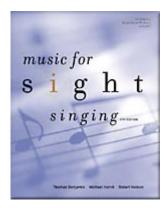
### Sample Syllabus

## **Ear Training III**

Instructor: Robert E. Thomas, Ph.D. Email: rthomas@institution name.edu

## **Required Course Materials:**



Music for Sightsinging, 4<sup>th</sup> edition (Benjamin/Horvit/Helson) Manuscript Paper Pencils

#### **General Goals:**

- Rhythms on a monotone
- Rhythmic Dictation
- Melodic Dictation
- Harmonic Dictation
- Sight Singing

#### Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Three or more unexcused absences will result in failure of the course.

## **Quizzes, Texts and Exams**

- There will be a quiz almost every class.
- There will be a number of tests over the course of the semester.
- There will be a final and a mid-term exam.
- Quizzes and tests will note be made up unless **pre**-approved.
- The final exam will be given during finals week according to the University schedule.

# **Grading Scale**

A	95 - 100%
<b>A-</b>	92-95%
$\mathbf{B}$ +	89-91%
В	86-88%
<b>B</b> -	83-85%
$\mathbf{C}$ +	80-82%
$\mathbf{C}$	77-79%
C-	74-76%
$\mathbf{D}$ +	71-73%
D	68-70%
F	0-67%

## **Grading Percentage Breakdown**

Grades will be given for all homework, tests, and major exams, as follows:

Quizzes	34%
Tests	33%
Exams	33%

## **Tentative Course Outline**

Week #	<u>Topic</u>	<u>Exercises</u>
Week 1	Orientation & Review Review Solfège Syllables General Preparations for Sight Singing Harmonic Progressions Quizzes – Intervals, Melodic Dictation, Rhythmic Dictation, Harmonic Dictation	p. 97 (Canons & Duets) p. 100 (Part Music)
Week 2	Chord Progressions (Roman Numerals & Inversions Quizzes – Intervals, Harmonic Dictation	s)pp. 92-93 (Melodies) p. 98 (Duets) p. 104-105 (Rhythmic Duets)
Week 3	Rhythmic Exercises Quizzes – Intervals, Harmonic Dictation	p. 113, #'s 6-8 (Part Singing) pp. 122-123 (Rhythmic Exercises)
Week 4	Rhythmic Duets Two-voice Dictation Four-part Dictation Test – Intervals, Melodic Dictation, Sight Singing	p. 124 (Rhythmic Duets) p. 124 (Melodies)
Week 5	Rhythmic Duets Quiz – Intervals, Melodic Dictation	p. 126 (Melodies)
Week 6	Rhythmic Exercises Two-voice Dictation Harmonic Dictation Mid-Term: Melodic Dictation, Harmonic Dictation, Sight Singing	pp. 127-128 (Melodies)
Week 7	Chromatic Solfège: Introduction Melodic Dictation Harmonic Dictation	<ul><li>pp. 129-130 (Melodies)</li><li>p. 134 (Trios)</li><li>p. 135 (Part Music)</li></ul>
Week 8	Chromatic Solfège Test – Melodic Dictation, Sight Singing	pp. 138-139 (Melodies)
Week 9	Chromatic Solfège Harmonic Progressions Quiz – Two-voice Dictation	pp. 141-142 (Melodies)
Week 10	Chromatic Solfège Harmonic Progressions Test – Harmonic Dictation, Sight Singing	pp. 146-147 (Melodies)
Week 11	Chromatic Solfège Harmonic Progressions Melodic Dictation	pp. 146-147 (Melodies) p. 151 (Duets)
Week 12	Harmonic Dictation Melodic Dictation Review for Final Exam (Harmonic Dictation, Melodic Dictation, Two-part Dictation, Sight Singing)	pp. 148-149 (Melodies)