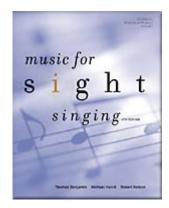
## **Sample Syllabus**

## **Ear Training II**

Instructor: Robert E. Thomas, Ph.D. Email: rthomas@institution name.edu

## **Required Course Materials:**



Music for Sightsinging, 4<sup>th</sup> edition (Benjamin/Horvit/Helson) Manuscript Paper Pencils

## **General Goals:**

- Melodic Dictation
- Harmonic Dictation
- Conducting
- Sight Singing
- Rhythm

#### Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Three or more unexcused absences will result in failure of the course.

## **Quizzes, Texts and Exams**

- There will be a quiz almost every class.
- There will be a number of tests over the course of the semester.
- There will be a final and a mid-term exam.
- Quizzes and tests will note be made up unless **pre**-approved.
- The final exam will be given during finals week according to the University schedule.

# **Grading Scale**

A	95 - 100%
<b>A-</b>	92-95%
$\mathbf{B}$ +	89-91%
В	86-88%
<b>B</b> -	83-85%
$\mathbf{C}$ +	80-82%
$\mathbf{C}$	77-79%
C-	74-76%
$\mathbf{D}$ +	71-73%
D	68-70%
F	0-67%

## **Grading Percentage Breakdown**

Grades will be given for all homework, tests, and major exams, as follows:

Quizzes	34%
Tests	33%
Exams	33%

#### **Tentative Course Outline**

Week #	Topic	<u>Exercises</u>
Week 1	Orientation & Review Dictation Techniques Sight Singing Drills Harmonic Progression: I-IV-V-I Triad Inversion Harmonic Dictation (Simple Chord Progressions in Root Position and Inversion) Review Intervals (2nds and 3rds – Melodic and Harmonic Rhythmic Dictation	p. 37-39 (Duets) p. 39 (Part Music) p. 41-44 (Rhythmic Exercises) p. 34-35
Week 2	Review Intervals (2nds through 7ths) Alto Clef Quizes – Intervals, Melodic Dictation	pp. 45-46 (Melodies) pp. 47-48 (Melodies)
Week 3	Review Intervals (all) Quizzes – Intervals, Melodic Dictation	pp. 50-51 (Melodies) pp. 54-55 (Canons and Duets)
Week 4	Review Intervals Test – Intervals, Melodic Dictation, Sight Singing	p. 56 (Part Music) pp. 58-59 (Rhythmic Exercises)
Week 5	Rhythmic exercises (vocalize and conduct) Minor Mode Minor Solfège Quizzes – Melodic Dictation, Rhythmic Dictation & Intervals	p. 60 (Rhythmic Canons & Duets) pp. 61-62 (Minor exercises)
Week 6	Rhythmic exercises Rhythmic Dictation Minor Mode Chord Progressions Mid-Term: Intervals, Rhythm, Melodic Dictation, Individual Sight Singing	pp. 62-63 (Minor exercises) pp. 66-67 (Melodies)
Week 7	Chord Progressions Harmonic Dictation Quizes – Melodic Dictation, Rhythm, Two-voice Dictation	pp. 68-69 (Melodies) pp. 70-71 (Duets)
Week 8	Chord Progressions Harmonic Dictation Test – Intervals, Melodic Dictation, Sight Singing	p. 77, #7 (Duet) p. 78, #9 (Part Music)
Week 9	Chord Progressions Rhythm: Compound Meter Quiz – Melodic Dictation; Chord Progressions	pp. 83-85 (Rhythmic exercises)
Week 10 Superton	nic, Submediant & Mediant Triads Duets – one person to a part Test – Duets, Melodic Dictation, Two-voice Dictation	pp. 87-89 (Melodies)
Week 11 Tenor C	lef Four-part Dictation Quiz – Duets, Sight Singing, Chorale (Dictation), Two-voice Dictation	p. 91 (Exercises) pp. 94-96 (Melodies)
Week 12	Rhythm: Triplets & Duplets pp. 102 Review for Final Exam (Chord Dictation, Sight Singing, Rhythm)	-103 (Rhythmic exercises)