

... ROLAND XP-50 TURBO FACTS ...

The XP-50 Music Workstation is a powerful new instrument based on a 32-bit RISC processor with 8 Mb ROM waveforms. It is 64 note polyphonic, 16 part multitimbral, GM compatible, and contains 512 Preset Patches and 128 User Patches. Up to four SR-JV80 Wave Expansion boards can be installed, providing up to 40 Mb and 1,660 Patches. The XP-50 also includes Reverb, Chorus, and 40 other effects including Rotary, Distortion, Flanging, Phasing, and MultiTap Delays. Its MRC-Pro Sequencer features 16 Track linear and loop recording, plus 100 Patterns, real time non-destructive editing, event editing, and Direct from Disk song playback. The XP-50's Realtime Phrase Sequencer (RPS) allows recorded Patterns to be triggered from specific keys.

• Initializing

- 1) Press UTILITY.
- 2) Press 4: SOUND on the 10-key pad.
- 3) Press 5: PRESET.
- 4) Press ENTER.
- 5) If Memory Protect is on, press DEC, then ENTER twice.

• Playing Demos or other Sequences

- 1) Insert a disk that contains an XP-50 sequence or a Standard MIDI File (SMF).
- 2) Press SEQUENCER.
- 3) Rotate the DIAL until the desired song is displayed.
- 4) Press PLAY.

• Selecting & Playing Patches

- 1) Press PATCH.
- 2) Rotate the DIAL, use the INC / DEC buttons, or ENTER a number on the 10-key to choose Patches.
- 3) Patch Banks are selected by holding SHIFT and pressing the appropriate number in the 10-key pad. Patch Banks are listed in gray.

Note: EXP A/B/C/D banks can only be used when Wave Expansion boards are installed.

• Selecting & Playing Rhythm Sets

- 1) Press RHYTHM.
- 2) Rotate the DIAL or press INC / DEC to choose a Rhythm Set.

• Loop Recording

- 1) Press PERFORM and turn the DIAL to select PR-A:12 Pop Set 1.
- 2) Press SEQUENCER.
- 3) Press REC and select MODE=MIX, LOOP=4, the desired tempo and count-in.
- 4) Press 1-8/9-16, then press Track 10 for Drums.
- 5) Hold SHIFT and press METRONOME to start the metronome. Repeating this procedure will toggle the metronome off.
- 6) Cursor Down to set desired Input Quantize.
- 7) Press PLAY and record your Rhythm Set.
- 8) Press PERFORM and PART to enter PART Play.
- 9) Cursor to Part 2 and add bass to your Track.
- 10) Cursor to other Parts to add new instruments.

• Using the XP-50 for General MIDI

- 1) Hold SHIFT and press PERFORM.
- 2) Press PERFORM or PATCH to exit GM mode.

• RPS - Real time Phrase Sequencing

- 1) Create a recording. *Refer to Loop Recording*
- 2) Press SEQUENCER, EDIT and 1/9 (Trk Edit).
- 3) Dial to 3: COPY. Set Source=TRK ALL, Dest=PTN 001, or other empty Pattern.
- 4) Press ENTER.
- 5) Press 6/14 (RPS) on the Edit Grid.
- 6) Cursor down to Play Pattern. Press a key and assign it the Pattern Number from step 3. Set Playback Mode to Loop 2.
- 7) Press EXIT.
- 8) Press RPS so it is lit.
- 9) Press the assigned key. Press it again to stop playback.

• Splitting the Keyboard

- 1) Press PERFORM and turn the DIAL to select PR-A:12 Pop Set 1.
- 2) Turn on EDIT and press F1(Common).
- 3) Cursor Down twice to Key Mode. Select Layer.*
- 4) Press PALETTE.
- 5) Cursor to KEY RANGE UPPER to select the upper range for the Parts.
- 6) Cursor down to KEY RANGE LOWER to select the lower range for the Parts.
- 7) Turn off EDIT, then press TX and RX together.
- 8) Press desired Part buttons (under display) to turn on the Parts for the Split.
- 9) Press EDIT, then PART and select a Bank and Patch for each Part of the Split.

*Note: *Single Key Mode is primarily for sequencing.*