ALAN HUNTER
DAVE MCKEAN

2000, LES EDWARDS

LISA BUSBY
GERALD GAUBERT
JOSH KIRBY
IAIN MAYNARD

2001, JIM BURNS

LES EDWARDS
CHRIS NURSE
J. K. POTTER
ANNE SUDWORTH

2002, JIM BURNS

POPPY ALEXANDER
SIMON DURIC
LES EDWARDS
EDWARD MILLER

2003, LES EDWARDS

LARA BANDILLA
RANDY BROECKER
BOB COVINGTON
DOMINIC HARMAN
CHRIS MOORE
J. K. POTTER

2004, LES EDWARDS

DAVE BEZZINA
DEIRDRE COUNIHAN
BOB COVINGTON
DOMINIC HARMAN

2005, LES EDWARDS

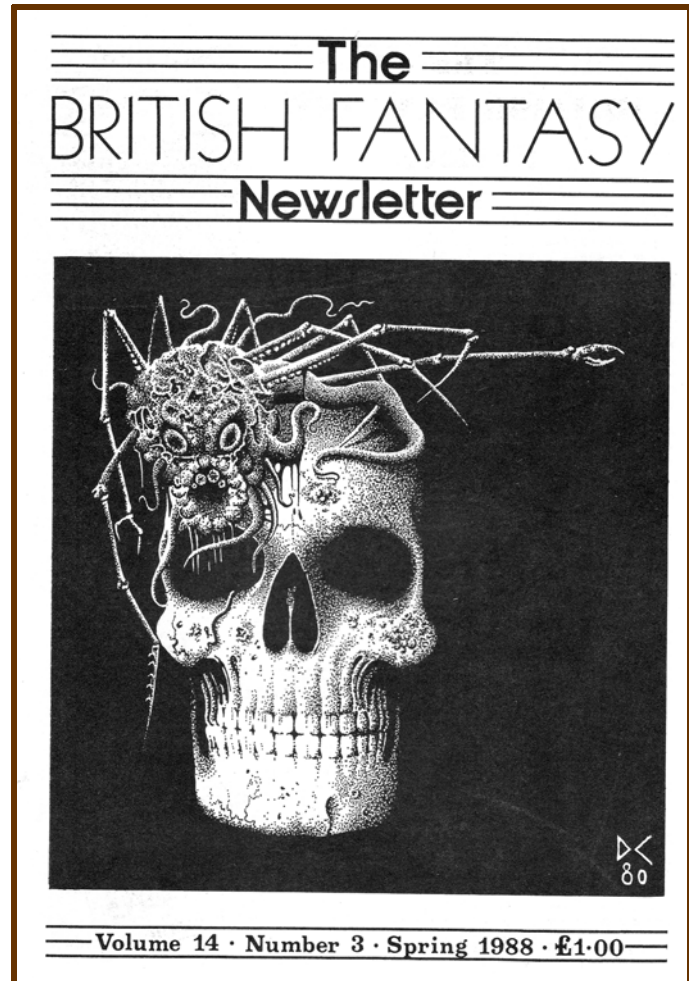
JOHN COULHART
ALLEN KOSZOWSKI
DAVID MAGITS
RICHARD MARCHAND
IAN SIMMONS

2006, LES EDWARDS

CLIVE BARKER
RANDY BROECKER
DOMINIC HARMAN
RICHARD MARCHAND
ROBERT SAMMELIN

2007, VINCENT CHONG, Covers Art, various

LES EDWARDS, Cover of Mammoth Book of Best New Horror 17 (ed. Stephen Jones), Robinson
DEAN HARKNESS, Cover of Extended Play: The Elastic Book of Music (ed. Gary Couzens), Elastic Press



EDWARD MILLER, Cover of *The Lies of Locke Lamora* & interior artwork (Scott Lynch), Subterranean Press

JOHN PICACIO, Cover Story: *The Art of John Picacio*, Monkeybrain

2008, VINCENT CHONG, Covers: *Gray Friar*, PS Publishing, Immanion

LES EDWARDS, *The Mammoth Book of Best New Horror 18* (Stephen Jones), Robinson

DAVE MCKEAN, *The Absolute Sandman Vol. 2* (Neil Gaiman)

BRYAN TALBOT, *Alice in Sunderland*

STEVE UPHAM, Cover art, *Estronomicon eZine*

The British Fantasy Award for Best Comic

The Comic award category was dropped after 1980

1973, ROY THOMAS, BARRY SMITH, JOHN BUSCEMA, *Conan the Barbarian*, Marvel Comics

1974, ROY THOMAS, JOHN BUSCEMA, NEAL ADAMS, *Conan the Barbarian*, Marvel Comics

1975, ROY THOMAS, JOHN BUSCEMA, *Savage Sword of Conan*, Marvel Comics

ROY THOMAS, JOHN BUSCEMA, *Conan the Barbarian*, Marvel Comics

DENNIS O'NEIL, MIKE W. KALUTA, *The Shadow*, DC Comics

1976, ROY THOMAS, JOHN BUSCEMA, *Savage Sword of Conan*, Marvel Comics

STEVE GERBER, FRANK BRUNNER, *Howard the Duck*, Marvel Comics

BERNI WRIGHTSON, *Cool Air*

1977, STEVE GERBER, STEVE BUSCEMA, STEVE LEIALOHA, *Howard the Duck # 3: Four Feathers of Death*, Marvel Comics

FRANK BELLAMY, JIM ALLARD, *The Spanish Lady - Garth*, The Daily Mirror

ROY THOMAS, JOHN BUSCEMA, ALFREDO ALCALA, *People of the Black Circle: The Savage Sword of Conan, # 16*, Marvel Comics

1978, DOUG MOENCH, STEVE PLOOG, ALEX NINO, *Weirdworld: Marvel Premiere # 38*, Marvel Premiere #38

GOODWIN/STARLIN, *Avengers King Size Annual 7*, Marvel Comics

CLAREMONT/BYRNE, *Starlord: Marvel Preview # 11*, Marvel Comics

1979, ROY THOMAS, FRANK BRUNNER, *Scarlet Citadel: The Savage Sword of Conan # 30*, Marvel Comics

MIKE GRELL, *All Men are Mine: Warlord # 14*, DC Comics

STEVE GERBER, JIM STARLIN & BOB WIACECK, *Among the Great Divide: Rampaging Hulk # 7*, Marvel Comics

JIM STENSTRUM & LUIS BREMEJO, *Faster-Than-Light Interstellar Drive: 1984*

CHRIS CLAREMONT & CARMINE INFANTINO, *Sandsong: Marvel Preview # 14*, Curtis Publishing

1980, TED WHITE (ED.), *Heavy Metal*, Leonard Mogel

WENDY & RICHARD PINI, *Elfquest*, Warp Graphics

ROY THOMAS, JOHN BUSCEMA, *The Savage Sword of Conan*, Marvel Comics



The British Fantasy Award for Best Newcomer

This award commenced in 1988, when it was called 'The Icarus Award'. The category was dropped after 1995 and revived in 2007 as 'The Sydney J. Bounds Best Newcomer Award', sponsored by the estate of the late Sydney J. Bounds. The winner receives the BFS award statuette and a prize (currently £100.00 from the Bounds estate). Recommendations for this award may be made by BFS members, but the final decision is taken by a panel of judges representing the Bounds' estate and the BFS committee). The recipient is one who is adjudged to have made a significant entry into the genre and who the panel would expect to go on to become a major influence/contributor to the genre.

The Icarus Award:

1988, CARL T. FORD
1989, JOHN GILBERT
1990, NANCY A. COLLINS
1991, MICHAEL MARSHALL SMITH
1992, MELANIE TEM
JULIE AKHURST
GRAHAM JOYCE
1993, CONRAD WILLIAMS
1994, POPPY Z. BRITE
1995, MAGGIE FUREY
PETER ATKINS
MARK CHADBOURN
TERRY GOODKIND
TERRY LAMSLEY

The Sydney J. Bounds Best Newcomer Award:

2007, JOE HILL
2008, SCOTT LYNCH

The British Fantasy Award for Non Fiction

This award category commenced in 2007

2007, MARK MORRIS, *Cinema Macabre*, PS Publishing
ALLEN ASHLEY, *The Days of the Dodo*, Dodo Press
PAUL KANE, *The Hellraiser Films and Their Legacy*, Macfarland & Co
ANDY MURRAY, *Into the Unknown: The Fantastic Life of Nigel Kneale*, Headpress
JULIE PHILLIPS, *James Tiptree jr., The Double Life of Alice B. Sheldon*, St. Martins Press
2008, PETER TENNANT, *Whispers of Wickedness Website Reviews*, , ookami.co.uk
DARREN TURPIN, UKSF Booknews
MARK VALENTINE, *Wormwood*, Tartarus Press
ALLEN ASHLEY, *Planet Dodo Column*, Midnight Street
STEPHEN THROWER, *Nightmare USA: The Untold Story of the Exploitation Independents*, FAB Press

The British Fantasy Award for Best Anthology or Collection

This category was started in 1991, when both single author collections or anthologies were eligible. After 1998 the combined categories were split.

- 1991, STEPHEN JONES & RAMSEY CAMPBELL (EDS.), *Best New Horror*, Robinson
RICHARD DALBY (ED.), *The Mammoth Book of Ghost Stories*, Robinson
STEPHEN JONES & DAVID SUTTON (EDS.), *Dark Voices: The Pan Book of Horror*, Pan Books
STEPHEN KING, *Four Past Midnight*, Viking
THOMAS F. MONTELEONE (ED.), *Borderlands*, Borderlands Press
- 1992, NICHOLAS ROYLE (ED.), *Darklands*, Egerton Press
THOMAS F. MONTELEONE (ED.), *Borderlands 2*, Borderlands Press
DAVID SUTTON & STEPHEN JONES (EDS.), *Dark Voices*, Pan Books
- 1993, NICHOLAS ROYLE (ED.), *Darklands # 2*, Egerton Press
- 1994, STEPHEN JONES & DAVID SUTTON (EDS.), *Dark Voices 5: The Pan Book of Horror*, Pan Books
- 1995, JOEL LANE, *The Earthwire*, Egerton Press
ELLEN DATLOW (ED.), *Little Deaths*, Millennium
PAUL LEWIS & STEVE LOCKLEY (EDS.), *Cold Cuts II*, Alun Press
KIM NEWMAN, *The Original Dr Shade and Other Stories*, Simon & Schuster
JANNY WURTS, *This Way Lies Camelot*, HarperCollins
- 1996, ANDY COX (ED.), *Last Rites and Resurrections: Stories from The Third Alternative 1*, TTA Press
ELLEN DATLOW (ED.), *Little Deaths*, Millennium
NEIL GAIMAN, *Sandman: World's End*, Vertigo
STEPHEN JONES & DAVID SUTTON (EDS.), *Dark Terrors*, Gollancz
PAUL LEWIS & STEVE LOCKLEY (EDS.), *Cold Cuts III*, Alun Press
KIM NEWMAN, *Famous Monsters*, Pocket
- 1997, THOMAS LIGOTTI, *The Nightmare Factory*, Raven / Carroll & Graf
CHAZ BRENCHLEY, *Blood Waters*, Flambard Press
NEIL GAIMAN & EDWARD E. KRAMER (EDS.), *The Sandman: Book of Dreams*, HarperCollins
SHIRLEY JACKSON, *The Masterpieces of Shirley Jackson*, Raven / Carroll & Graf
STEPHEN JONES (ED.), *The Mammoth Book of Best New Horror 7*, Raven / Carroll & Graf
STEPHEN JONES & DAVID SUTTON (EDS.), *Dark Terrors 2*, Gollancz
- 1998, STEPHEN JONES & DAVID SUTTON, *Dark Terrors 3: The Gollancz Book of Horror*, Gollancz
MIKE ASHLEY (ED.), *Chronicles of the Round Table*, Carroll & Graf
BARBARA RODEN & CHRISTOPHER RODER (EDS.), *Midnight Never Comes*, Ash-Tree Press
NEIL GAIMAN, *The Sandman: The Wake*, Titan Books
ANDREW HAIGH (ED.), *Scaremongers*, Tanjen

The British Fantasy Award for Best Anthology

1999, [STEPHEN JONES & DAVID SUTTON, Dark Terrors 4: The Gollancz Book of Horror, Gollancz](#)

AVRAM DAVIDSON, The Avram Davidson Treasury (ed. Robert Silverberg & Grania Davis), Tor
RICHARD FORD, The Granta Book of the American Long Story, Granta
STEPHEN JONES, The Mammoth Book of Best New Horror 9, Robinson
STEVE SAVILE, Scaremongers 2: Redbrick Eden, Tanjen
ROBERT SILVERBERG, Legends, Tor / HarperCollins
JEFF VANDERMEER & ROSE SECREST, Leviathan 2, The Ministry of Whimsy Press
GAHAN WILSON, The Cleft & Other Odd Tales, Tor

2000, [STEPHEN JONES, The Mammoth Book of Best New Horror 10, Robinson](#)

ELLEN DATLOW & TERRI WINDLING, The Year's Best Fantasy & Horror: Twelfth Annual Collection, St. Martins Press
STEPHEN JONES, White of the Moon: New Tales of Madness and Dread, Pumpkin Books
JOHN PELAN, The Last Continent: New Tales of Zothique, Shadowlands Press
AL SARRANTONIO, 999: New Stories of Horror and Suspense, Avon

2001, [BRIAN WILLIS, Hideous Progeny: A Frankenstein Anthology, Razorblade Press](#)

MIKE CHINN, Swords Against the Millennium, The Alchemy Press
STEPHEN JONES, The Mammoth Book of Best New Horror 11, Robinson
STEPHEN JONES & DAVID SUTTON, Dark Terrors 5: The Gollancz Book of Horror, Gollancz
M. P. N. SIMS, L. H. MAYNARD & DAVID HOWE, F20: One, British Fantasy Society

2002, [STEPHEN JONES, The Mammoth Book of Best New Horror 12, Robinson](#)

PETER CROWTHER, Futures, Gollancz
ELLEN DATLOW & TERRI WINDLING, The Year's Best Fantasy & Horror: Fourteenth Annual Collection, St. Martins Press
STEPHEN JONES, The Mammoth Book of Vampire Stories by Women, Robinson
DAVID SUTTON, Phantoms of Venice, Shadow Publishing

2003, [STEPHEN JONES, Keep Out the Night, PS Publishing](#)

ELLEN DATLOW & TERRI WINDLING, The Year's Best Fantasy & Horror: Fifteenth Annual Collection, St. Martins Press
STEPHEN JONES, The Mammoth Book of Best New Horror 13, Robinson
STEPHEN JONES & DAVID SUTTON, Dark Terrors 6: The Gollancz Book of Horror, Gollancz
FRANK M. ROBINSON, ROBERT WEINBERG & RANDY BROECKER, Art of Imagination: 20th Century

Visions

of Science Fiction, Horror and Fantasy, Collectors Press

ROBERT SILVERBERG & KAREN HABER, Fantasy: The best of 2001, iBooks

2004, [STEPHEN JONES, The Mammoth Book of Best New Horror 14, Robinson/Carroll & Graf](#)

ANDY COX, Crimewave 7: The Last Sunset, TTA Press
STEPHEN JONES, By Moonlight Only, PS Publishing
JOEL LANE, Beneath the Ground, The Alchemy Press
ANDY W. ROBERTSON, William Hope Hodgson's Night Lands, Volume 1: Eternal Love, Wildside Press
JEFF VANDERMEER & MARK ROBERTS, The Thackery T. Lambshead Pocket Guide to Eccentric and Discredited Diseases, Night Shade Books

2005, [ANDREW HOOK, The Alsiso Project, Elastic Press](#)

ELLEN DATLOW, KELLY LINK & GAVIN J. GRANT, The Year's Best Fantasy & Horror: Seventeenth Annual

Collection, St. Martins Press

STEPHEN JONES, The Mammoth Book of Best New Horror 15, Robinson / Carroll & Graf
BARBARA RODEN & CHRISTOPHER RODEN, Acquainted with the Night, Ash-Tress Press
JEFF VANDERMEER & MARK ROBERTS, The Thackery T. Lambshead Pocket Guide to Eccentric and Discredited Diseases, Night Shade Books

2006, [ALLEN ASHLEY, The Elastic Book of Numbers, Elastic Press](#)

PETER CROWTHER, Fourbodings: A Quartet of Uneasy Tales from Four Members of the Macabre, Cemetery Dance
GARY FRY, Poe's Progeny, Gray Friar Press
STEPHEN JONES, Don't Turn Out The Light, PS Publishing
STEPHEN JONES, The Mammoth Book of Best New Horror 16, Robinson

- 2007, [GARY COUZENS, *Extended Play: The Elastic Book of Music*, Elastic Press](#)
ELLEN DATLOW, KELLY LINK & GAVIN J. GRANT, *The Year's Best Fantasy and Horror: 19th Annual Collection*, St. Martins Press
ALISON R. DAVIES, *Shrouded by Darkness*, Telos Publishing
STEPHEN JONES, *The Mammoth Book of Best New Horror 17*, Robinson
- 2008, [STEPHEN JONES, *The Mammoth Book of Best New Horror 18*, Robinson](#)
CHARLES BLACK, *The Black Book of Horror*, Mortbury Press
JOHN GRANT, *New Writings in the Fantastic*, Pendragon
D. F. LEWIS, *Zencore!*, Meganthus
IAN ALEXANDER MARTIN, *The First Humdrumming Book of Horror Stories*, Humdrumming

The British Fantasy Award for Best Collection

- 1999, [RAMSEY CAMPBELL, *Ghosts and Grisly Things*, Pumpkin Books](#)
RAY BRADBURY, *Driving Blind*, Earthlight / Avon
MIKE CHINN, *The Paladin Mandates*, The Alchemy Press
JO FLETCHER, *Shadows of Light and Dark*, The Alchemy Press
CHRISTOPHER FOWLER, *Personal demons*, Serpent's Tail
TIM LEBBON, *Faith in the Flesh*, Razorblade Press
BRIAN LUMLEY, *A Coven of Vampires*, Fedogan & Bremer / Headline
GRAHAM MASTERTON, *Manitou Man: The Worlds of Graham Masterton* (eds. Ray Clark & Matt Williams), British Fantasy Society
- 2000, [PETER CROWTHER, *Lonesome Roads*, Razorblade Press](#)
ROBERT AICKMAN, *The Collected Strange Stories*, Tartarus / Durtro
STEPHEN KING, *Hearts in Atlantis*, Hodder & Stoughton
CHARLES DE LINT, *Moonlight and Vines*, Tor
MICHAEL MARSHALL SMITH, *What You Make It*, HarperCollins
- 2001, [KIM NEWMAN, *Where the Bodies are Buried*, Alchemy Press/Airgedlamh Publications](#)
R. CHETWYND-HAYES, *Phantom and Friends*, Robert Hale
ROBERT E. HOWARD, *The Conan Chronicles*, Gollancz
TERRY LAMSLEY, *Dark Matters*, Ash-Tree Press
STEPHEN LAWS, *Midnight Man*, Silver Salamander Press
- 2002, [PAUL FINCH, *Aftershocks*, Ash-Tree Press](#)
ROBERT E. HOWARD, *The Conan Chronicles 2: The Hour of the Dragon*, Gollancz
TIM LEBBON, *As the Sun Goes Down*, Night Shade Books
MICHAEL MOORCOCK, *London Bone*, Scribners
PETER STRAUB, *Magic Terror: Seven Tales*, HarperCollins
- 2003, [RAMSEY CAMPBELL, *Ramsey Campbell, Probably: On Horror and Sundry Fantasies*, PS Publishing](#)
ANDREW HOOK, *The Virtual Menagerie*, Elastic Press
STEPHEN KING, *Everything's Eventual*, Hodder & Stoughton
URSULA LEGUIN, *Tales from Earthsea*, Gollancz
CLARK ASHTON SMITH, *The Emperor of Dreams: The Lost Worlds of Clark Ashton Smith*, Gollancz
- 2004, [RAMSEY CAMPBELL, *Told by the Dead*, PS Publishing](#)
CHRISTOPHER FOWLER, *Demonized*, Serpent's Tail
M. JOHN HARRISON, *Things That Never Happen*, Night Shade Books
MARK SAMUELS, *The White Hands and Other Weird Tales*, Tartarus
MICHAEL MARSHALL SMITH, *More Tomorrow & Other Stories*, Earthling Publications
- 2005, [STEPHEN GALLAGHER, *Out of His Mind*, PS Publishing](#)
ALLEN ASHLEY, *Somnambulists*, Elastic Press
PAUL FINCH, *Darker Ages*, Sarob Press
M. JOHN HARRISON, *Things That Never Happen*, Gollancz
LUCIUS SHEPARD, *Trujillo and Other Stories*, PS Publishing
- 2006, [JOE HILL, *20th Century Ghosts*, PS Publishing](#)

LEIGH BRACKETT, *Sea-Kings of Mars & Other Worldly Stories*, Gollancz
SIMON CLARK, *Hotel Midnight*, Robert Hale
ANDREW HOOK, *Beyond Each Blue Horizon*, Crowswing Books
TIM LEES, *The Life to Come*, Elastic Press
STUART YOUNG, *The Mask Behind the Face and Other Stories*, Pendragon Press

2007, NEIL GAIMAN, *Fragile Things*, *Headline*

JOEL LANE, *The Lost District and Other Stories*, Night Shade Books
KIM NEWMAN, *The Man from the Diogenes Club*, Monkeybrain
NEIL WILLIAMSON, *The Ephemera*, Elastic Press
MIKE O'DRISCOLL, *Unbecoming and Other Tales of Horror*, Elastic Press

2008, CHRISTOPHER FOWLER, *Old Devil Moon*, *Serpent's Tail*

SIMON CLARK, *Midnight Bazaar: A Secret Arcade of Strange and Eerie Tales*, Robert Hale
PAUL FINCH, *Stains*, Gray Friar Press
STEPHEN GALLAGHER, *Plots and Misadventures*, Subterranean Press
GARY MCMAHON, *Dirty Prayers*, Gray Friar Press
TONY RICHARDS, *Going Back*, Elastic Press

The British Fantasy Award for Best Novella

This was a new category from 2005

2005, CHRISTOPHER FOWLER, *Breathe*, Telos Publishing

TIM LEBBON, *Dead Man's Hand*, Necessary Evil Press
STEVE LOCKLEY & PAUL LEWIS, *The Ice Maiden*, Pendragon Press
LISA TUTTLE, *My Death*, PS Publishing
SEAN WRIGHT, *The Twisted Root of Jaafindor*, Crowswing Books

2006, STUART YOUNG, *The Mask Behind the Face*, *The Mask Behind the Face & Other Stories*,
Pendragon Press

GUY ADAMS, *Deadbeat*, Humdrumming
JEFFREY FORD, *The Cosmology of the Wider World*, PS Publishing
JOE HILL, *Voluntary Committal*, Subterranean Press / PS Publishing
PAUL KANE, *Signs of Life*, Rainfall Books
PAUL MELOY, *Dying in the Arms of Jean Harlow (The Coming of the Autosopes)*,
The Third Alternative # 39, TTA Press
SEAN WRIGHT, *Dark Tales of Space and Time*, Crowswing Books

2007, PAUL FINCH, *Kid*, *Choices*, *Pendragon Press*

ERIC BROWN, *The Memory of Joy*, Pendragon Press
SIMON CLARK, *She Loves Monsters*, Necessary Evil Press
IAN MCDONALD, *The Djinn's Wife*, Asimov's SF, July
GARY MCMAHON, *Rough Cut*, Pendragon Press

2008, CONRAD WILLIAMS, *The Scalding Rooms*, PS Publishing

ERIC BROWN, *Starship Summer*, PS Publishing
TIM LEBBON, *After the War*, Subterranean Press / PS Publishing
GARY MCMAHON, *All Your Gods Are Dead*, Humdrumming
DEL STONE JR., *Black Tide*, Telos Publishing
CONRAD WILLIAMS, *Rain*, Gray Friar Press

The British Fantasy Award for Best Novel

~ The August Derleth Fantasy Award ~

- 1972, MICHAEL MOORCOCK, *The Knight of the Swords: The First Book of Corum*, Mayflower Books Ltd
- 1973, MICHAEL MOORCOCK, *The King of the Swords*, Mayflower Books Ltd
- 1974, POUL ANDERSON, *Hrolf Kraki's Saga*, Ballantine
- 1975, MICHAEL MOORCOCK, *The Sword and the Stallion*, Allison & Busby
RICHARD ADAMS, *Shardik*, Allen Lane / Penguin
MICHAEL SHEA, *A Quest for Simbilis*, Daw Books
- 1976, MICHAEL MOORCOCK, *The Hollow Lands*, McGibbon & Kee / Mayflower
ADRIAN COLE, *A Plague of Nightmares*, Zebra Books
GARY MYERS, *The House of the Worm*, Arkham House
JOHN NORMAN, *Marauders of Gor*, Ballantine
KARL EDWARD WAGNER, *Bloodstone*, Warner
- 1977, GORDON R. DICKSON, *The Dragon and the George*, Ballantine
KATHERINE KURTZ, *Campber of Culdi*, Ballantine
ANNE RICE, *Interview with the Vampire*, Knopf
- 1978, PIERS ANTHONY, *A Spell for Chameleon*, Ballantine
FRITZ LEIBER, *Our Lady of Darkness*, F&SF, January/February
ANDREW J. OFFUTT, *My Lord Barbarian*, Ballantine
- 1979, STEPHEN R. DONALDSON, *The Chronicles of Thomas Covenant The Unbeliever*, Holt, Rhinehart / Ballantine / Fontana
RICHARD COWPER, *The Road to Corlay*, Gollancz
TANITH LEE, *The Quest of the White Witch*, Daw Books
GEORGE R. R. MARTIN, *Dying of the Light*, Gollancz
MICHAEL MOORCOCK, *Gloriana*, Allison & Busby
- 1980, TANITH LEE, *Death's Master*, Daw Books
PHYLLIS EISENSTEIN, *Sorcerer's Son*, Ballantine / Del Rey
PATRICIA A. MCKILLIP, *Harpist in the Wind*, Atheneum
- 1981, RAMSEY CAMPBELL, *To Wake the Dead*, Millington Books
STEPHEN R. DONALDSON, *The Wounded Land*, Sidgwick & Jackson
M. JOHN HARRISON, *A Storm of Wings*, Sphere Books
STEPHEN KING, *Firestarter*, Macdonald Futura
TANITH LEE, *Kill the Dead*, Daw Books
- 1982, STEPHEN KING, *Cujo*, Mysterious Press / Viking Press
RAMSEY CAMPBELL, *The Nameless*, Macmillan Publishing Co
KATHERINE KURTZ, *Camber the Heretic*, Del Rey
TANITH LEE, *Delusion's Master*, Daw Books
- 1983, GENE WOLFE, *The Sword of the Lictor*, Timescape
M. JOHN HARRISON, *In Viriconium*, Gollancz
ROBERT BLOCH, *Psycho II*, Transworld
- 1984, PETER STRAUB, *Floating Dragon*, Collins
- 1985, RAMSEY CAMPBELL, *Incarnate*, Macmillan / Granada
ANGELA CARTER, *Nights at the Circus*, Chatto & Windus
JACK VANCE, *Lyonese*, Panther Books
- 1986, T. E. D. KLEIN, *The Ceremonies*, Viking Press / Pan Books
- 1987, STEPHEN KING, *It*, Viking Press / Hodder & Stoughton
DEAN R. KOONTZ, *Strangers*, Putnam
BRIAN LUMLEY, *Necroscope*, Voyager

- 1988, RAMSEY CAMPBELL, *The Hungry Moon*, Century Hutchinson Ltd
- 1989, RAMSEY CAMPBELL, *The Influence*, Macmillan
- 1990, DAN SIMMONS, *Carrion Comfort*, Dark Harvest / Headline
- 1991, RAMSEY CAMPBELL, *Midnight Sun*, Little, Brown
- 1992, JONATHAN CARROLL, *Outside the Dog Museum*, Macdonald & Co.
 RAMSEY CAMPBELL, *The Count of Eleven*, Little, Brown
 DAN SIMMONS, *Summer of Night*, Headline
- 1993, GRAHAM JOYCE, *Dark Sister*, Headline Book Publishing Plc
- 1994, RAMSEY CAMPBELL, *The Long Lost*, Headline Book Publishing Plc
- 1995, MICHAEL MARSHALL SMITH, *Only Forward*, HarperCollins
 MARK CHADBOURN, *Nocturne*, Gollancz
 PAUL J. MCAULEY, *Pasquale's Angel*, Gollancz
 BRIAN LUMLEY, *Vampire World 3: Blood Wars*, Penguin Books
 KIM NEWMAN, *The Quorum*, Simon & Schuster
- 1996, GRAHAM JOYCE, *Requiem*, Michael Joseph Ltd / Signet Books
 STEPHEN BAXTER, *The Time Ships*, HarperCollins
 CHAZ BRENCHLEY, *Dead of Light*, Hodder & Stoughton
 SIMON CLARK, *Blood Crazy*, Hodder & Stoughton
 STEPHEN R. DONALDSON, *The Gap into Madness: Chaos and Order*, HarperCollins
- 1997, GRAHAM JOYCE, *The Tooth Fairy*, Signet Books
 IAIN M. BANKS, *Excession*, Orbit / Bantam Spectra
 CLIVE BARKER, *Sacrament*, HarperCollins
 STORM CONSTANTINE, *Scenting Hallowed Blood*, Signet Books
 ROBIN HOBB, *Assassin's Apprentice*, Orbit / Bantam Spectra
 TERRY PRATCHETT, *Hogfather*, Gollancz
 MICHAEL MARSHALL SMITH, *Spares*, HarperCollins
 PETER STRAUB, *The Hellfire Club*, HarperCollins / Random House
- 1998, CHAZ BRENCHLEY, *Tower of the King's Daughter: The First Book of Outremer*, Ace Books / Orbit
 RAMSEY CAMPBELL, *The House on Nazareth Hill*, Headline
 DAVID & LEIGH EDDINGS, *Polgara the Sorceress*, Voyager
 M. JOHN HARRISON, *Signs of Life*, St Martins Press
 TIM LEBBON, *Mesmer*, Tanjen
- 1999, STEPHEN KING, *Bag of Bones*, Hodder & Stoughton
 STEPHEN LAWS, *Chasm*, Hodder & Stoughton
 JONATHAN CARROLL, *Kissing the Beehive*, Gollancz
 ROBERT HOLDSTOCK, *Gate of Ivory*, Voyager
 GRAHAM JOYCE, *The Stormwatcher*, Penguin Books
 STEPHEN CLARK, *Vampyrrhic*, Hodder & Stoughton
 CHARLES DE LINT, *Someplace to be Flying*, Tor Books
 MICHAEL MARSHALL SMITH, *One of Us*, HarperCollins
- 2000, GRAHAM JOYCE, *Indigo*, Michael Joseph
 CHAZ BRENCHLEY, *Shelter*, Hodder & Stoughton
 JONATHAN CARROLL, *The Marriage of Sticks*, Gollancz
 MARK CHADBOURN, *World's End: Book One of the Age of Misrule*, Gollancz
 FREDA WARRINGTON, *The Amber Citadel: Book One of the Jewelfire Trilogy*, Simon & Schuster
- 2001, CHINA MIEVILLE, *Perdido Street Station*, Macmillan
 RAMSEY CAMPBELL, *Silent Children*, Tor Books
 TIM LEBBON & GAVIN WILLIAMS, *Hush*, RazorBlade Press
 STEVE LOCKLEY & PAUL LEWIS, *The Ragchild*, RazorBlade Press
 PETER STRAUB, *Mr. X*, HarperCollins
- 2002, SIMON CLARK, *The Night of the Triffids*, Hodder & Stoughton / NEL
 MARK CHADBOURN, *Always Forever: Book Three of the Age of Misrule*, Gollancz
 NEIL GAIMAN, *American Gods*, Headline / Avon Books

- GWYNETH JONES, *Bold as Love*, Gollancz
 GRAHAM JOYCE, *Smoking Poppy*, Gollancz
- 2003, [CHINA MIEVILLE](#), *The Scar*, Macmillan / Tor Books
 RAMSEY CAMPBELL, *The Darkest Part of the Woods*, PS Publishing
 JONATHAN CARROLL, *White Apples*, Tor Books
 MARK CHADBOURN, *The Devil in Green*, Gollancz
 GRAHAM JOYCE, *The Facts of Life*, Gollancz
- 2004, [CHRISTOPHER FOWLER](#), *Full Dark House*, Doubleday
 SIMON CLARK, *Vampyrhic Rites*, Hodder & Stoughton
 JON COURTENAY GRIMWOOD, *Felaheen: The Third Arabesk*, Earthlight
 JAMES HERBERT, *Nobody True*, Macmillan
 PETER STRAUB, *Lost Boy Lost Girl*, Random House
 LIZ WILLIAMS, *The Poison Master*, Tor Books
- 2005, [STEPHEN KING](#), *The Dark Tower VII: The Dark Tower*, Hodder & Stoughton
 CLIVE BARKER, *Abarat: Days of Magic, Nights of War*, HarperCollins
 MARK CHADBOURN, *The Queen of Sinister*, Gollancz
 SUSANNA CLARKE, *Jonathan Strange & Mr Norrell*, Bloomsbury Publishing
 CHRISTOPHER FOWLER, *The Water Room (Bryant & May Mysteries)*, Doubleday
- 2006, [NEIL GAIMAN](#), *Anansi Boys*, Headline
 RAMSEY CAMPBELL, *Secret Stories*, PS Publishing
 MARK CHADBOURN, *The Hounds of Avalon*, Gollancz
 HAL DUNCAN, *Vellum: The Book of All Hours 1*, Macmillan
 GEORGE R. R. MARTIN, *A Feast for Crows*, Voyager
 MARK MORRIS, *Nowhere Near an Angel*, PS Publishing
- 2007, [TIM LEBBON](#), *Dusk*, Bantam Spectra
 CHAZ BRENCHLEY, *Bridge of Dreams*, Ace Books
 MIKE CAREY, *The Devil You Know*, Orbit Books
 MARK CHADBOURN, *Jack of Ravens: Kingdom of the Serpent Book 1*, Gollancz
 M. JOHN HARRISON, *Nova Swing*, Gollancz
 SCOTT LYNCH, *The Lies of Locke Lamora*, Gollancz
 SARAH PINBOROUGH, *Breeding Ground*, Leisure Books
 MARK SAMUELS, *The Face of Twilight*, PS Publishing
 CONRAD WILLIAMS, *The Unblemished*, Earthling Publications
- 2008, [RAMSEY CAMPBELL](#), *The Grin of the Dark*, PS Publishing
 JOE HILL, *Heart Shaped Box*, Gollancz
 MICHAEL MARSHALL, *The Intruders*, HarperCollins
 SARAH PINBOROUGH, *The Taken*, Dorchester Publishing Co
 DAN SIMMONS, *The Terror*, Little, Brown
 MICHAEL MARSHALL SMITH, *The Servants*, Earthling Publications



The British Fantasy Award for Best Short Fiction

- 1973, L. SPRAGUE DE CAMP, *The Fallible Fiend*, Signet Books ¹
- 1974, MICHAEL MOORCOCK, *The Jade Man's Eyes*, *Flashing Swords* 2 (ed. Lin Carter), Dell
- 1975, KARL EDWARD WAGNER, *Sticks, Whispers March # 3* (ed. Stuart David Schiff)
JOHN JAKES, *Ghoul's Garden*, *Flashing Swords* 2 (ed. Lin Carter), Dell
JACK VANCE, *The Seventeen Virgins*, *F&SF*, October
- 1976, FRITZ LEIBER, *The Second Book of Fritz Leiber*, *The Second Book of Fritz Leiber*, Daw Books ²
MICHAEL MOORCOCK, *White Stars*, *New Worlds* 8 (ed. Hilary Bailey), Sphere Books
DAVID RILEY, *The Satyr's Head*, *The Satyr's Head and Other Tales of Terror* (ed. David Sutton), Corgi Books
KARL EDWARD WAGNER, *The Fourth Seal*, *Whispers* Vol. 2, Nos 2/3 (ed. Stuart David Schiff)
- 1977, KARL EDWARD WAGNER, *Two Sun's Setting*, *Fantastic Stories*, May
RICHARD COWPER, *Piper at the Gates of Dawn*, *F&SF*, March
HOWARD WALDROP, *Der Untergang des Abendlandesmenschen*, *Chacal*, Winter (eds. Byron L. Roark & Arnie Fenner)
- 1978, RAMSEY CAMPBELL, *In the Bag*, *Cold Fear* (ed. Hugh Lamb), W. H. Allen
PARKE GODWIN, *The Lady of Finnigan's Bearth*, *Fantastic Stories*, September
MARVIN KAYE, *The Flight of the Umbrella*, *Fantastic Stories*, June
- 1979, HARLAN ELLISON, *Jeffy is Five*, *F&SF*, July
RAMSEY CAMPBELL, *The Changer of Names*, *Swords Against Darkness II* (ed. Andrew J. Offutt), Zebra Books
STEPHEN R. DONALDSON, *The Lady in White*, *F&SF*, February
J. MICHAEL REEVES, *The Big Spell*, *Weird Heroes Volume 8* (ed. Byron Preiss), Jove Books
- 1980, FRITZ LEIBER, *The Button Molder*, *Whispers # 13/14*, October (ed. Stuart David Schiff),
ADRIAN COLE, *First Make Them Mad*, *Fantasy Tales # 4*, Spring (eds Stephen Jones & David Sutton)
TANITH LEE, *Red As Blood*, *F&SF*, July
- 1981, ROBERT AICKMAN, *The Stains*, *New Terrors 1*, (ed. Ramsey Campbell), Pan Books
DENNIS ETCHISON, *The Late Shift*, *Dark Forces* (ed. Kirby McCauley), Viking
STEPHEN KING, *Crouch End*, *New Tales of the Cthulhu Mythos* (ed. Ramsey Campbell), Arkham House
BRIAN LUMLEY, *The House of the Temple*, *Kadath # 4* (ed. Francesco Cova)
- 1982, DENNIS ETCHISON, *The Dark Country*, *Fantasy Tales # 8*, Summer (ed. Stephen Jones & David Sutton),
RAMSEY CAMPBELL, *Through the Walls*, *British Fantasy Society Booklet # 5*, British Fantasy Society
STEPHEN KING, *The Monkey*, *Gallery*, November
MICHAEL MOORCOCK, *Elric at the End of Time*, *Elsewhere 1* (ed. Terri Windling & Mark Alan Arnold), Ace
- 1983, STEPHEN KING, *The Breathing Method*, *Different Seasons*, Viking
STEPHEN KING, *Apt Pupil*, *Different Seasons*, Viking
BRIAN LUMLEY, *Name and Number*, *Kadath*, July (ed. Francesco Cova)
- 1984, KARL EDWARD WAGNER, *Neither Brute Nor Human*, *World Fantasycon Programme Booklet 1983* (ed. Robert Weinberg)
- 1985, CLIVE BARKER, *In the Hills*, *the Cities*, *Clive Barker's Books of Blood 1*, Sphere Books
DENNIS ETCHISON, *The Woman in Black*, *Whispers* 21/22 (ed. Stuart David Schiff)
GEOFF RYMAN, *The Unconquered Country*, *Interzone # 7*, Spring (ed. John Clute), TTA Press
LUCIUS SHEPARD, *The Man Who Painted the Dragon Griaule*, *F&SF*, December (ed. Edward L. Ferman), Mercury Press
- 1986, CLIVE BARKER, *The Forbidden*, *Fantasy Tales # 14*, Summer (eds, Stephen Jones & David Sutton)/
Clive Barker's Books of Blood # 5, Sphere Books
- 1987, DENNIS ETCHISON, *The Olympic Runner*, *Fantasy Tales # 16*, Winter (ed. Stephen Jones & David Sutton),
CLIVE BARKER, *The Hell-Bound Heart*, *Night Visions 3* (ed. George R. R. Martin), Dark Harvest
RAMSEY CAMPBELL, *The Other Side*, *World Fantasycon Programme Book*
- 1988, STEVE RASNIC TEM, *Leaks*, *Whispers VI*, 1987 (ed. Stuart David Schiff), Doubleday
- 1989, BRIAN LUMLEY, *Fruiting Bodies*, *Weird Tales # 291*, Summer (eds. George H. Scithers, Darrell Schweitzer & John G. Betancourt), Terminus

- 1990, JOE R. LANSDALE, *On the Far Side of the Cadillac Desert with Dead Folk*, *Book of the Dead*, (ed. John M. Skipp & Craig Spector), Zeising / Bantam
- 1991, MICHAEL MARSHALL SMITH, *The Man Who Drew Cats*, *Dark Voices 2: The Pan Book of Horror* (ed. Stephen Jones & David Sutton), Pan Books
 JONATHAN CARROLL, *Black Cocktail*, Legend
 KIM NEWMAN, *The Original Dr. Shade*, *Interzone # 36*, June (eds. Simon Ounsley & David Pringle), TTA Press
 NICHOLAS ROYLE, *D.Go*, *Interzone # 41*, November (eds. Simon Ounsley & David Pringle), TTA Press
 LUCIUS SHEPARD, *Kalimantan*, Legend
- 1992, MICHAEL MARSHALL SMITH, *The Dark Land*, *Darklands*, (ed. Nicholas Royle), Egerton Press
 JACK PAVEY, *The Boo-Hoo Forest*, *Peeping Tom # 4* (ed. Stuart Hughes)
 DAVID B. SILVA, *Slipping*, *Borderlands 2* (ed. Thomas F. Monteleone), Borderlands Press
- 1993, NICHOLAS ROYLE, *Night Shift Sister*, *In Dreams*, (ed. Paul J. McAuley & Kim Newman), Gollancz
- 1994, DENNIS ETCHISON, *The Dog Park*, *Dark Voices # 5*, (ed. Stephen Jones & David Sutton), Pan Books
- 1995, PAUL J. MCAULEY, *The Temptation of Dr. Stein*, *The Mammoth Book of Frankenstein* (ed. Stephen Jones), Robinson
 KIM NEWMAN, *Out of the Night*, *When the Full Moon is Bright*, *The Mammoth Book of Werewolves* (ed. Stephen Jones), Carroll & Graf
 MICHAEL MARSHALL SMITH, *To Receive is Better*, *The Mammoth Book of Frankenstein* (ed. Stephen Jones), Robinson
- 1996, MICHAEL MARSHALL SMITH, *More Tomorrow*, *Dark Terrors* (Stephen Jones & David Sutton), Gollancz
 SIMON CLARK & STEPHEN LAWS, *Annabelle Says*, *British Fantasy Society Booklet # 20*, British Fantasy Society
 JOHN GRANT, *The Glad Who Sang a Mermaid in from the Probability Sea*, *Interzone # 95*, May (ed. David Pringle), TTA Press
 MARTIN SIMPSON, *Last Rites and Resurrections*, *The Third Alternative # 8*, Autumn (ed. Andy Cox), TTA Press
 KARL EDWARD WAGNER, *I've Come to Talk with You Again*, *Dark Terrors* (Stephen Jones & David Sutton), Gollancz
- 1997, MARTIN SIMPSON, *Dancing About Architecture*, *The Silver Web # 13* (ed. Ann Kennedy), *The Third Alternative # 11*, Winter (ed. Andy Cox), TTA Press
 THOMAS LIGOTTI, *The Red Tower*, *The Nightmare Factory*, Raven Books
 THOMAS LIGOTTI, *Teatro Grottesco*, *The Nightmare Factory*, Raven Books
 KIM NEWMAN & EUGENE BYRNE, *Citizen Ed*, *Interzone # 113*, November (ed. David Pringle), TTA Press
 JUSTINA ROBSON, *The Bull Leapers*, *Visionary Tongue # 4*, Summer (ed. Donna Scott)
 MICHAEL MARSHALL SMITH, *Hell Hath Enlarged Herself*, *Dark Terrors 2: The Gollancz Book of Horror* (ed. Stephen Jones & David Sutton), Gollancz
 MICHAEL MARSHALL SMITH, *Foreign Bodies*, *Lethal Kisses* (ed. Ellen Datlow), Millenium
 JACK WAINER, *Scars*, *Grue # 18*, Summer/Fall (ed. Peggy Nadramia), Hell's Kitchen Productions
- 1998, CHRISTOPHER FOWLER, *Wageslaves*, *Destination Unknown* (ed. Peter Crowther) / *Secret City: Strange Tales of London* (Stephen Jones & Jo Fletcher), White Wolf / Titan Books
 RAMSEY CAMPBELL, *The Word*, *Revelations* (ed. Douglas E. Winter), CD Publications
 PETER CROWTHER & JAMES LOVEGROVE, *Even Beggars Would Ride*, *The Third Alternative # 13*, (ed. Andy Cox), TTA Press
 TERRY LAMSLEY, *The Lost Boy Found*, *Dark Terrors 3: The Gollancz Book of Horror* (ed. Stephen Jones & David Sutton), Gollancz
 GEOFF RYMAN, *Family*, *Interzone # 127*, January (ed. David Pringle), TTA Press
- 1999, STEPHEN LAWS, *The Song My Sister Sang*, *Scaremongers 2: Redbrick Eden* (ed. Steve Savile), Tanjen
 RAMSEY CAMPBELL, *Never to be Heard*, *Dark Terrors 4 The Gollancz Book of Horror* (ed. Stephen Jones & David Sutton), Gollancz
 MIKE CHINN, *Song of the Dawn*, *The Paladin Mandates*, The Alchemy Press
 JASON GOULD, *Kiss Me with Your Jackal Lips*, *The Third Alternative # 15* (ed. Andy Cox), TTA Press
 TANITH LEE, *Jedella Ghost*, *Interzone # 135*, September (ed. David Pringle), TTA Press
 CHARLES DE LINT, *China Doll*, *The Crow: Shattered Lives & Broken Dreams* (eds. James Barr & Edward Kramer), Donald M. Grant / Del Rey Books
 GRAHAM MASTERTON, *Lolicia*, *Manitou Man: The Worlds of Graham Masterton* (eds. Ray Clark & Matt Williams), British Fantasy Society
 NICHOLAS ROYLE, *The Blue Posts*, *The Third Alternative # 18* (ed. Andy Cox), TTA Press
- 2000, TIM LEBBON, *White*, Master of Terror Press
 RAMSEY CAMPBELL, *The Entertainment*, 999: *New Stories of Horror & Suspense* (ed. Al Sarrantonio), Hodder & Stoughton
 PETER CROWTHER & JAMES LOVEGROVE, *The Hand That Feeds*, Maynard Sims Productions

- GRAHAM JOYCE, *Leningrad Nights*, PS Publishing
 TANITH LEE, *Where Does the Town Go at Night*, Interzone # 147, September (ed. David Pringle), TTA Press
- 2001, TIM LEBBON, *Naming of Parts*, PS Publishing
 RAMSEY CAMPBELL, *No Story In It*, Dark Terrors 5 The Gollancz Book of Horror (ed. Stephen Jones & David Sutton), Gollancz
 STEVE LOCKLEY & PAUL LEWIS, *The Winter Hunt*, F20 # 2, British Fantasy Society
 STAN NICHOLLS, *The Taking*, Swords Against The Millennium (ed. Mike Chinn), The Alchemy Press / Saladoth Productions
 MICHAEL MARSHALL SMITH, *The Handover*, Dark Terrors 5 The Gollancz Book of Horror (ed. Stephen Jones & David Sutton), Gollancz
- 2002, SIMON CLARK, *Goblin City Lights*, Urban Gothic: Lacuna and Other Trips (ed. David J. Howe), Telos Publishing
 GRAHAM JOYCE, *Black Dust*, Black Dust: And Other Tales of Interrupted Childhood, Subterranean Press
 ALASTAIR REYNOLDS, *Diamond Dogs*, PS Publishing
 CONRAD WILLIAMS, *Nearly People*, PS Publishing
- 2003, MARK CHADBOURN, *The Fairy Feller's Master Stroke*, PS Publishing
 PAUL FINCH, *Cape Wrath*, Telos Publishing
 ANDREW HUMPHREY, *Open The Box*, The Third Alternative # 29 (ed. Andy Cox), TTA Press
 CHINA MIEVILLE, *The Tain*, PS Publishing
 MICHAEL MOORCOCK, *Firing the Cathedral*, PS Publishing
- 2004, CHRISTOPHER FOWLER, *American Waitress*, Crimewave # 7: The Last Sunset (ed. Andy Cox), TTA Press
 RAMSEY CAMPBELL, *Fear The Dead*, Fear Within (ed. Nicole Thomas), 3F Publications
 SIMON CLARK & TIM LEBBON, *Exorcising Angels*, Exorcising Angels, Earthling Publications
 MARK CHADBOURN, *Wonderland: Doctor Who Novellas*, Telos Publishing
 MARK SAMUELS, *The White Hands*, The White Hands and Other Weird Tales, Tartarus Press
- 2005, PAUL MELOY, *Black Static*, The Third Alternative # 40, Winter 2004 (ed. Andy Cox), TTA Press
 NEIL GAIMAN, *The Problem of Susan*, Flights: Extreme Visions of Fantasy (ed. Al Sarrantonio), Roc
 JOE HILL, *The Black Phone*, The Third Alternative # 39, Autumn (ed. Andy Cox), TTA Press
 JOE HILL, *You Will Hear the Locust Sing*, The Third Alternative # 37, Spring (ed. Andy Cox), TTA Press
 ADAM ROBERTS, *Roads Were Burning*, Postscripts # 1, Spring (ed. Peter Crowther), PS Publishing
- 2006, JOE HILL, *Best New Horror*, Postscripts # 3 & 20th Century Ghosts, PS Publishing
 RAMSEY CAMPBELL, *Just Behind You*, Poe's Progeny (ed. Gary Fry), Gray Friar Press
 PAUL KANE, *Homeland*, Assembly of Rogues, Rainfall Books
 JOHN LUCAS, *Approaching Zero*, The Elastic Book of Numbers (ed. Allen Ashley), Elastic Press
 WILL MCINTOSH, *Soft Apocalypse*, Interzone # 200, September/October (ed. David Pringle), TTA Press
 MARIE O'REGAN, *Can You See Me?*, Midnight Street # 5, Immediate Direction Publications
 SEAN WRIGHT, *The Numberist*, New Wave Speculative Fiction, Crowswing Books
- 2007, MARK CHADBOURN, *Whisper Lane*, BFS: A Celebration, British Fantasy Society
 MARION ARNOTT, *The Little Drummer Boy*, Extended Play: The Elastic Book of Music, Elastic Press
 STEVE LOCKLEY & PAUL LEWIS, *Puca Muc*, Shrouded by Darkness, Telos Publishing
 SARAH SINGLETON, *The Disappeared*, Time Pieces, NewCon Press
 STEPHEN VOLK, *31/10'*, Dark Corners, Gray Friar Press
 CONRAD WILLIAMS, *The Veteran*, Postscripts # 6, Spring, PS Publishing
- 2008, JOEL LANE, *My Stone Desire*, Black Static # 1, September (ed. Andy Cox), TTA Press
 RAMSEY CAMPBELL, *Digging Deep*, Phobic: Modern Horror Stories (ed. Andy Murray), Comma Press
 CHRISTOPHER FOWLER, *The Spider Kiss*, The Mammoth Book of Monsters (ed. Stephen Jones), Robinson
 JOE HILL, *Thumbprint*, Post Scripts # 10, Spring 2007 (ed. Peter Crowther), PS Publishing
 TIM LEBBON, *Discovering Ghosts*, Post Scripts # 10, Spring 2007 (ed. Peter Crowther), PS Publishing

NOTES:

1. [The Fallible Fiend](#) - Novel wins short story award (70,000 words)
2. [The Second Book of Fritz Leiber](#) - Complete collection awarded