

Sample Syllabus

Ear Training IV

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Required Course Materials:



Music for Sight Singing, 4th edition (Benjamin/Horvit/Helson)
Manuscript Paper
Pencils

General Goals:

- Chromaticism
- Rhythmic Dictation
- Melodic Dictation
- Harmonic Dictation
- Two- and Four-part dictation
- Sight Singing

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Three or more unexcused absences will result in failure of the course.

Quizzes, Texts and Exams

- There will be a quiz almost every class.
- There will be a number of tests over the course of the semester.
- There will be a final and a mid-term exam.
- Quizzes and tests will not be made up unless **pre**-approved.
- The final exam will be given during finals week according to the University schedule.

Grading Scale

A	95 - 100%
A-	92-95%
B+	89-91%
B	86-88%
B-	83-85%
C+	80-82%
C	77-79%
C-	74-76%
D+	71-73%
D	68-70%
F	0-67%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Quizzes	34%
Tests	33%
Exams	33%

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Exercises</u>
Week 1	Orientation & Review Rhythmic Exercises (Quintuplets) Melodic Dictation	p. 150 (Melodies)
Week 2	Modal Borrowing Rhythmic Exercises Harmonic Progressions Quiz – Melodic Dictation, Sight Singing	pp. 152-153 (Melodies)
Week 3	Modal Borrowing Rhythmic Exercises Harmonic Progressions Score Reading Quiz – Melodic Dictation, Harmonic Dictation	pp. 155-156 (Melodies)
Week 4	Modal Borrowing Rhythmic Exercises Test – Melodic Dictation, Harmonic Dictation, Sight Singing	p. 159 (Duets & Part Music)
Week 5	Secondary Dominants Chord Progressions – Modulations Score Reading	pp. 162-163 (Part Music) pp. 168-169 (Melodies)
Week 6	Secondary Dominants Mid-Term: Melodic Dictation, Harmonic Dictation, Sight Singing	pp. 172-173 (Melodies)
Week 7	Secondary Dominants Chord Progressions – Modulations Score Reading Quiz – Two-part Dictation, Melodic Dictation	pp. 174-175 (Melodies)
Week 8	Modulation to Closely Related Keys Test – Sight Singing, Harmonic Dictation	pp. 178-179 (Duets) p. 184 (Melodies)
Week 9	Modulation Rhythmic Exercises – Irregular Meters Quiz – Rhythm, Sight Singing	pp. 180-181 (Duets, Trios & Part Music) p. 184 (Melodies) pp. 276-277 (Rhythms)
Week 10	Modulation Test – Sight Singing, Rhythm, Harmonic Dictation	pp. 185-186 (Melodies) Handout - Rhythms
Week 11	Modulation Irregular Meters Score Reading	pp. 189-190 (Melodies) Handout – Rhythms
Week 12	Review for Final Exam (Sight Singing, Rhythm, Melodic Dictation, Harmonic Dictation)	