

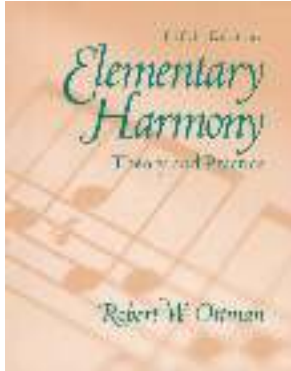
Sample Syllabus

Music Theory I

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Required Course Materials:



Elementary Harmony: Theory and Practice with CD, 5th Edition (Ottman)

Workbook for Elementary Harmony, 5th Edition (Ottman)

Manuscript Paper

Pencils

Ruler

General Goals:

- Triads (all types and their inversions)
- Seventh Chords (all types and their inversions)
- Chord Progressions
- Voice-leading principles
- Four part writing
- Score analysis

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Four or more unexcused absences will result in failure of the course.

Homework

- Homework will be assigned in almost every class. Most of it will be graded. If homework is not taken up at the end of one class or if homework is not graded for several classes, do not assume (a) that it will never be taken up and throw it away or forget to bring it to class, or (b) homework due the next class will not be taken up either.
- Homework will not be accepted late unless you **pre**-approve it with the professor or your excuse is extraordinary.
- Any work that is handed in must be done in **pencil** (ink will not be accepted). It must also be very neat – done with a ruler or appearing to be done with a ruler.
- Absence from class is not an excuse for not completing assignments.

Tests and Exams

There will be four tests, a final exam and a mid-term exam. Tests will not be made up unless pre-approved. There may be composition assignments, which will count as a test score. The final exam will be given during finals week according to the University schedule.

Grading Scale

A	95 - 100%
A-	92-95%
B+	89-91%
B	86-88%
B-	83-85%
C+	80-82%
C	77-79%
C-	74-76%
D+	71-73%
D	68-70%
F	0-67%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Homework	34%
Tests	33%
Exams	33%

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Reading</u>
Week 1	Orientation & Review Scales & Intervals Triads & 7 th Chords	Chapters 1-3
Week 2	Figured Bass Basic Notation Rhythm & Meter Test	Chapters 3 & 4
Week 3	Cadences Voice Leading	Chapters 5 & 6
Week 4	Parallels Voice Leading Test	
Week 5	Voice Leading	
Week 6	Voice Leading Mid-Term	
Week 7	Voice Leading Cadences, Phrases & Periods	Chapter 7
Week 8	Melodic Organization Test	
Week 9	More Notation Topics: C Clef Instrumental Ranges Transposing Instruments	Chapter 8
Week 10	More Figured Bass Part-writing with first inversion triads	Chapter 9
Week 11	Part-writing with second inversion triads Test	
Week 12	Harmonic Progression Review for Final Exam	