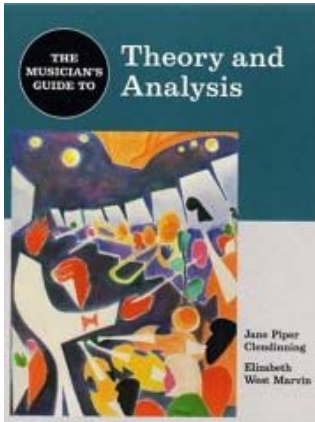


Sample Syllabus

Music Theory IV

Instructor: Robert E. Thomas, Ph.D.
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Required Course Materials:



The Musician's Guide to Theory and Analysis Text, Workbook,
Anthology, and Recordings (Clendinning/Marvin)
Manuscript Paper
Pencils
Ruler

General Goals:

- Chromatic Harmony
- Larger Formal Structures
- Counterpoint & Contrapuntal Structures
- Introduction to 20th Century Practices

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Four or more unexcused absences will result in failure of the course.

Homework

- Homework will be assigned in almost every class. Most of it will be graded. If homework is not taken up at the end of one class or if homework is not graded for several classes, do not assume (a) that it will never be taken up and throw it away or forget to bring it to class, or (b) homework due the next class will not be taken up either.
- Homework will not be accepted late unless you **pre-approve** it with the professor or your excuse is extraordinary.
- Any work that is handed in must be done in **pencil** (ink will not be accepted). It must also be very neat – done with a ruler or appearing to be done with a ruler.
- Absence from class is not an excuse for not completing assignments.

Tests and Exams

There will be three tests, a final exam and a mid-term exam. Tests will not be made up unless pre-approved. There may be composition assignments, which will count as a test score. The final exam will be given during finals week according to the University schedule.

Grading Scale

A	95 - 100%
A-	92-95%
B+	89-91%
B	86-88%
B-	83-85%
C+	80-82%
C	77-79%
C-	74-76%
D+	71-73%
D	68-70%
F	0-67%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Homework	34%
Tests	33%
Exams	33%

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Reading</u>
Week 1	Orientation & Review Chromaticism & Modulation Chromatic Harmony	Chapter 29
Week 2	9 th , 11 th , and 13 th chords Simultaneities Nonfunctional Harmony	Chapter 29
Week 3	Sonata Form	Chapter 28
Week 4	Sonata Form Rondo Forms & Variation Forms	Chapter 28 Chapter 27
Week 5	Sonata-Rondo Form Imitation Canons & Inventions	
Week 6	Inventions & Fugues Mid-Term	
Week 7	Fugue	
Week 8	Fugue Test	
Week 9	Modes, Scales and Sets Analysis with Sets	Chapter 30 Chapter 31
Week 10	Sets and Set Classes Test	Chapter 32
Week 11	Classical Serialism: Ordered Sets and Serialism; 12-tone Rows and Matrices	Chapters 33 & 34
Week 12	More Twelve-Tone Topics Rhythm & Meter Review for Final Exam	Chapter 35