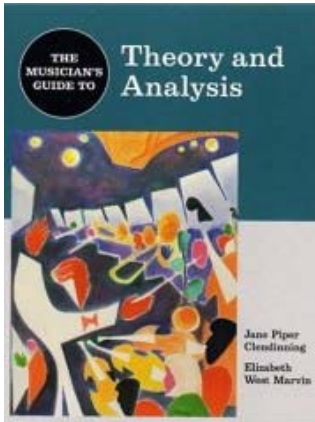


Sample Syllabus

Music Theory III

Instructor: Robert E. Thomas, Ph.D.
Email: rthomas@institution_name.edu

Required Course Materials:



The Musician's Guide to Theory and Analysis Text, Workbook,
Anthology, and Recordings (Clendinning/Marvin)
Manuscript Paper
Pencils
Ruler

General Goals:

- Secondary Functions
- Modulation
- Smaller Formal Structures
- Chromatic Harmony

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Four or more unexcused absences will result in failure of the course.

Homework

- Homework will be assigned in almost every class. Most of it will be graded. If homework is not taken up at the end of one class or if homework is not graded for several classes, do not assume (a) that it will never be taken up and throw it away or forget to bring it to class, or (b) homework due the next class will not be taken up either.
- Homework will not be accepted late unless you **pre-approve** it with the professor or your excuse is extraordinary.
- Any work that is handed in must be done in **pencil** (ink will not be accepted). It must also be very neat – done with a ruler or appearing to be done with a ruler.
- Absence from class is not an excuse for not completing assignments.

Tests and Exams

There will be three tests, a final exam and a mid-term exam. Tests will not be made up unless pre-approved. There may be composition assignments, which will count as a test score. The final exam will be given during finals week according to the University schedule.

Grading Scale

A	95 - 100%
A-	92-95%
B+	89-91%
B	86-88%
B-	83-85%
C+	80-82%
C	77-79%
C-	74-76%
D+	71-73%
D	68-70%
F	0-67%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Homework	34%
Tests	33%
Exams	33%

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Reading</u>
Week 1	Orientation & Review Secondary Functions	Chapters 19 & 21
Week 2	Secondary Functions Modulation (Diatonic Common Chords)	Chapters 19 & 21 Chapter 22
Week 3	Analysis of Common Chord Modulations Other Modulatory Techniques	Chapter 22
Week 4	Binary and Ternary Forms	Chapter 23
Week 5	Mode Mixture	Chapter 24
Week 6	Review Mid-Term	
Week 7	The Neopolitan Chord	Chapter 25
Week 8	Augmented Sixth Chords I Test	Chapter 25
Week 9	Augmented Sixth Chords II	Chapter 25
Week 10	Enharmonic Spellings and Enharmonic Modulations Test	Chapter 26
Week 11	Chromaticism	Chapter 26
Week 12	Chromaticism Review for Final Exam	Chapter 26