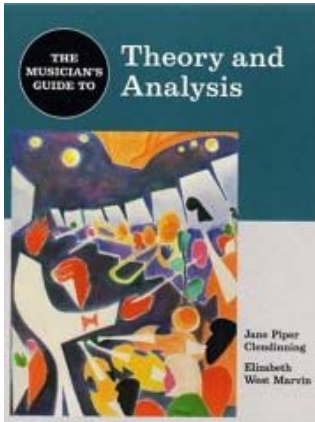


## Sample Syllabus

### Music Theory II

Instructor: Robert E. Thomas, Ph.D.  
Email: rthomas@institution\_name.edu

#### Required Course Materials:



The Musician's Guide to Theory and Analysis Text, Workbook,  
Anthology, and Recordings (Clendinning/Marvin)  
Manuscript Paper  
Pencils  
Ruler

#### General Goals:

- Harmonic Progressions
- Four part writing
- Nonharmonic Tones
- Secondary Functions
- Modulation
- Score analysis

#### Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Four or more unexcused absences will result in failure of the course.

#### Homework

- Homework will be assigned in almost every class. Most of it will be graded. If homework is not taken up at the end of one class or if homework is not graded for several classes, do not assume (a) that it will never be taken up and throw it away or forget to bring it to class, or (b) homework due the next class will not be taken up either.
- Homework will not be accepted late unless you **pre**-approve it with the professor or your excuse is extraordinary.
- Any work that is handed in must be done in **pencil** (ink will not be accepted). It must also be very neat – done with a ruler or appearing to be done with a ruler.
- Absence from class is not an excuse for not completing assignments.

## **Tests and Exams**

There will be three tests, a final exam and a mid-term exam. Tests will not be made up unless pre-approved. There may be composition assignments, which will count as a test score. The final exam will be given during finals week according to the University schedule.

## **Grading Scale**

<b>A</b>	95 - 100%
<b>A-</b>	92-95%
<b>B+</b>	89-91%
<b>B</b>	86-88%
<b>B-</b>	83-85%
<b>C+</b>	80-82%
<b>C</b>	77-79%
<b>C-</b>	74-76%
<b>D+</b>	71-73%
<b>D</b>	68-70%
<b>F</b>	0-67%

## **Grading Percentage Breakdown**

Grades will be given for all homework, tests, and major exams, as follows:

<b>Homework</b>	34%
<b>Tests</b>	33%
<b>Exams</b>	33%

## **Tentative Course Outline**

<u>Week #</u>	<u>Topic</u>	<u>Reading</u>
Week 1	Orientation & Review Triads & 7th Chords Melody Part writing	
Week 2	Non-Chord Tones	Chapter 9
Week 3	Analyzing Non-Chord Tones Notation Embellishing a Simple Texture Voicing in Multiple Parts	Chapters 10, 11, & 13
Week 4	The Dominant 7th Chord Tonic and Dominant Voice-Leading Chorale Harmonization Test	Chapters 12 & 14
Week 5	Leading-tone, Predominant, and 2nd inversion Chords Other Diatonic 7th Chords	Chapter 15
Week 6	Review Mid-Term	
Week 7	Tonic Expansions Root Progressions	Chapter 16
Week 8	Cadences, Phrases & Melodies Test	Chapter 17
Week 9	Secondary Functions 1	Chapter 19
Week 10	Secondary Functions 2 Test	Chapter 21
Week 11	Sequences Voice-leading Chords	Chapters 18 & 19
Week 12	Modulation to Closely Related Keys Review for Final Exam	Chapter 22