
Renewal

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"Odinism – the spiritual adventure of the new millennium"
Check out our website: www.geocities.com/osred

Hypatia (c. 370-415 CE) – a heathen martyr

"Heathen: one who is neither Christian, Jewish nor Mohamedan" - Concise Oxford English Dictionary

Renewal has occasionally been criticised for using the terms "heathen" and "pagan" when referring to people who follow our ancestral spiritual tradition.

We acknowledge that Christians often use these words as terms of abuse, but we're not terribly interested in Christian polemics.

On the other hand, those terms are useful when pointing to the underlying unity of the religious beliefs held by all pre-Christian peoples of Germanic, Celtic, Baltic, Slavic, Latin, Greek, Persian, Vedic and related origin.

Take the case of Hypatia, a brilliant philosopher and mathematician who flourished in Alexandria during the early fifth century CE, and who was murdered by a barbaric Christian mob frustrated because they could not understand her teachings. We can't very easily say that she was an Odinist, but her views would have been acceptable to an educated Odinist of 1500 years ago – or even today. What we and Hypatia have in common is that we are both heathens of the Indo-European tradition.

Hypatia was the leading mathematician, scientist and philosopher of ancient Alexandria, which was in those days the greatest centre of learning and scholarship in the world.

However, Christianity at that time was vying with the heathen tradition for dominance of the human heart. The heathens assumed that their intellectual superiority and far greater learning would prevail. The Christians, for their part, were simply intent on the destruction of everything that was beyond their limited comprehension.

After studying under her father Theon, Hypatia attended the university at Athens, where she was awarded a laurel wreath – similar to those that were bestowed on the world's elite athletes in the recent Athens Olympics. On her return to Alexandria,



The standard modern image of Hypatia

Hypatia wore this wreath whenever she lectured in public, much as a modern military hero might wear his most precious medals on formal occasions.

Hypatia was promptly elected president of the illustrious university at Alexandria, an exceptional honour for a woman in those darkening days.

Among the educated people of the city that hosted the greatest library in the Classical world, Hypatia was regarded as the most eminent citizen. It has been written that: "When she appeared in her chariot on the streets people threw flowers at her, applauded her gifts, and cried, 'Long live the daughter of Theon.' Poets called her the 'Virgin of Heaven,' 'the spotless star,' 'of highest speech the flower'."

She was also regarded as the most beautiful woman of her era; but even sex-obsessed Christians recognised that she was also chaste and moral. A curious story survives concerning a young male student who became infatuated with her. Hypatia

allegedly showed him a soiled sanitary pad, telling him that his physical lust for her body amounted to little more than this stained cloth, and exhorting him to devote himself instead to immortal beauty.

A strong-minded heathen female philosopher of renowned genius was far too much for the leader of the Christian faction in Alexandria, an archbishop named Cyril (who has since been canonised by the church). He decided that Hypatia would have to be destroyed, just as his ignorant Christian thugs had already torn down the magnificent temple of Serapis.

On a spring morning in 415 CE, according to surviving accounts, Cyril assembled a ragged mob including 500 half-starved ignorant Christian monks to deal with the beautiful heathen philosopher. The brutal fanatics dragged her from her chariot, then hauled her by the hair into a Christian church. There they insisted that she should kiss a cross. Hypatia refused.

The Christians ripped her clothes from her, then killed her by scraping off her flesh, probably with sharp oyster-shells. (The Greek word *ostrakois* literally meaning "oyster-shells", was also applied to roofing tiles.) "The marble floor of the church was sprinkled with her warm blood. The altar, the cross, too, were bespattered, owing to the violence with which her limbs were torn, while the hands of the monks presented a sight too revolting to describe. The mutilated body, upon which the murderers feasted their fanatic hate, was then flung into the flames."

The Classical heathen world can be thought of as collapsing with the hideous death of one of our most brilliant jewels, Hypatia the Martyr. In the coming centuries Christian ignorance and superstition were to prevail, and that period is appropriately known today as the Dark Ages.

Hypatia was among our most revered heathen scholars, and she was a martyr to Christian ignorance. This "spotless star" of heathenry is still sacred to the hearts of modern Odinists. Long live the illustrious daughter of Theon, a heathen heroine!

March

Teribus

Traditional



From time to time in *Renewal* we like to remind readers of the song “Teribus”.

This is the only tune we know of that can be unequivocally dated to the pre-Christian Odinst period in England. It is therefore a cherished part of our spiritual and cultural heritage. The arrangement given above is one that we have never published before.

You can hear a version of “Teribus” very like the one above, played on the lovely Lowland Scottish bagpipes, at:

<http://cityofoaks.home.netcom.com/tunes/Teribus.html>

Unfortunately, this site claims that the tune is sixteenth century and that the chorus is in the Old Welsh language. There are other websites referring to “Teribus” that are equally erroneous.

The fact is that “Teribus” is an Anglo-Saxon, heathen, Odinst tune. It has been recorded from several areas on the borders of England and Scotland. Most of the modern lyrics are rather poor, but they all follow essentially the same tune, and they all contain an eroded remnant of the original, pre-Christian chorus.

Don’t take our word for this. The man who was probably the world’s greatest etymologist confirmed it over a century ago.

James Murray, the original editor of the Oxford English Dictionary, said this in 1873, in his *The Dialect of the Southern Counties of Scotland*, page 18:

“The Ruthwell Cross is of course of Christian origin, but a relic of North Anglian heathendom seems to be preserved in a phrase which forms the local slogan of the town of Hawick, and which, as the name of a peculiar local air, and the refrain, or ‘overword’ of associated ballads, has been connected with the history of the town ‘back to fable-shaded eras’. Different words have

been sung to the tune from time to time, and none of those now extant can lay claim to any antiquity; but associated with all, and yet identified with none, the refrain ‘Tyr-ibus ye Tyr ye Odin,’ *Týr hæb us, ge Týr ge Odin!* Tyr keep us, both Tyr and Odin! (by which name the tune is also known) appears to have come down, scarcely mutilated, from the time when it was the burthen of the song of the gleo-mann, or scald, or the invocation of a heathen Angle warrior, before the northern Hercules and the blood-red lord of battles had yielded to the ‘pale god’ of the Christians.”

All the above are Murray’s words. Murray knew far more than we do about Old English, and he is still regarded as the pre-eminent expert. So we’ll take his word for it.

If Murray is right, then the tune itself doesn’t date from the 16th century, and is not of “Old Welsh” origin (note that the two are incompatible anyway), but from the pre-Christian period in Northumbria.

It is our aim to reclaim “Teribus” from those who would deny it to our own ancestors and attribute it, rather nebulously, to a “Celtic” provenance. Accordingly, we have emailed several websites that are guilty of trying to misappropriate our ancestral heritage.

One response that we received reads as follows:

Teribus ye Teri-Odin, the Hawick slogan, whose origin is lost in the mists of time. A popular theory is that it derives from the Anglian ‘Tyr hæb us, ye Tyr ye Odin’ meaning ‘Thor keep us, both Thor and Odin’. However, there is no evidence that Norse gods were ever worshipped in the Borders. Hence it seems more likely to derive from the Celtic ‘Tir a buidh’s, tir a din’ meaning ‘Land of Victory, Land of Defence’. In either case it is likely to be

at least 1,000s years old, and intriguing that it has survived through the Reformation and other political and social changes. It is particularly curious, since, although familiar to everyone from Hawick, no one knows its meaning!

To this the following response was sent:

One problem with any Celtic explanation of “Teribus” is that according to Bede, Chapter XXXIV, “No one among the [Anglo-Saxon] commanders, no one among the kings made more of the lands of the Britons either tributary to the English people or available for their occupation by wiping out or subjugating the inhabitants [than Northumbrian King Aethelfrith]”.

It therefore seems that Aethelfrith was an early proponent of ethnic cleansing!

As to whether it is “more reasonable” to look for a “Celtic translation” of Teribus, the fact that the Celtic language died out in Northumbria very soon after the Anglo-Saxon conquest would seem to argue the contrary. It also gives credence to Bede’s claim that Aethelfrith was very successful in killing or subjugating (and no doubt driving out) the Celts.

In all such situations a few of the more prominent natural features tend to retain the names given to them by the subjugated people. This has happened relatively recently in Canada, the US, New Zealand – and Australia, where my home city is named after British PM Viscount Melbourne, but its main river still bears the Aboriginal name of “Yarra”. The logic seems to be that the river already had a name, which the settlers evidently accepted, but there was no city or even village until the time of British settlement, so a new name was required.

Of course, Murray was not talking about “Norse gods”, but rather about the closely related gods of the pre-Christian Anglo-Saxons. We know perfectly well that the Anglo-Saxon gods were worshipped in the Borders. There is the literary testimony of Bede, and the archaeological testimony of excavations such as Yeavering, to name only two pieces of evidence. But the fact that there was a later Norse heathen settlement in the North-East may well have helped preserve an Anglo-Saxon heathen song.

Renewal calls on every one of our readers to help reclaim “Teribus” for our faith, folk and family. If you play a musical instrument, learn the tune and play it in public with an explanation of its background. If you have access to the internet, protest to any website that falsely claims it is “Celtic” or from the 16th century. (The refutation is given above.) If you belong to a folk-group, ask them to perform it as often as possible. If you prefer other styles of music, ask your favourite band what they could do with the tune. Just spread the word however you can!

Politics – again

In our last issue, Ben gazed into his crystal ball to suggest the vast changes in our attitudes to politics that may be necessary if we are to survive this century. This time around, Mark takes Ben to task, and Ben gets a right of reply.

For new readers, we should add that Ben was originally attacking the editorial line of this publication, which is that large-scale spiritual renewal must come first, and any future political cleansing will flow from that first change, in ways that we cannot predict.

Mark

I can't really say that I agree with much of Ben's essay on politics. His vision of a monarchist theocracy is kind of scary. His argument for theocracy is actually one *against* it when he claims that our modern "theocracy" is political correctness. Don't we all hate that?

As much as I try to cling to our ancient traditions and try to preserve them as much as possible, I sincerely believe that the term "king" is far too tainted a term for us to use. Our ancient kings were the equivalents of our presidents and prime ministers today. They were elected, they served terms of office, and they could be impeached (or better yet, usurped).

It was the idea of the "divine right of kings", where the crown would be passed along family lines, that made Christianity so tempting to royal families. With this came the highest form of tyranny, coupled with Christian fanaticism of course. Would we actually want to return to this?

There just isn't enough diversity in the legal process when one person is given absolute power. Tyranny can come in the form of one man's foul mood. This is why no true monarchy exists in the Western world any more.

And theocracy, that can be even worse. I would love to live in a nation where our religion is the dominant factor, but I wouldn't want to live anywhere where people do not have the right to worship freely. I would not want to oppress anyone as much as I do not want to be oppressed.

We have all seen, time and again, when any institution is given free reign to grow continuously it will continue to do so until it is the dominant force within that country. A good example is the capitalist takeover of America, where, because of our "free enterprise", corporate dictators have become the royalty of the USA. The same would happen for any institution – be it a religious group, a business or a government.

Ben

Maybe I didn't make myself clear. I was arguing that to some extent we can predict the ways in which future politics might unfold after the new awakening. I was most emphatically *not* saying that anything, anything at all, in the past can be a guideline for what will be required over the next few decades.

I was talking about the future, not the past. The past has failed us. That is why we are in such trouble today. Perhaps, if we are very lucky, we may be able to preserve some outward aspects of our ancient traditions in the difficult times to come. I hope so. If not, I'm not overly worried. Our inner nature will survive if we do, and the new political and cultural forms that come into being will simply be updated versions of our older traditions, traditions that arose from our people's folk-soul.

While I said we would need "sacral kings" during the transitional period, I also offered alternative terms from the past, such as "Lord Protectors" or "Archons". I didn't mean that these leaders would bear these titles, or even necessarily follow any of the old functions. My meaning was that strong individual leaders, or perhaps small leadership collectives, will be necessary for a while.

As to hereditary monarchy, or the divine right of kings, forget about it. They are not part of Odinism. Since I was talking about a specifically Odinist spiritual revolution, outmoded Christian concepts like these will be irrelevant. So will tyranny, unless by this term Mark is thinking in terms of ancient Greece, where some of the "tyrants" ruled with the willing acquiescence of the people – and of course others did not.

"Theocracy can be even worse"? Sure it can. The theocracy of the Taliban in Afghanistan was even worse than the fake "democracy" that we have today in Australia.

But Mark, Mark ... Try to imagine a new future in which all our laws, at all levels, are based on Odinist values. A future in which our music and other arts are founded on Odinist spiritual precepts. A future in which our children are educated at school to see the often forgotten Odinist (some might say "Faustian") impulse behind Gothic cathedrals, or baroque music. One in which we become custodians of our ecological heritage, much like the sacral kings of the sagas. And in which health, not sickness, is the goal. No oppression, just our right to move forward!

Forget about the past, Mark, and look to the future. It's going to be a bumpy ride, whether we survive or not, but now is the time to prepare for the Odinist overcoming of all of today's sick values. Let's be brave enough to consider what it *really* means to "live dangerously"!

Check out Mark's new Odinist website, largely devoted to his own original studies of the Oera Linda Book:

www.angelfire.com/folk/skjoldung

More material will be added to this site in the future.



PO Box 127. Pakenham,

<http://www.frojel.com/>

An old debate revisited

In 1995 an American magazine, clearly not an Odinist one, published an article by one Vic Olvir. Mr Olvir argued that the disasters of modern capitalism were an outgrowth of the spirit of the Vikings – who, he said, had no pride or honour, and were motivated solely by “a ruthless search for booty”. Most damnably, it seems, the Vikings didn’t have a skerrick of what Mr Olvir called “racial idealism”. In response, one of *Renewal*’s regular writers came to the defence of that aspect of Viking morality on which Mr Olvir had particularly focused. Both pieces are reproduced below.

We have never before re-printed this little debate, although some of the points raised by both writers are thought-provoking. We do so now in response to criticism from a former subscriber. According to our critic, *Renewal* spends too much time attacking Christianity and not enough on the virtues of our own faith.

In our view, the culture of nations like Australia, Britain and the USA is very sick indeed. Before blindly rushing off trying to fix things willy-nilly, we need to understand how and why we came to be in this mess. Was it because the Viking spirit was fatally flawed, as Mr Olvir claimed? Or was it because Christianity warped our ancestors’ morality, as our writer argued? If the former is the correct view, then we’re clearly on the wrong longship!

We suggest that you read both these pieces in sequence, then consider the implications of this debate in a new contribution by another of our regular writers

The Capitalist as Viking Warrior

Everyone of reasonable intelligence and sound instinct knows that Money is the engine that drives multiculturalism and antiracism; liberalism simply supplies the mechanics to service that engine. Money – to use another image – is the conductor; liberal and democratic propaganda merely the orchestra.

Money (i.e., the psychology of money-thinking) can only be liquidated by the martial spirit. However, naked force and the most powerful weapons of war are now mainly in the employ of Money. The question is whether the military spirit is permanently tied to the Money Power.

The Western Culture was founded by Viking corsairs. Of course, they had no idea they were ‘founding’ anything, and would have cared less. Their chief interest was loot, possessions. A Viking ship would not attack another if it was perceived there were no goods on board. If the coast of Africa was more convenient than that of Iceland and Great Britain for purposes of raiding and of abducting women, Iceland would now be a mulatto nation. These Northern pirates believed, as Spengler noted, that “he who fights from pride and for honor is a fool for his pains.”

The concept, ‘racial idealism’, would have meant nothing to the Vikings. If explained to them, it likely would have elicited a hearty Norse horselaugh. Idealism, racial or otherwise, is a concept that belongs to priests and philosophers. Viking societies were not strongly sacerdotal or philosophic. When those French Vikings known as Normans invaded England they reduced the Anglo-Saxon natives to serfdom and organised the country as a vast prize to be exploited. It was they who brought forth the “exchequer” concept and the beginnings of Western finance.

The Western Culture is expansionist, in finance as elsewhere. International banking, multinational corporations – these are

Western ideas and structures, regardless of the use alien entities may have made of them. The idea put forth by generations of rightists – that Jews, or Soviets, or Chinese Communists sought or seek world domination – is a contradiction; global dominion is a Western idea, and only the West ever achieved it, even if only briefly. Also uniquely Western is the idea of limitless expansion into outer space. What all this has to do with grave contemporary problems is that it is possible the financial coups and sly machinations of international capitalism are an expression of the Viking spirit, the relentless search for booty. That this expansionist search is also race-destroying has no more interest to the boardroom Vikings than it did for the blond buccaneers who captained longships.

Spengler believed that the age of Imperialism would liquidate money-thought because it would require armies, which need “race” to function properly and with discipline. But history only rolls in vague, tracer-like circles, never with any sort of scientific precision. If race-negative *economic* imperialism has completely captured the expansionist Viking spirit, then it may be in the service of Destiny. To fight against it could be to attempt to combat the very essence of who we are. A downsizing, an inward turning, an ethnostate, may be contrary to our own deepest psyches, to the very altars we have set before ourselves for a millennium.

In Praise of Vikings

It is utter ignorance to say, as Olvir does, that the Vikings were mainly interested in loot, that they never fought for pride or honour and that they had no concept of racial idealism. The evidence to refute these statements is readily available, but the last point is the one that’s probably of most importance to Olvir’s thesis.

The Norse settlement in Greenland lasted from the summer of 986 to some time in the second half of the 15th century. Eskimos, who entered Greenland towards 1200, soon

trickled down the west coast to the Norse settlements. The Norsemen called them *skraelingar*, a word whose precise meaning has now been lost. In modern Icelandic *skraeling* means a “churl”. In modern Norwegian it means “weakling”. Whatever its original nuances, it was not a compliment.

The Norse traded with the newcomers, fought with them and, according to Eskimo legend, even took refuge among them when attacked by English pirates. At one stage a law was passed expelling the Eskimos from the western settlement. The only thing the Norse didn’t do was breed with them. Gwyn Jones, in *The Norse Atlantic Saga*, seems perplexed that “it would seem natural for him [the Norseman] to covet their agreeable little women, but so far no trace has been found of a mingling of Norse and Eskimo stock anywhere or at any time during the settlement.” Not one of the famous Herjolfsnes skeletons shows the slightest sign of race-mixing, which is pretty strong evidence that it didn’t happen.

Olvir states, “if the coast of Africa was more convenient than that of Iceland and Great Britain for purposes of raiding and of abducting women, Iceland would now be a mulatto nation.” I think he means that the Norse lads would have carried off and bred with “dark and comely maidens”, if they had been available. Sorry to spoil a good calumny, but they were available. The longship gave the Vikings every advantage in Mediterranean hit-and-run expeditions. Surviving Muslim records make it plain that the Vikings were quite happy to raid northern Africa for slaves. Unless we postulate that the victims were white, then the Vikings must have sold off these unfortunates to less discriminating customers. Otherwise the northlands would be a lot darker now than they are.

Perhaps Vic just doesn’t understand how important pride of ancestry was to the Viking-age Norse people. Genealogy was a cultural passion. Sacrifices were made to ancestors. In choosing partners for children, minute calculations were made as to the rank and status of available spouses, in order to

give children the best possible chance in life. To marry an Irish girl was sometimes considered a bit dodgy. To marry a ghastly skraeling or (Thor save us!) a Negress would have been unthinkable.

The idea of Vikings as early capitalists mating anything on two legs is ludicrous. More than that, it's offensive, disgusting and just plain scurrilous!

May I offer Vic one parting thought regarding the northern spirit? The words were written by Carl Erdmann in 1935:

[A]n entirely new situation had been created by the entrance of the Germanic peoples into Christian history. War was the vital element of the Germanic peoples, who were beginning more and more to form the most important part of the clergy. The ethos that they brought with them out of their heathen past was entirely geared to struggle. Its main point was heroism: famous deeds on the part of the military leader, loyalty on the part of his followers, revenge for the slain, courage in the face of death, scorn for a comfortable life at home.

Renewal

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Renewal exists to share the views of modern Odinists, both within Australia and world-wide. In Australian and British law Odinism is described as "the continuation of ... the organic spiritual beliefs and religion of the indigenous peoples of northern Europe as embodied in the Edda and as they have found expression in the wisdom and in the historical experience of these peoples".

Renewal is an independent Odinist journal. **Opinions in articles and letters are those of their authors, and do not necessarily reflect the views of the editor.** *Renewal* will not accept paid ads under any circumstances, but is happy to inform readers of products or services that seem to be of likely interest.

We welcome manuscripts for possible publication, as well as letters, artwork, and information in any form. Copies should be taken before submitting original material. We retain the discretionary right to shorten or amend articles. **All material is copyright, but other Odinist or heathen journals may seek permission to reprint articles.**

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Maybe the reason whites fail to stand up for themselves in modern America is that the acquired immune deficiency syndrome called Christianity has finally overcome the old heroic ethos. A people who once were warriors now see themselves as miserable sinners, fit only to torture themselves psychologically and in every other way, hating life and begging for death! Maybe white Americans aren't uninformed cowards after all. Perhaps they *want* to be raped and bludgeoned out of existence. Some medieval Christian Europeans once wandered around flagellating and castrating themselves to atone for original sin. Perhaps the modern white American is equally infected with this Christian virus. Like a fag in a bath house, he seems to be bending over and squealing for a vicious fisting. Well, okay. But don't try to pretend, as Vic Olvir does, that our ancestors were equally degenerate.

A third view

Apart from the "bath house" remark, which is in extremely poor taste, I agree with the second writer. I suspect most readers do.

If Christianity is the root cause of our current problems, we need to examine exactly how this has happened. This requires a precise investigation of how and why the alien faith led to each separate aspect of the unfolding tragedy of our last century or two.

One area that interests me is ecology. In researching this topic I have read many of the diaries of our early settlers in Australia, particularly those large-scale pastoralists known as "squatters". Some of these men were well educated, and not a few had excellent taste. Many were admirable. Yet they viewed the land as nothing more than a resource to be exploited. Most of them didn't care whether they were destroying it for future generations, as long as they could make enough to retire to a mansion in the city as soon as possible; and in the city there would soon be "many mansions".

Time and again in their diaries and preserved letters the squatters justify their naked greed in Biblical terms. Actually, "justify" is the wrong word. They simply can't even imagine that there could be an alternative to what they are doing. And what they are doing meshes perfectly with the Christian values that they profess so sincerely.

They see themselves in a wholly moral light, following Biblical precepts such as "replenish the earth, and subdue it" (Genesis 1:28); they are earning their fortunes "in the sweat of thy face" (3:19); they have been promised "the fat of the land" (45:18); they know that "money answereth all things" (Ecclesiastes 10:19).

I could go on quoting the Biblical inspiration of these genuinely pious squatters, but it would take a whole book to explain the nexus between their religious beliefs and their rape of the land. A similarly long exercise could explore the crass commercialism of Australian city life, or any number of our national failings, in terms of our Christian heritage.

Still, the former subscriber has a point. A *Renewal* that was devoted to unravelling the sad effects of our Christian past would be

tedious.

A balance has to be struck between explaining how past attitudes have created so many of our present problems, and how the newly rediscovered ethos of Odinism can give us a better future. One is the corollary of the other. Generally, I think our editor gets the balance about right, although of course some individual issues veer more one way than the other.

Ripples in Time



The Anglo-Saxon Runes

Our original 21-part series has now been combined in a self-contained A4 size saddle-stitched booklet of 20 pages, with a 120 gsm clay cover (as illustrated).

This really is the complete guide to runes from an Anglo-Saxon perspective.

Fully up-to-date in terms of research, *Ripples in Time* reveals, for instance, that Germanic runes probably relate to pre-Classical Greek letter shapes. That is much earlier than most current New Age and even scholarly accounts suggest. The booklet also establishes that our Anglo-Saxon ancestors used runes for a variety of purposes, including divination, magic, and the control of occult powers.

Ripples in Time is available for \$Aus10.00 within Australia. (This price includes postage and handling). Overseas residents can obtain *Ripples in Time* for \$US15.00 (US cash), which covers airmail anywhere plus handling.

There is no way around it: you *need* this booklet if you are serious about our ancestral runic heritage.

● *Can a shyster ever do any good?* ● *Learn our languages* ● *Obit for a slob* ● *Dying Italian writer stands up for Europe*

What's new

What's going on here?

This publication knows nothing about a German lawyer named Jurgen Rieger other than what is in the public domain. Even then, we are dubious about much that appears both in the mass media and on the internet. Still, it seems that Mr Rieger is trying to do some rather interesting things.

Mr Rieger is apparently a wealthy German shyster based in Hamburg. It is said that he recently bought a 19th century manor house and land totalling 26,000 square metres near Dorverden in Lower Saxony. He intends to use it for "fertilisation research".

Mr Rieger, aged about 57, has four children of his own. However, he says the foundation "aims to help childless couples produce children". His foundation is legally based in London because, he explained, "The use of surrogate mothers is banned in Germany but not in England".

This project is not Mr Rieger's first involvement with real estate. In 1995, he invested €1.1m for a 650 hectare estate and castle in Sveneby, southern Sweden, which was intended to house a "Germanic land collective for members of the Nordic-blond race". According to one source, this estate receives £100,000 of EU funding every year for its contribution to "ecological agriculture".

Mr Rieger is said to have established a pagan group called the "Nordische Ring" in 1972. There are several references to this group on the internet. We have not been able to find one that is in comprehensible English, and since no-one here can read German, we simply can't comment.

If any reader can clue us in on what Mr Rieger is up to, we would be grateful. We are very much in favour of organic farming, of helping infertile couples, especially those whose pre-Christian ancestors were Odinists, and of people who selflessly dedicate themselves to all of humanity's moral future by founding pagan organisations.

Free Icelandic course online

Most Odinists have a soft spot for the Icelandic language, which has changed very little from the Old Norse of the sagas. Unfortunately, fewer and fewer universities in the Western world are teaching Icelandic – or indeed Old Norse.

Icelandic Online, a new beginner's course in Icelandic, may help solve this problem. The site was opened officially on August 27th by the Icelandic Minister of Education, Thorgerdur Katrin Gunnarsdottir. The course is free of charge.

The website is: www.icelandic.hi.is

Meanwhile, a cheap correspondence course is available in Old English to members of ða Engiscan Gesipas. Visit their website to find out more: <http://www.kami.demon.co.uk/>

gesithas/info/gesinfo.html

The wonderful, horrible life of Marlon Brando, 1924-2004



Marlon, pre-Multiculturalism

Marlon Brando starred in a few film roles that gave hints of acting genius. Then he pretty much gave up, and started eating ... and eating ... and eating. Somehow he also fathered a bunch of at least eleven dysfunctional children to various Third World mothers, children who became embroiled in murder, suicide, institutionalisation for insanity, drugs, you name it; and who at the time of his death had practically bankrupted him.

What sort of an artist is so unstable that he turns his back on what could have been a wonderfully fulfilling career? What sort of a man starts life with the looks of a screen god, then stuffs himself to repulsive proportions? What sort of a father is so poor a role model that all his children turn out bad?

Well, perhaps a clue may come from Brando's own autobiography:

I attended the New School for Social Research ... The school and New York itself had become a sanctuary for hundreds of extraordinary European Jews who had fled Germany and other countries before and during World War II, and they were enriching the city's intellectual life with an intensity that has probably never been equalled anywhere ... I was raised largely by these Jews. I lived in a world of Jews. They were my teachers; they were my employers. They were my friends ... There have been several important influences on my life. Philosophically I've felt closest to the American Indians ... Jews opened my mind and taught me to value knowledge and learning, and blacks also taught me a lot. But I think Polynesians have had the greatest influence because of how they live.

A person who has to trawl through just about any culture other than his own for

intellectual or spiritual sustenance is obviously lacking (to say the least) in both personal and cultural self-esteem.

Brando's first wife (in 1957) was Anna Kashfi. He had assumed her to be an East Indian, but when she revealed that she was just Welsh they split up. In 1960 he married a Mexican actress, Maria "Movita" Castaneda. Then he married a Tahitian named Tarita Teriipa. All of these women bore him children, and a further three were born to his maid, Christina Maria Ruiz.

Clearly Brando hadn't just turned his back on the crass culture of his native America, but on his own people as a whole. We can understand the former. Yet we suspect that if Brando had been more intelligent, Odinism, the spiritual tradition of his own people, might have provided an answer to his dark problems. He might have been brilliant. Instead, he ended up a grotesque caricature of what obsessive multiculturalism can lead to.



After: "Mr Multicult"

Gaining (half) a voice

Oriana Fallaci is perhaps Italy's most popular author. Aged 74, and dying of cancer, she has fired off what is perhaps her final epistle to the Italians.

The Force of Reason has sold more than 800,000 copies since being published earlier this year. In this cri de coeur, Fallaci castigates the Catholic church for being too weak in its dealings with Islam, warns that Europe is about to become "Eurabia" and a "colony of Islam", and claims Europe is selling itself "like a prostitute".

Daniel Pipes, writing on the *American Daily* website, commented, "The famed Italian journalist is right. Christianity's ancient stronghold of Europe is rapidly giving way to Islam." Fallaci adds, "I say what I think and what people think but almost never say. They have found someone who gives a voice to their silence."

While Fallaci is no Odinist, we wish her well. It would be tragic if Europe, which is finally sloughing off its Christianity, were to be plunged into a new Dark Age of Islamic fanaticism, bigotry, and brutal ignorance.



Ota's Talking Point

Earlier this month some Muslim terrorists tried to blow up the Australian embassy in Jakarta. At least nine people were killed. You may not have noticed it. After all, every few weeks there's another vile atrocity carried out by the same bunch of usual suspects.

Not every Muslim is a terrorist, but all terrorists nowadays are Muslims. The sad thing is that we're too gutless to admit this, or to draw any meaningful conclusions.

Gutlessness? Well, do you remember the massacre of the innocents in the Russian school at Beslan? The Russian authorities released footage of one of the perpetrators being shoved into a chair by some brawny military men. It was picked up by Aussie TV news. The man swore that, By Allah, he hadn't murdered any children. Not personally, anyway. On at least one main network news, his speech was translated into English, but his two invocations of Allah were not translated. Mustn't offend the Muslims, must we? Oh no, it would be *insensitive* to alert the Bog-Aussies out there that this monster shared his religion in common with those colourful new neighbours down the road.

Or think of the Madrid train bombing in Spain a few months back, killing 191 people. Oh no, the Spanish government of the day insisted, it wasn't Muslims. No way. The perpetrators, so the government knowingly lied, were obviously Basques. Luckily the truth came out in time for the honest Spanish voters to turf out their pathetic, gutless government a few days later.

I suppose we Australians were also lucky. The Jakarta outrage could hardly be blamed on New Zealanders fed up with our jokes about what they do with sheep, or on stone-age Papuans resentful at being occupied by Indonesians.

Although the truth has an inconvenient habit of slipping out, that's now just a signal for the spin doctors to move in.

So in Beslan, we have been told by the modern equivalents of Pravda journalists that the scum who massacred the children were "Chechen separatists", or "nationalists" or "rebels". I haven't noticed anyone calling them "freedom fighters" as yet, but I'm not holding my breath. Scarcely anyone in the professional chattering classes is game enough to state the obvious – that the monsters who tortured all those Russians,

who denied the children water, who blew up the roof over their heads, who bayoneted a teacher who pleaded on behalf of her charges, who shot parents and teachers and children in the back as they tried to escape, were Muslims. (Some were also said to be Arabs.)

Instead of facing the facts honestly, our masters of spin practically blamed the atrocity on Russian president Vladimir Putin. He had been too "heavy-handed", you see, in dealing with the poor, victimised Chechens. You know, the poor darlings who in August slaughtered 90 people on two Russian planes, and blew up another 10 at a Moscow subway station. The brutal Putin had provoked these

A few Muslim leaders in the past have been very enlightened individuals. So why is Islam, today, the international plague that it clearly is?

innocent lambs by being a bit harsh on them.

I've no doubt the Russians have been pretty rough in their dealings with the Chechens. So would I, if I were in their place. But where this bit of spin utterly fails to convince is that it locates the problem in a little-known bit of imperial Russian history.

If imperialism is the cause of the international problem, then we might at least expect a bit of consistency. The terrorists who killed 90 Australians in Bali should have been reacting to Australian imperialism in Bali, nyet? Well, they may have felt a bit offended by ugly Australian tourists abroad, but Australia has never ruled, or tried to rule, Bali. The terrorists who flew planes into the twin towers in Yankland must have been reacting to US imperialism, no? Well, they were mostly Saudis, and Saudi Arabia has never been a colony of any Western power.

The *only* factor that all these atrocities, and numerous others that you may remember, have in common is that the monsters behind the murders are always Muslims.

So there is no point in coming up with some prissy theory that Russia's terrorist problems would go away if only nasty Mr Putin would "negotiate" with the Chechens. There is something in Islam itself that is at fault here. Sure, it will attach itself to local issues, even genuine local grievances. Historically, Russia had no right – and no valid reason – to invade the Caucasus in the 19th century. I can understand why Saudis resent the US's slavish devotion to the Zionist entity in the Middle East, or why Iraqis may not be happy with being brutally invaded twice in recent memory. But even so, many people around the world have grievances. Only Muslims show such utter disregard for the claims of humanity as they did in that school gymnasium in Beslan. You don't believe me? Well, when did the Tibetans, or the IRA, or ETA, or the Uighurs in China, behave with such bestial

savagery as the butchers of Beslan?

The spin doctors keep saying that all would be well, or at least better, if the "good Muslims" around the world would just loudly condemn the atrocities perpetrated by their "bad" co-religionists. Oh yeah? When Lebanese Muslim youth groups hunted down over 60 teenage Anglo girls and sadistically pack-raped them, here in my home town of Sydney, where were the protests from "good", "moderate" Muslims? Here's the short answer: local Muslim "community spokesmen" accused the Sydney police of "racism". When Sydney's finest arrested the local mad mullah for driving around with an illegal gun in his car, Muslims came from everywhere and tried to stop the cops from arresting the criminal "spiritual" leader.

According to the apologists for Islam, I ought not say a bad word against a religion that I believe is rotten to the core. (Down in

Melbourne a couple of Christian preachers – of all people! — have been dragged before one of those KGB-style tribunals for speaking ill of Allah's adherents.) I say the opposite is the case. We all have a duty, to both our own sense of honour and to the rest of our fellow humans, to speak out against barbarism. And the main vector for world-wide barbarism today is Islam. Almost anything you can say about modern Islam that is true is also offensive to Muslims.

Why is it so? After all, the other desert religions have traditionally been almost as genocidal. The historical record of the Jews and Christians doesn't contribute much to the annals of human enlightenment. Yet a few Muslim leaders in the past have been very enlightened individuals. So why is Islam, *today*, the international plague that it clearly is?

Basically, the Muslim religion has become a tool, a justification, sometimes merely a disguise, for *racial* warfare. "Black Muslims" in the US could logically have chosen any other religion to cloak their hatred of White and Jewish Americans in a fake halo of religiosity. In fact, they chose Islam. Self-hating Whites in Western countries could logically choose to follow the faith of the Ainu or the Inuit, which I am sure must have some attractive features. Instead, like "Yusuf Islam" (aka the former talentless singer Cat Stevens), or Australia's home-grown Taliban terrorist, David Hicks, they chose Islam.

Of course, the victims of these murderers are not always White. In the Sudan they are black victims of Arabs. But the fact remains that Islam today is the PR face of genocidal, racially inspired, murder.

Dear Ed ...

❑ On 19th August, Members of the Tonbridge and Malling Borough Council rejected an application by telephone company Orange to install a 15 metre tower within yards of the White Horse Stone in Kent, England.

The application had almost gone unnoticed until a local resident found out and remembered that the Stone was used by Odinists/Wodenists for rituals and celebrations. He asked his friend to contact these groups on the internet and she contacted The Odinic Rite who sent word around the world asking people to contact the council with their objections. Over 100 people heeded this call.

The council meeting heard submissions from Hengest Thorsson of the Odinic Rite, Lee of Woden's Folk and from the local resident who had contacted the OR.

The Councillors were then able to give their comments and all agreed that this mast would be completely unsuitable in such an area. They also condemned Orange for their lack of concern for the special status of the site. Some councillors spoke out in support of the religious groups present and showed a genuine interest in the "history lesson" they were given. After unanimously voting to reject the application, an addition was added to the effect that "minority" religious groups with links to a monument should be consulted about development plans which involve that monument.

The Odinic Rite would like to thank all who took the time to object to this application and particularly the members of Woden's Folk who attended the council meeting.

Hengest, London

❑ Some of our readers may not know that the White Horse Stone is traditionally regarded as the burial site of the Anglo-Saxon pioneer and war-lord, Horsa. It has also been regarded by Odinists for many years as a spiritual site, so its interest is by no means purely historical.

We also thank those Australian Odinists who sent their protests to the Council. Many of us may never get to see the White Horse Stone, but any threat to Odinism is a threat to all of us, wherever we may reside.

❑ Friendliness, conviviality, colour and variety, that was the sometimes Merry England I was fortunate enough to be raised in. I shudder for the future, when our colourful market places are invaded by a cold, black, complete indifference to the indigenous surroundings and people. I cynically call them Ninja in Drag, the opposite gender perambulating in pyjamas. Completely withdrawn and indifferent to the world around them.

How could our politicians allow this insidious erosion to our precious way of life? They have been welcomed, but do not

socialise. There is no room for quarter in their parameters. Only one goal, and we, the soft touch, do not enter into the equation.

"The stranger within my gates, he may be evil or good, but I do not know what whim may sway or change his mood, whenever the gods of his long-lost land may return to claim his blood" (Kipling?). Another one: "Thou hast conquered O pale Galilean, the world has grown grey from thy breath".

Agar, UK

❑ As to the second quote, readers may like to know that it is from the proto-Odinist poet Algernon Charles Swinburne's 'Hymn to Proserpine'. This poem is sub-titled 'After the proclamation in Rome of the Christian faith'. Its recurring references to the Galilean are based on the dying words sometimes attributed to Emperor Julian, with which it opens: "Vicisti, Galilæe".

However, Swinburne sees the Galilean's conquest as being very temporary:

Yet thy kingdom shall pass, Galilean, thy dead shall go down to thee dead.

*Of the maiden thy mother men sing as a goddess with grace clad around;
Thou art throned where another is king;
where another is queen she is crowned.*

Yea, once we had sight of another: but now she is queen, say these.

Not as thine, not as thine was our mother, a blossom of flowering seas.

*Clothed round with the world's desire as with raiment, and fair as the foam,
And fleeter than kindled fire, and a goddess, and mother of Rome.*

For thine came pale and a maiden, and sister to sorrow; but ours,

Her deep hair heavily laden with odour and colour of flowers,

White rose of the rose-white water, a silver splendour, a flame,

Bent down unto us that besought her, and earth grew sweet with her name.

For thine came weeping, a slave among slaves, and rejected, but she

Came flushed from the full-flushed wave, and imperial, her foot on the sea.

And the wonderful waters knew her, the winds and the viewless ways,

And the roses grew rosier, and bluer the sea-blue stream of the bays.

Ye are fallen, our lords, by what token? we wise that ye shall not fall.

Ye were all so fair that are broken; and one more fair than ye all.

But I turn to her still, having seen she shall surely abide in the end;

Goddess and maiden and queen, be near me now and befriend ...

We recommend that all readers who are interested in traditional poetry should explore the works of proto-Odinist writers like Swinburne, A E Housman, and Rudyard Kipling (See, for instance, Kipling's 'Song of the Red War-Boat').

Notice Board

For updates on the *Australian Viking Ships Museum*, see:

www.australianvikingshipsmuseum.surf.to

The AVSM aims to build a replica of the Gokstad ship, and also to collect other replica ships that have been built in Australia. In addition there will be a land-based interpretation centre, through which thousands of people will be exposed to our heritage.

The National Prison Kindred Alliance aims to help Odinists who are incarcerated in US prisons. Contact: NPKA, PO Box 6493, Napa, CA 94581, USA;

email: Himmingbjorg@aol.com

The Odinist is back! The world's longest-running Odinist journal has returned after a necessary break. For details write to: PO Box 1973, Parkesville, BC, V9P 1R8, Canada.

The Scorpion is an independent magazine dealing in depth with matters relating to the survival of European culture. Its address is: *The Scorpion*, BCM 5766, London, WC1, England or stormloader.com/thescorpion. A sample issue costs £5.00 sterling.

éléments: pour la civilisation européenne is a stylish and intelligent magazine sympathetic to the heathen world-view. Published in French, a year's subscription costs 180 F or 240 F by air. Address: 41 rue Barrault, Paris, France. This is an often brilliant publication!

Odinic Rite Briefing is a quarterly publication of the (British) Odinic Rite. Enquiries to: BCM Runic, London, WC1N 3XX

The Runestone is a quarterly journal of Asatru, "dedicated to our Gods and Goddesses, to the people of the North, and to the values of courage, freedom, and individuality within the context of kinship". Cheques for \$US15.00 airmail should be payable to S. A. McNallen, PO Box 445, Nevada City, Ca, 95959, USA.

The **Asatru Alliance** believes in "standards of behaviour which are consistent with the spiritual truths of the Norse gods and goddesses and harmonious with our deepest being". The Asatru Alliance, PO Box 961, Payson, Az 85547, USA.

Theod has suspended regular publication, but plans to put out occasional special issues from time to time. All back issues will be kept available, and a free brochure is available for the asking at any time, from PO Box 8062, Watertown, NY 13601, USA.

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