

Sample Syllabus

Ear Training II

Instructor: Robert E. Thomas, Ph.D.
Email: rthomas@institution_name.edu

Required Course Materials:



Music for Sightsinging, 4th edition (Benjamin/Horvit/Helson)
Manuscript Paper
Pencils

General Goals:

- Melodic Dictation
- Harmonic Dictation
- Conducting
- Sight Singing
- Rhythm

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Three or more unexcused absences will result in failure of the course.

Quizzes, Texts and Exams

- There will be a quiz almost every class.
- There will be a number of tests over the course of the semester.
- There will be a final and a mid-term exam.
- Quizzes and tests will not be made up unless **pre**-approved.
- The final exam will be given during finals week according to the University schedule.

Grading Scale

| | |
|-----------|-----------|
| A | 95 - 100% |
| A- | 92-95% |
| B+ | 89-91% |
| B | 86-88% |
| B- | 83-85% |
| C+ | 80-82% |
| C | 77-79% |
| C- | 74-76% |
| D+ | 71-73% |
| D | 68-70% |
| F | 0-67% |

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

| | |
|----------------|-----|
| Quizzes | 34% |
| Tests | 33% |
| Exams | 33% |

Tentative Course Outline

| <u>Week #</u> | <u>Topic</u> | <u>Exercises</u> |
|---------------|---|---|
| Week 1 | Orientation & Review Dictation Techniques Sight Singing Drills Harmonic Progression: I-IV-V-I Triad Inversion Harmonic Dictation (Simple Chord Progressions in Root Position and Inversion) Review Intervals (2nds and 3rds – Melodic and Harmonic) Rhythmic Dictation | p. 37-39 (Duets) p. 39 (Part Music) p. 41-44 (Rhythmic Exercises) p. 34-35 |
| Week 2 | Review Intervals (2nds through 7ths) Alto Clef Quizzes – Intervals, Melodic Dictation | pp. 45-46 (Melodies) pp. 47-48 (Melodies) |
| Week 3 | Review Intervals (all) Quizzes – Intervals, Melodic Dictation | pp. 50-51 (Melodies) pp. 54-55 (Canons and Duets) |
| Week 4 | Review Intervals Test – Intervals, Melodic Dictation, Sight Singing | p. 56 (Part Music) pp. 58-59 (Rhythmic Exercises) |
| Week 5 | Rhythmic exercises (vocalize and conduct) Minor Mode Minor Solfège Quizzes – Melodic Dictation, Rhythmic Dictation & Intervals | p. 60 (Rhythmic Canons & Duets) pp. 61-62 (Minor exercises) |
| Week 6 | Rhythmic exercises Rhythmic Dictation Minor Mode Chord Progressions Mid-Term: Intervals, Rhythm, Melodic Dictation, Individual Sight Singing | pp. 62-63 (Minor exercises) pp. 66-67 (Melodies) |
| Week 7 | Chord Progressions Harmonic Dictation Quizzes – Melodic Dictation, Rhythm, Two-voice Dictation | pp. 68-69 (Melodies) pp. 70-71 (Duets) |
| Week 8 | Chord Progressions Harmonic Dictation Test – Intervals, Melodic Dictation, Sight Singing | p. 77, #7 (Duet) p. 78, #9 (Part Music) |
| Week 9 | Chord Progressions Rhythm: Compound Meter Quiz – Melodic Dictation; Chord Progressions | pp. 83-85 (Rhythmic exercises) |
| Week 10 | Supertonic, Submediant & Mediant Triads Duets – one person to a part Test – Duets, Melodic Dictation, Two-voice Dictation | pp. 87-89 (Melodies) |
| Week 11 | Tenor Clef Four-part Dictation Quiz – Duets, Sight Singing, Chorale (Dictation), Two-voice Dictation | p. 91 (Exercises) pp. 94-96 (Melodies) |
| Week 12 | Rhythm: Triplets & Duplets Review for Final Exam (Chord Dictation, Sight Singing, Rhythm) | pp. 102-103 (Rhythmic exercises) |