

Sample Syllabus

Ear Training I

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Required Course Materials:



Music for Sight Singing, 4th edition (Benjamin/Horvit/Helson)
Manuscript Paper
Pencils

General Goals:

- Intervals (harmonic and melodic)
- Rhythmic Dictation
- Melodic Dictation
- Rhythms on a monotone
- Harmonic Dictation
- Conducting
- Sight Singing

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Three or more unexcused absences will result in failure of the course.

Quizzes, Texts and Exams

- There will be a quiz almost every class.
- There will be a number of tests over the course of the semester.
- There will be a final and a mid-term exam.
- Quizzes and tests will not be made up unless **pre**-approved.
- The final exam will be given during finals week according to the University schedule.

Grading Scale

A	95 - 100%
A-	92-95%
B+	89-91%
B	86-88%
B-	83-85%
C+	80-82%
C	77-79%
C-	74-76%
D+	71-73%
D	68-70%
F	0-67%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Quizzes	34%
Tests	33%
Exams	33%

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Exercises</u>
Week 1	Orientation Clefs Sight-singing Systems Basic Singing Tips Conducting Patterns General Preparations for Sight Singing Rhythmic exercises (vocalize and conduct) Intervals – Major and minor 2nds	p. 5, #'s 3-4 p. 6, #'s 10-12, 14 p. 4 (Rhythmic Duets) p. 7, #'s 1-7
Week 2	Review Conducting Patterns Rhythmic exercises (vocalize and conduct) Review Major and minor 2nds Intervals – Major and minor 3rds Quiz – Melodic Dictation & Intervals	p. 4 (Rhythmic Duets) p. 8 #'s 8-18
Week 3	Rhythmic Duets Review Major and minor 2nds and 3rds Intervals – Perfect 4ths and 5ths Quiz – Melodic Dictation & Intervals Test – Rhythm & Intervals, 2nds through 5ths, Sight Singing	Rhythmic Duets (Handout) p. 9 #'s 19-22
Week 4	Rhythmic exercises (vocalize and conduct) Rhythmic Dictation Review Major and minor 2nds and 3rds & Perfect 4ths and 5ths Intervals – Major and minor 6ths Quizzes – Melodic Dictation, Rhythmic Dictation & Intervals	Rhythmic Duets (Handout) p. 9 Duets Melodies (Handout)
Week 5	Rhythmic exercises (vocalize and conduct) Rhythmic Dictation Review intervals, 2nds to 6ths Intervals – Major and minor 7ths Quizzes – Melodic Dictation, Rhythmic Dictation & Intervals	pp. 10-11, Rhythms pp. 12-13, Rhythmic Duets pp. 14-15, Melodies
Week 6	Rhythmic exercises Rhythmic Dictation Review intervals, 2nds to 7ths Intervals – Perfect octave & Tritone Quiz – Intervals (all), Melodic Dictation, Rhythmic Dictation Mid-Term: Intervals, Rhythm, Melodic Dictation, Individual Sight Singing	

Week 7	Rhythmic exercises Ascending and Descending Melodic Intervals (all) Quizzes – Melodic Dictation, Intervals (ascending & descending)	p. 16, #9 p. 17, #6
Week 8	Review Melodic Intervals Harmonic Intervals Test – Intervals, Melodic Dictation, Sight Singing	pp. 18-21
Week 9	Review Intervals – Melodic & Harmonic Interval Singing (individual) Quiz – Harmonic Intervals, Melodic Dictation	p. 9, All (Duets) p. 21, All (Duets) (duets to be sung AS DUETS - that is, one person to a part)
Week 10	Review Intervals Duets – one person to a part Test – Intervals (all, melodic & harmonic), Melodic Dictation, Sight Singing	pp. 22-24, #'s 1-16
Week 11	Review Intervals Rhythm: Meter Deriving Harmony from a Melody Rhythmic Dictation Quiz – Intervals (all, melodic & harmonic), Melodic Dictation	p. 27, Duets p. 25, #'s 7 on (to be sung INDIVIDUALLY) p. 30-31 (Rhythmic Duets) p. 32-33
Week 12	Harmonic Progression: I-IV-V-I Review for Final Exam (Intervals, Melodic Dictation, Sight Singing)	pp. 37-39, Duets p. 39, Part Music