

## Education

**Ph.D., Music Theory and Composition, 2004**

Rutgers University, New Brunswick, NJ

*Dissertation:* Composition with Layered Structures and *Trio* for Violin, Clarinet in A and Marimba

**Mus.M., Composition, 1996**

Boston University, Boston, MA

*Director's Award:* Awarded by the Faculty, 1995

**B.Mus., Composition, 1994**

Western Washington University, Bellingham, WA

**Principal Teachers**

Composition – Charles Wuorinen, Lukas Foss

Theory – Richard Chrisman (Schenkerian Analysis), Floyd K. Grave (History of Theory, Theory and Notation)

History – Floyd K. Grave (Theory), John Daverio (19<sup>th</sup> century), Joel Sheveloff (18<sup>th</sup> century)

Conducting – Theodore Antoniou, Bruce Pullan

Piano – Ford Hill (Performance, Pedagogy), Sonja Hanke (Performance)

## Academic Teaching Experience

**William Paterson University, Wayne, NJ**

Adjunct Professor, 2005-present

Courses Taught:

*Music Theory I, II, & III; Ear Training I, II, & III; Music Fundamentals*

**Seton Hall University, South Orange, NJ**

Adjunct Professor, 2008-present

Courses Taught:

*Music of America*

**Raritan Valley Community College, Somerville, NJ**

Adjunct Assistant Professor, 2005-2008; Adjunct Instructor, 2002-2005

Courses Taught:

*Keyboard Skills I & II; Music Technology: Fundamentals and Applications;*

*Music Synthesis, Composition, and MIDI I & II; Introduction to Music*

Also revised computer music curriculum, maintained computer music lab (including hardware and software upgrades), and developed Music Technology

Fundamentals course

**Rutgers University, New Brunswick, NJ**

Teaching Assistant, 1999-2003

Courses Taught:

*Introduction to Music Theory; Introduction to Music Analysis*

## Selected Compositions

- Vision – After Vision** [Synthesized sound] (2008): First performance at Raritan Valley Community College (02/24/08).
- All the Time in the World** [Synthesized and sampled sound] (2006): First performance at Raritan Valley Community College (02/25/07).
- Tetractys** [Chamber Orchestra] (2006): First performance by the Composers' Chamber Ensemble at Bard College as part of the Conductors Institute at Bard (08/04/06).
- Sixteen Lines Circling a Square** [Percussion solo: Vibraphone and Marimba] (2005): First performance by Tony Oliver at Christ and St. Stephen's Church (New York, NY) as part of the Society for Chromatic Art's annual Call for Scores (06/06/06).
- i am a stranger here** [Synthesized and sampled sound] (2005): First performance at Raritan Valley Community College (02/26/06).
- Sketches** [Computer generated sound] (2004): First performance at Raritan Valley Community College (02/27/05).
- Quicktime** [Piano solo] (2002): First performance by Yi Fang Huang of the Helix! Ensemble at Rutgers University (03/03/02). Subsequent performance at the University of Maryland-Baltimore County.
- Quintet** [Flute, Clarinet in B $\flat$ , Violin, Cello, Marimba] (2001): First performance at the State University of New York at Buffalo as part of the June In Buffalo Festival (Buffalo, NY), Magnus Martensson conducting (06/07/01). Subsequent performances by the Helix! Ensemble at Rutgers University and the Ionisation New Music Ensemble at the Montclair Art Museum and New Jersey City University.
- for Solo Clarinet** (2000): First performance by Jodi Cole of the Helix! Ensemble at Rutgers University (03/03/01).
- for Solo Flute** (1999): First performance by Bridget DePaola of the Helix! Ensemble at Rutgers University (02/20/00).
- Present Memories** [Flute, Clarinet in B $\flat$ , Violin, Cello, Piano, Percussion] (1998): First performance by the Helix! Ensemble at Rutgers University (12/07/98). Subsequent performance at the Cincinnati College-Conservatory of Music as part of the Music99 Festival (Cincinnati, OH), Jonathan Talberg conducting.

## Work in Progress

- Essential Notation:** A book intended mainly for undergraduate music majors but designed to be usable by anyone with an interest in learning how to correctly notate music.
- Psalm 47:** New commissioned work for choir and piano.
- Vision – After Vision 2:** New work for synthesized sound.
- Only the Lonely are Free:** Song cycle. Text by Sara Teasdale.

## Music Technology

**Computer Notation** – Score, Sibelius, Finale  
**MIDI** – Cubase SX, Cakewalk Pro Audio, Master Tracks Pro  
**Digital Audio** – GoldWave, WaveLab, SoundForge, Diamond Cut Audio Restoration Tools  
**Computer Music** – Reason, Csound  
**Recording** – Live recording, sampling, analog-to-digital transfer, audio clean-up and restoration

## Festivals and Conferences

**The Conductors Institute at Bard**, Annandale-on-Hudson, NY  
Composer-Conductor Program, 2006  
**Music Theory Society of the Mid-Atlantic Second Annual Meeting**, Philadelphia, PA  
Session Chair, *Twentieth Century Topics*, 2004  
**June In Buffalo**, Buffalo, NY, 2001  
**Music99**, Cincinnati, OH, 1999

## Other Teaching Experience

**Fourth Church Music and Arts Program**, Boston, MA  
Piano Faculty, 1997-1998  
**Private Piano Instructor**, 1992-1999  
**English Instructor**, Ochakov and Kherson, Ukraine, 2000 and 2001

## Other Professional Activities

**Music Copyist**: Using Score and Finale music engraving software. Projects include work for Oxford University Press (Richard Taruskin's *The Oxford History of Western Music*) and preparation of works by Charles Wuorinen (*Haroun and the Sea of Stories*, for the premiere performance by the New York City Opera) and John Heiss.  
**Organist**: East Brunswick Congregational Church, East Brunswick NJ  
**Music Director**: St. Paul's Episcopal Church, Rahway, NJ  
**Music Director**: St. Francis Episcopal Church, Dunellen, NJ