

Crucifixus

Largo

1

Cru - ci - fi - xus

Cru - ci - fi - xus

Cru - ci - fi - xus e - ti - am pro no - bis, e - ti - am pro no - bis,

Cru - ci -

1

1

Cru - ci - fi - xus e - ti - am pro no - bis, e - ti - am pro no - bis,

5

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus, pas - sus et -

e - ti - am pro no - bis.

Cru - ci - fi - xus e - ti - am pro no - bis,

fi - xus e - ti - am pro no - bis,

5 5 5 3# 7 7 7 6

9

se - pul - tus est, pas - sus, pas - sus, pas sus et se - pul - - tus est,

pas - sus, pas - sus, pas sus et se - pul - tus est, et - se - pul - tus est,

pas - sus et se - pul - tus est, Cru - ci -

pas - sus et se - pul - tus, pas - sus et se - pul - tus est,

9 9 9

6 5 # 4 2 5 4

Musical score for "Eti am pro nobis" (verses 13-15). The score consists of four staves of music for voices. The lyrics are as follows:

13
e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am, e - ti - am pro no -
- bis,
cru - ci - fi xus, cru - ci - fi xus e - ti am pro no -
- bis,
8 fi - xus e - ti - am pro no - bis e - ti - am pro no -
- bis, sub Pon - ti - o Pi - la - to pas - sus,
cru - ci - fi - xus cru - ci - fi - xus e - ti - am pro no -
- bis, sub

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 8 starts with a half note followed by eighth notes. Measure 9 starts with a quarter note followed by eighth notes. Measure 10 starts with a half note followed by eighth notes. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 starts with a half note followed by eighth notes. Measure 13 starts with a half note followed by eighth notes. The key signature changes from one sharp to three sharps over the course of the measures.

17

pas - sus, pas - sus, pas - sus,

pas - sus, pas - sus, pas - sus,

pas - sus, pas - sus, pas - sus,

sus et - se - pul - tus est,

sus et - se - pul - tus est,

sus et - se - pul - tus est,

Pon - ti - o Pi - la - to pas sus et - se - pul - tus est.

Musical score for piano, page 17, measures 65-70. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 65 starts with a rest followed by a melodic line in the treble staff. Measure 66 begins with a melodic line in the bass staff. Measures 67-70 continue the melodic lines, with measure 70 concluding with a final melodic line in the bass staff.

21

pul - tus est, et se - pul - tus est, pas - sus, et se - pul - tus
sus et se - pul - tus est, pas - sus, pas - sus, pas - sus et se - pul - tus
pas - sus, pas - sus, pas - sus, pas - sus et se - pul - tus
pul - tus, et se - pul - tus est, pas - sus, pas - sus et se - pul - tus

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 starts with a forte dynamic. Measure 22 begins with a half note followed by a fermata. The score includes various dynamics like forte, piano, and accents, as well as rests and grace notes. The key signature changes between measures, indicated by numbers below the staff.

25

est, pas - sus, pas - sus et se - pul - tus, et - se - pul - tus
est, pas - sus, pas - sus et se - pul - tus, et - se - pul - tus
est, pas - sus, pas - sus et se - pul - tus, et - se - pul - tus
est, pas - sus, pas - sus et se - pul - tus, et - se - pul - tus

6 6 6# 6 6# 6 5 5

29

est, pas - sus, pas - sus et se - pul - tus est, et se - pul - tus est.
est, pas - sus, pas - sus et se - pul - tus est, et se - pul - tus est.
est, et se - pul - tus, et se - pul - tus est, et se - pul - tus est.
est, et se - pul - tus, et se - pul - tus est, et se - pul - tus est.

6 6 6 5 4 3#