

Sample Syllabus

Ear Training III

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Required Course Materials:



Music for Sight Singing, 4th edition (Benjamin/Horvit/Helson)
Manuscript Paper
Pencils

General Goals:

- Rhythms on a monotone
- Rhythmic Dictation
- Melodic Dictation
- Harmonic Dictation
- Sight Singing

Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Three or more unexcused absences will result in failure of the course.

Quizzes, Texts and Exams

- There will be a quiz almost every class.
- There will be a number of tests over the course of the semester.
- There will be a final and a mid-term exam.
- Quizzes and tests will not be made up unless **pre**-approved.
- The final exam will be given during finals week according to the University schedule.

Grading Scale

A	95 - 100%
A-	92-95%
B+	89-91%
B	86-88%
B-	83-85%
C+	80-82%
C	77-79%
C-	74-76%
D+	71-73%
D	68-70%
F	0-67%

Grading Percentage Breakdown

Grades will be given for all homework, tests, and major exams, as follows:

Quizzes	34%
Tests	33%
Exams	33%

Tentative Course Outline

<u>Week #</u>	<u>Topic</u>	<u>Exercises</u>
Week 1	Orientation & Review Review Solfège Syllables General Preparations for Sight Singing Harmonic Progressions Quizzes – Intervals, Melodic Dictation, Rhythmic Dictation, Harmonic Dictation	p. 97 (Canons & Duets) p. 100 (Part Music)
Week 2	Chord Progressions (Roman Numerals & Inversions) Quizzes – Intervals, Harmonic Dictation	pp. 92-93 (Melodies) p. 98 (Duets) p. 104-105 (Rhythmic Duets)
Week 3	Rhythmic Exercises Quizzes – Intervals, Harmonic Dictation	p. 113, #'s 6-8 (Part Singing) pp. 122-123 (Rhythmic Exercises)
Week 4	Rhythmic Duets Two-voice Dictation Four-part Dictation Test – Intervals, Melodic Dictation, Sight Singing	p. 124 (Rhythmic Duets) p. 124 (Melodies)
Week 5	Rhythmic Duets Quiz – Intervals, Melodic Dictation	p. 126 (Melodies)
Week 6	Rhythmic Exercises Two-voice Dictation Harmonic Dictation Mid-Term: Melodic Dictation, Harmonic Dictation, Sight Singing	pp. 127-128 (Melodies)
Week 7	Chromatic Solfège: Introduction Melodic Dictation Harmonic Dictation	pp. 129-130 (Melodies) p. 134 (Trios) p. 135 (Part Music)
Week 8	Chromatic Solfège Test – Melodic Dictation, Sight Singing	pp. 138-139 (Melodies)
Week 9	Chromatic Solfège Harmonic Progressions Quiz – Two-voice Dictation	pp. 141-142 (Melodies)
Week 10	Chromatic Solfège Harmonic Progressions Test – Harmonic Dictation, Sight Singing	pp. 146-147 (Melodies)
Week 11	Chromatic Solfège Harmonic Progressions Melodic Dictation	pp. 146-147 (Melodies) p. 151 (Duets)
Week 12	Harmonic Dictation Melodic Dictation Review for Final Exam (Harmonic Dictation, Melodic Dictation, Two-part Dictation, Sight Singing)	pp. 148-149 (Melodies)