

RESEARCH INTERESTS

Professor Williams is the forefront of America's leading contemporary, young Art. A usual finalist or winner for national and international art awards, LG's artistic interests focus upon the late 20th-century and early 21st-century avant-garde; while his numerous art historical / critical publications on Artistic Genius have brought many of worlds most ancient and great visual masterpieces back from dusty oblivion.

EDUCATION

Ph.D., Docteur Honaris Caustica

(ISSA), ربتیاسی حارطرو طچای دمی تل امه اگش ی ام نی س ر افن ابزی اربت فاس و رک ی من اگی اربای اطل غ
Cedar Rapids, IA

M.F.A. • University of California, Davis

B.A. • Kansas City Art Institute, Kansas City, MO

CAREER AND EMPLOYMENT HISTORY

1987-05 ARTIST AND AUTHOR

- A national reputation in Art, with a highly active record of professional achievement in exhibiting, publishing and teaching Art and Art Appreciation, Art Criticism and Art History.

1990-05 COLLEGE AND UNIVERSITY LECTURER

- 15 years of College and University teaching experience at all levels of the undergraduate and graduate curriculum, including University of Southern California, University of California, Berkeley; University of California, Davis; Hawaii Pacific University; University of Hawaii, Manoa; and the California College of Arts and Crafts.
- Courses taught: Drawing & Painting; Ceramics, 2 and 3-Dimensional Design; Computer Graphics, Graphic Design, Desktop Publishing, Photography, Art Appreciation, Art History (Prehistoric thru Contemporary), Gallery Management, Graduate Seminars, and Independent Study.
- Strong knowledge base and interest to teach the following: Sculpture, Printmaking, New Genres, and Public Installations.

SELECTED ACADEMIC ACCOMPLISHMENTS -- TEACHING

- Classroom experience includes large seminar (300+), independent study and small critique seminar courses. Consistently received excellent evaluations from student and faculty.
- On-Line Teaching experience: developed, created and taught Art courses over the Internet; currently working on lecture series for internet web-casts.

SELECTED ACADEMIC ACCOMPLISHMENTS – TEACHING, con't.

- Special and Community Teaching experience: Team-teaching, Distance Education, PACE (Adult Learning), Evening and Weekend Courses, Military Educational Programs and Pre-Collegiate College for Kids Programs.
- Founder, Director, and Curator of academic art galleries and exhibitions. Supervised and created exhibitions to make art visible around various campuses and communities.

SELECTED ACADEMIC ACCOMPLISHMENTS -- ADMINISTRATION

- Program and curriculum development; staff management; facilities development; planning, budgeting and assessment; monitored department facilities and ordered new equipment.
- Collaborated with administration, marketing staff and faculty members to design and implement curriculum, introduce new courses and recommend improvements to attract students and expand departmental scope.
- Acted as faculty sponsor to student organizations, worked closely with academic transfer and accreditation staff, and advised individual students with course selection.

SELECTED ACADEMIC ACCOMPLISHMENTS -- RESEARCH

- Researched, wrote and published over 40 books and catalogues, including *Drawing upon Art*, a unique, interactive workbook synthesizing formal visual language, conceptual innovation and technical developments throughout art history. Used as a resource in art, art history and art appreciation classes across the country.
- Currently researching and writing *Gorgeous Nonsense* (w/Dolores Haze Schiller), a textbook reassessing masterpieces of the Western canon through the subtle artistic-visual nuances of each work.

1994-05

FREELANCE GRAPHIC DESIGNER

- Over 10 years of versatile design and project management experience working with individuals and companies on computer imaging, print, and web page projects.
- Experienced with Adobe Photoshop, Image Ready, Illustrator, Quark, Dreamweaver, Adobe Acrobat, PageMaker and InDesign. Print experience includes one-color to full color press-ready processes.
- Full website concepting and management; display materials; direct mail; signage; clothing; large and small books, catalogues and brochures; business card experience -- and more.
- Big projects and small projects; long time frames and incredibly short ones.
- Can work successfully from brainstorming or client/creative direction, whether it be vague or specific. Articulate, critical visual skills are combined with precise, award-winning concept to layout abilities that can carry out solutions quickly, on time and within budget.
- Organized multi-tasker; comfortable working independently or within team, regardless of opinion, preference or recommendation.

1998-05 **GALLERY DIRECTOR & INDEPENDENT CURATOR**

- Design, counsel, and supervision of local, regional, national and international exhibitions and programs.
- Proven creativity, resourcefulness and use of original ideas in an effective and creative manner.
- Success at representing and/or selling at attendance-based venues; effective representative skills to educate and inform individuals and organizations on a local, regional and national level.
- Demonstrated marketing experience in developed promotional programs and designing promotional materials that are in-line with institutional goals.
- Experience in overseeing, designing and implementing effective public relations and media relations to promote, attract audiences and visitors.

2003-05 **CO-FOUNDER | CHIEF OF SECURITY: LINC ART SECURITY SERVICES™**

- *Linc Art Security Services* (LASS) is the best art security company in the USA. *LASS™* has 5 branch offices located throughout California, New York and Hawaii. We are committed to providing focused, responsive and inexpensive art security services at the local and the national levels.

2001-03 **ASST WOMEN'S WATER POLO COACH, LANEY COLLEGE, OAKLAND, CA**

HONORS & AWARDS

- 2004 • Rat Bastard Protective Association Hawaii International Award Winner
- 2002 • Best Emerging California Artist, CACA (California Art Critics Association) Award, Sept 15
- Best Emerging Artist, East Bay Express, May 8, Berkeley, CA
- Best Emerging Artist, San Francisco Weekly, May 15
- Rat Bastard Protective International Award Winner, Rat Bastard Protective Association
- 2001 • Honolulu Star Bulletin, Best Show Of The Year: LG Williams – Hi Gallery
- Honolulu Advertiser, Best Show Of The Year: LG Williams – Hi Gallery
- 2000 • Broody Firecrest Denomination (BFD) Award
- 1997 • Nominee, Society for the Encouragement of Contemporary Art (SECA) Art Award, San Francisco Museum of Modern Art, San Francisco, CA
- 1992 • Award of Excellence, California State Exposition, Sacramento, CA
- 1989 • Finalist, Roswell Museum Grant, Roswell, NM
- 1986-87 • Graduate Teaching Assistantships, Davis, CA
- 1984-85 • Kansas City Art Institute Scholarship, Kansas City, MO
- 1983 • Kent Blossom Art Scholarship, Kent State University, Kent, OH
- 1982 • Undergraduate Teaching Assistantship, Illinois State University, Normal, IL
- 1980-82 • Illinois State University Art Scholarship, Normal, IL
- 1981 • Illinois State University Purchase Award, Normal, IL

HONORS & AWARDS, con't.

- 1981 • Marshall Dulaney Pitcher Award, Normal, IL
- 1979 • Hallmark National Art Achievement Award, New York, NY
- Illinois Valley College Award, La Salle, IL

PROFESSIONAL ORGANIZATIONS

- 2005 • Art Historians Southern California (AHSC)
- 2000- present • President, Rat Bastard Protective Association, Hawaii
- 2002- present • Rat Bastard Protective Association (International Life-Time Member)
- 1987- present • College Art Association (CAA)

TEACHING EXPERIENCE

- 2005 • University of Southern California, Los Angeles, CA
- Pierce College, Woodland Hills, CA
- 2004 - 05 • Chaminade University, Honolulu, HI
- 2004 • University of Hawaii, Honolulu, HI
- Hawaii Pacific University, Honolulu, HI
- 1990 - 03 • College of Alameda, Alameda, CA
- 2002 • Vista College, Berkeley, CA
- 2001 • Cerritos College, Cerritos, CA
- 2000 - 01 • University of California, Berkeley
- 2000 • Moorpark College, Moorpark, CA
- 1996 - 98 • University of California, Davis
- California College of Arts and Crafts, San Francisco, CA
- Chabot College, Hayward, CA
- Laney College, Oakland, CA
- 1995 - 96 • Foothill College, Los Altos Hills, CA
- John F. Kennedy, Orinda, CA
- 1995 • City College of San Francisco, San Francisco, CA
- 1994 - 98 • Merritt College, Oakland, CA
- 1994 • Chapman University, Alameda, CA
- College of Marin, Kentfield, CA
- College of Marin, Indian Valley Campus, Novato, CA
- 1992 - 94 • John F. Kennedy University, Walnut Creek, CA
- Patten College, Oakland, CA
- 1993 - 94 • Laney College, Oakland, CA

TEACHING EXPERIENCE, con't.

- 1990 - 91 • Chabot College, Hayward, CA
- Ohlone College, Fremont, CA
- 1985 - 87 • University of California, Davis, Davis
- 1986 • University of California, Davis, ASUC Art Center, Davis, CA
- 1982 • Undergraduate Teaching Assistant, Illinois State University, Normal, IL

UNDERGRADUATE COURSES TAUGHT

Drawing, Life Drawing I, Ceramics I, Ceramics II Two Dimensional Design, Photoshop, Illustrator, Graphic Design, Desktop Publishing, Artists Books & Portfolios, Photography, Art Appreciation, Introduction to Art, Introduction to Art History, Art History I: Prehistory to Gothic, Art History II: Renaissance to 19th C, Art History: 19th C to Contemporary Art, Modern Art, Undergraduate Seminar, and Independent Study.

GRADUATE COURSES TAUGHT

Graduate Seminar, Graduate Independent Study.

ON-LINE COURSES TAUGHT

Drawing, Art History I: Prehistory to Gothic, Art History II: Renaissance to 19th C, Art History: 19th C to Contemporary Art.

RECENT PUBLIC LECTURES

- 2005 • *Contemporary Trends in Recent RV Art*, in Conjunction with The John Natsoulas Center for the Arts -- The 2005 Traveling Western RV Biennial Art Show, March 5, Davis, CA
- 2004 • *De-Coding The Mona Lisa*, November 4, Hawaii Pacific University, Honolulu, HI
- *De-Coding The Mona Lisa*, September 2, University of Hawaii, Honolulu, HI
- *De-Coding The Mona Lisa*, September 8, University of Hawaii (Downtown), Honolulu, HI
- The 'Swinging' Big Lewbowski, July 29, Hawaii Pacific University, Honolulu, HI
- 2003 • *Artist Lecture*, San Francisco Art Institute, San Francisco, CA
- *Artist Lecture*, The di Rosa Art Preserve, Napa, CA
- *Artist Lecture*, The Ox Bow School, Napa, CA
- *Artist Lecture*, College of Alameda, Alameda, CA

GALLERY REPRESENTATION & AFFILIATION

- Linc Real Art, San Francisco, CA
- California Fine Arts, Los Angeles, CA and New York, NY
- City Lights Bookstore, San Francisco, CA

GALLERY REPRESENTATION & AFFILIATION, con't.

- Lemon, Waikiki, HI
- Telephone Booth, Kansas City, MO
- Gallery Subversive, Cedar Rapids, IA
- PCP Press, San Francisco, Los Angeles, CA. www.cafepress.com/pcppress

ONE AND TWO PERSON EXHIBITIONS

- 2005 • Truly Yours :), Gallery Subversive, Cedar Rapids, IA
- 2004-05 • Rat Bastard Protective Association (Hawaii) International Award Exhibition, Lemon, Honolulu, HI
- Lemon, One Awesome Sculpture and That's All !, Oct 2 – Nov 4, Honolulu, HI
- Lemon, LG Williams: Help Wanted!, June 11 – July 8, Honolulu, HI
- World Wide Web, Help Wanted: The Craigslist Exhibition, March 10 – 31
- 2003 • Art Security Services, Yerba Buena Center for the Arts, July 25, San Francisco, CA
- Art Security Services, The di Rosa Art Preserve, May 30, Napa, CA
- Hi Gallery, Honolulu Times, July 28 – August 21, Waikiki, HI
- 2002 • dai bak hap gallery, LG Williams: New Work, April 28 – May 21, Berkeley, CA
- Princess Center For The Arts, LG Williams: 10 New Installations, Montreal, Canada
- dai bak hap gallery, March To April, April 1 – May 1, Berkeley, CA
- Hi Gallery, Look, Jump, Mistake, December 28 – January 10, Waikiki, HI
- 2001 • Hi Gallery, LG Williams: Recent Work, March 28 – August 21, Waikiki, HI
- World Wide Web, DON'T BE, DON'T BELIEVE, AFRAID OF BEING,
- World Wide Web, B HERE | B GONE
- 2000 • Miracle Gallery, LA HELLO, LA GOODBYE, November 28, Beverly Hills, CA
- World Wide Web, Nine Variations On The Bottom Line
- 1999 • Stephen Wirtz Gallery, LG WILLIAMS: Recent Paintings, June 22 - July 14, SF, CA
- Lance Fung Gallery, ((blow : Wall Drawings, June 22 - July 14, New York, NY
- Nexus, CATHEXIX: LG WILLIAMS & WALLY HEDRICK, April 8, Berkeley, CA
- World Wide Web, The Dow
- World Wide Web, Year in Rearview
- World Wide Web, Figuerlich Art Und Konzeptkunst
- 1998 • Lance Fung Gallery, LG WILLIAMS: NEW WORK, Summer 1998, New York, NY
- 1997 • California Fine Arts, LG WILLIAMS: HACHACHACHA, May 9 - 15, Hollywood, CA
- Gallery 16, CLEAN SHORTS AND RECENT WOOD, February 13 - March 22, SF, CA
- 1992 • Olga Dollar Gallery, LG WILLIAMS, Sept. 17 – Oct. 23, San Francisco, CA
- 1988 - 89 • Christopher Grimes Gallery, LG WILLIAMS, Dec. 8 – Jan. 27, Santa Monica, CA

ONE AND TWO PERSON EXHIBITIONS, con't.

- 1988
 - Allport Gallery, LG WILLIAMS - DRAWINGS, November 10 - December 3, SF, CA
 - Davis Art Center, LG WILLIAMS, July 1 - July 29, Davis, CA
- 1987
 - University of California, Davis, LG WILLIAMS, June 5 - July 2, Davis, CA
- 1985
 - Athena Gallery, LG WILLIAMS, Kansas City, Missouri
- 1981
 - Center for the Visual Arts Gallery, Illinois State University, Normal, IL

GROUP EXHIBITIONS

- 2005
 - Kuntzpanorama Luszerne, Linc Art in a Box: Boxx.com, February 25 – March 20, Luscerne, Switzerland
 - The John Natsoulas Center for the Arts, The 2005 Traveling Western RV Biennial Art Show, March 5, Davis, CA
 - artLA, Group Show (Linc Art), January 27 – 30, Santa Monica, CA
 - Post, Group Show, January 13 - February 12, Los Angeles, CA
- 2004 – 05
 - Linc Real Art, Group Show, December 9 – January 9, San Francisco, CA
- 2004
 - Post, Hero-Glyph, November 13 – December 30, Los Angeles, CA
 - Art Forum Berlin 2004, Group Show (Linc Art), September 18 – 22, Berlin, Germany
 - Linc Real Art, wouldworker, June 3 – June 30, San Francisco, CA
 - Inaugural Exhibition, Lemon, May 10 – June 1, Honolulu, HI
 - Luscerne Kunstpanorama, Minifesto, Jan 8 – Feb 10, Luscerne, Switzerland
- 2003
 - Linc Art, Tossed Salad, April 5 – May 1, San Francisco, CA
 - The di Rosa Preserve, Faux Real: Curated by Charles Linder, February 1 – 27, Napa, CA
- 2002
 - Lucky Tackle, Making Ends Meet (The 20-50 Show), June 28, Berkeley, CA
- 2000
 - Cerritos Art Gallery, Take Off!, September 2 - October 4, Cerritos, CA
- 1999
 - California College of Arts and Crafts, Add / Drop / Add, September 6 - 26, Oakland, CA
 - Nexus Gallery, FLAT, May 7, 1999, Berkeley, CA
- 1997
 - Gallery 16, Books, Prints and Multiples, November, San Francisco, CA
 - Georgia State Univ., Univ. Plaza, Custom-Made-International, July 5, Atlanta, GA
 - Di Rosa Art Preserve, COME - ON / IN - WARD, Permanent. Installation, Napa, CA
 - California Museum of Art, Burbank Art Center, May 1997, Santa Rosa, CA
 - Great American Music Hall, Homeless Art Project Rock Concert, April 1997, SF, CA
 - Eastern Oregon State, Hoke Gallery, Native American, May 17 - 23, La Grande, OR
 - California Fine Arts, Group Exhibition, January 2 - March 27, Los Angeles, CA
 - The Living Room, Dreams of Life and Death, January 8 - February 1, Santa Monica, CA
- 1996
 - Evergreen State College, 25 Years, October 4 - October 31, Olympia, WA
 - Lance Fung Fine Arts, Gallery Group Show, New York, NY
 - Cirrus Gallery, Group Show, April 20 - June 15, Los Angeles, CA
 - San Francisco State University, Group Exhibition, San Francisco, CA

GROUP EXHIBITIONS, con't.

- 1996, con't
- Anderson Ranch Art Center, From Paper to Ether, May 1 -31, Snow Mass Village, CO
 - Foothill College, Faculty Exhibition, March 1- April 25, Los Alto Hills, CA
 - SRO Corridor Gallery, Texas Tech University, March, 1 - 31, Lubbock, TX
 - Crovallis Arts Center, "Women's Vision Exhibition", March 13 - April 5, Corvallis, OR
 - Memphis College of Art, "International Exhibit", February 15 - March 3, Memphis, TN
 - Sun Gallery, "Hearts Afire", February 14 - 28, Hayward CA
 - San Francisco State University, "American Media and Culture", Feb 9 - 16, SF, CA
 - Columbia College, Chicago Center, "Paper Plate", January 15-30, Chicago, IL
 - South Bay Women's Caucus for Art, "The Embattled Artist", January 15, Palo Alto, CA
- 1995
- Luther College Gallery, Home, September 1 - 31, Luther College, Decorah, IA
 - Berkeley Public Library, Reflections on Hiroshima, August 1 - 15, Berkeley, CA
 - Seniwati Gallery, Keep it Simple, KIS, August 10 - September 30, Ubud, Bali
 - Carneros Distillery Gallery, Replenish, July 30, Napa, CA
 - Pence Gallery, Sweet Bitters; Ideograms and Correspondences, May 17 - 31, Davis, CA
 - California Museum of Art, It's in the Mail, May 10 - June 25, Santa Rosa, CA
- 1994
- John F. Kennedy University, Annual Faculty Exhibition, June 11, Orinda, CA
 - John Natsoulas Gallery, Amnesty International, May 19, Davis, CA
 - Orange County Contemporary Art Center, Issues of Violence, April 1-30, Santa Ana, CA
 - Texas Tech University, Postage Due, SRO Gallery, March 1 - 31, Lubbock TX
 - Nora Eccles Harrison Museum of Art, Utah State University, Drawn West: Fourth Biennial Drawing Exhibition, 1994, February 1 - 31, Logan, UT
 - Butte College, Exploitation, Coyote Gallery, February 1 - 31, Oroville, CA
 - Luther College Gallery, Luther College, Ethnic Pride, February 1 -31, Decorah, IA
 - Long Beach Arts, The Ironic and Absurd, January 15 - February 12, Long Beach, CA
 - Gallery Route One, Annual Exhibition, January 7 - 31, Point Reyes Station, CA
 - Olga Dollar Gallery, Miniatures II, November 4 - December 11, San Francisco, CA
- 1993
- Minneapolis College of Art, International Exhibition of Electronic Art, Minneapolis, MN
 - Headlands Center for the Arts, A Tribute to Veronica, November 7, Sausalito, CA
 - Modesto Junior College, When Life Becomes Art, Oct. 8 – Nov. 10, Modesto, CA
 - University of California, Berkeley, What Do Women Want?, June 4 - 6, Berkeley, CA
 - John F. Kennedy University, B.Y.O.B., March 25, Orinda, CA
 - The Sanitation Plant, New Year's Group Exhibition, January 23, San Pablo, CA
 - University of Wisconsin, Fairy Tales and Other Fantasies, Waukesha, Wisconsin
- 1992
- Falkirk Cultural Center, Hope and Harmony, December 4 - January 10, San Rafael, CA
 - John Natsoulas Gallery, Crystal Night, December 1 - January 6, Davis, CA
 - University of California, Davis, Distinguished Alumni, September 5 - October 8, Davis, CA

GROUP EXHIBITIONS, con't.

- 1992, con't. • Berkeley Art Center, 8th Annual Exhibition: Part II, August 30 - October 4, Berkeley, CA
- Modesto Junior College, Drawing Direction, September 29 - October 20, Modesto, CA
- California State Exposition, California Works, August 20 - September 3, Sacramento, CA
- Crocker Art Museum, 67th Annual Crocker-Kingsley Exhibition, Sacramento, CA
- 1991 • Palo Alto Cultural Center, Transport!, February 10 - April 20, Palo Alto, CA
- Skyline College, The Segelstad Collection, San Bruno, CA
- Olga Dollar Gallery, Bay Area Talent, December 4 - January 11, San Francisco, CA
- 1990 • Olga Dollar Gallery, Summer Show, San Francisco, CA
- 1989 • Michael Walls Gallery, Group Show, New York, NY
- Allport Gallery, Gallery Selections, San Francisco, CA
- 1988 • Allport Gallery, Summer Selection, San Francisco, CA
- Natsoulas/Novelozo Gallery, New Work '88, Davis, CA
- 1987 • Bluxome Gallery, Drawings: The Bay Area, San Francisco, CA
- Bluxome Gallery, Introductions '87, July 7 - August 29, San Francisco, CA
- Pence Gallery, Group Drawing Show, June 5 - July 2, Davis, CA
- Carter/Brace Gallery, Davis Graduate Show, Napa, CA
- 1985 • Kansas City Art Institute, B.F.A. Exhibition, Kansas City, MO
- Nelson-Atkins Museum of Art, K.C.A.I. Selection, Kansas City, MO
- Kansas City Art Institute, Highlights, Kansas City, MO
- 1984 • Kansas City Art Institute, Painters and Potters, Kansas City, MO
- 1982 • Kent State University, Williams / Ryan, Kent, OH
- Illinois State University, Selections from the Permanent Collection, Normal, IL
- Illinois Exposition, 1982 Exhibition, Springfield, IL
- 1980 • Visual Arts Gallery, Illinois State University, Annual Exhibition, Normal, IL
- 1979 • Hallmark National Achievement Award Exhibition, New York, NY
- "Local Talent from Local Schools", Illinois Valley College, La Salle, IL

RECENT CURATORIAL PROJECTS

- 2005 • In Conjunction with The John Natsoulas Center for the Arts, The 2005 Traveling Western RV Biennial Art Show, March 5, Davis, CA
- 2004 • Lemon, Sorphia Spankislav: Super-Sized Toilet Paper for Big F ★ ★ king A ★ ★ holes, October 28 – November 22, Honolulu, HI
- Lemon, Jose Queervo: New Work on Wall, May 1 – 31, Honolulu, HI
- 2003 • Wally Hedrick: The War Room. Co-curated with Charles Linder and Linc Art. Traveling exhibition with tour dates at The San Francisco International Art Fair; Sonoma, CA; Napa, CA; and Washington, DC, Jan – Aug 2003.
- Envisioning The Dark Millennium: Wally Hedrick's Black Paintings 1953 – 2003, Co-curated with Charles Linder, Linc Real Art, December 17 – January 14, 2003.

PUBLICATIONS: ACADEMIC TEXTBOOKS AND WORKBOOKS

- 2003 • Gorgeous Nonsense: The Missing History of Artistic Genius. 200 pgs.
- 2001 • The Drawing Handbook: Mandarin Ruminations on The Art of Drawing, with Dr. Xie Zhao Ping, 287 pgs.
- 2000 • Y2K and Modern Art: Why the Modern World and Great Art is Incompatible. 60 pgs.
- 1996 • Art History Lecture Notes. 80 pgs.
- Drawing Upon Art: A Participatory Workbook for Art & Art History. 200 pgs.

PUBLICATIONS: MONOGRAPHS AND EXHIBITION CATALOGUES

- 2005 • The John Natsoulas Center for the Arts, The 2005 Traveling Western RV Biennial Art Show, March 5, Davis, CA, 20 pages.
- Point of No Return: LG Williams Catalogue Raisonné for 2003 – 2005. 300 pgs.
- 2004 • Lemon, One Awesome Sculpture and That's All !, Lemon. Published in conjunction with the exhibition at Lemon, 24 pgs.
- Help Wanted: The Craigslist Exhibition, Lemon. Published in conjunction with the exhibition at Lemon, 24 pgs.
- Minifesto, Published in conjunction with the exhibition at Lucerne Kunstpanorama, Lucerne, Switzerland, 66 pgs.
- 2003 • Large: LG Williams Catalogue Raisonné for 2001 – 2003. 400 pgs.
- Covering Your Ass Since '69: Linc Art Security. Published in conjunction with the exhibition at the di Rosa Preserve, 141 pgs
- Duct and Cover: New Art by LG Williams. Published in conjunction with the exhibition at Linc Art, San Francisco, 52 pgs.
- FAUX REAL: The Exhibition Catalogue, with essays and commentary by Dr. Paul Karlstrom, Richard Reisman, Charles Linder, Dr. Xie Zhao Ping and LG Williams. Published in conjunction with the exhibition, Faux Real, at The di Rosa Preserve, Napa, CA 212 pgs.
- Envisioning The Dark Millennium: Wally Hedrick's Black Paintings 1953 – 2003, LG Williams With Dr. Gina Dorre, Dr. Seymour Howard, Charles Linder, Rebecca Young Shoenthal and Kelly Young. Catalogue for the traveling exhibition conceived by Charles Linder and LG Williams. 400 pgs.
- 2002 • Hector: El Primero Abstracto-Impresioniste. (With Mike Dike) 92 pgs.
- LG WILLIAMS: An Appreciation (Catalogue Raisonné). 430 pgs.
- Bosoms and Bottoms. 430 pgs.
- Everybody Sucks, Published in conjunction with the exhibition at Hi Gallery Honolulu, HI, 209 pgs.
- 2001 • LG WILLIAMS: HI GALLERY, Published in conjunction with the exhibition at Hi Gallery, 80 pgs..
- 2000 • LG WILLIAMS – CARL FIACCO: LA HELLO, LA GOODBYE, Published in conjunction with the exhibition at Miracle Gallery, 35 pgs. .
- LA CART, Published in conjunction with an Installation in Los Angeles, CA
- 1999 • Figuerlich Art Und Konzeptkunst, 45 pgs.

PUBLICATIONS: MONOGRAPHS AND EXHIBITION CATALOGUES, con't.

- 1998
 - Another Tight Spot. Published in conjunction with the exhibition at Barry Sakata Gallery, 155 pgs.
 - LG WILLIAMS: Selected Installations, 1997-1998. 69 pgs.
- 1997
 - Clean Shorts and Recent Wood. Published in conjunction with the exhibition at Gallery 16, February 16- March 22, 50 pgs.
 - LG WILLIAMS: Recent Paintings. Monograph with essays by Dr. Sandra Carley, Wally Hedrick, Catherine Conlin, Griff Williams and others, 46 pgs.

PUBLICATIONS: ARTISTS BOOKS

- 2004
 - Pole, 24 pgs.
 - Hasste Und Angst: Neu Kunst Bei LG Williams, 209 pgs.
 - You Get The Point, 79pgs.
- 2003
 - I-5, 202 pgs.
 - GROBMACHT AUSSTELLUNG! Nueste Gemalde Bei LG Williams, 110 pgs.
- 2002
 - SO DICH BEDARF EIN BRUCHSTÜCK AUS ICH, 100 pgs.
 - Break My Heart Man, 74 pgs.
 - Sugarless, 100 pgs.
- 2001
 - Really? , 100 pgs.
 - Star Fuck, 104 pgs.
- 2000
 - Planes, 25 pgs.
- 1999
 - The Dow, 88 pgs.
 - Stars, 104 pgs.
- 1998
 - Year in Rearview, 1st Ed., (2nd Ed. 1999), 210 pgs. Forward by Dr. Seymour Howard.
 - 100: Words, 40 pgs.

PUBLICATIONS: POETRY

- 2002
 - Hated and Feared, 65 pgs.
- 2001
 - Killer Beings, 85 pgs.
- 2000
 - Aberchrombie and Buddhaheads, 60 pgs.
- 1999
 - The City of Angels Has a Halo of Smog, 80 pgs.
- 1999
 - B sides, 80 pgs.
- 1998
 - Stripe City, 67 pgs.
 - Kingdom of Back, 86 pgs.

PUBLICATIONS: MISC BOOKS

- 2001
 - LG WILLIAMS: Small Notebooks, #1-3, 200 pgs.
 - LG WILLIAMS: Small Notebooks, # 4-6, 225 pgs.
- 2000
 - Random Notes: 1993-2000, 150 pgs.
 - Complete Artwork Notes: 1985-2000, 200 pgs.

ACTIONS, INSTALLATIONS AND PUBLIC PROJECTS

- 2004
 - The Pain, November 22, In conjunction with Linc Real Art, San Francisco; and Lemon, Honolulu, HI.
- 2003
 - Art Security Services, Yerba Buena Center for the Arts, San Francisco, CA
 - Art Security Services, The di Rosa Art Preserve, Napa, CA
 - Duct Tape Terrorist, Linc Real Art, San Francisco, CA
- 2002
 - Everybody Sucks, Berkeley, CA
 - An Open Letter to The Transportation Secretary of The United States of America
 - This Is American Art, In conjunction with dai bak hap gallery, Berkeley, CA
 - Postcards To Dead Artists, Berkeley, CA
- 2001
 - To Whom It May Concern, In conjunction with miracle gallery, Beverly Hills, CA
- 2000
 - Paper Toss, Installation, Moorpark College, Moorpark, CA
 - Brick Front Door, Installation, Chico, CA
 - LA CART, Installation, Los Angeles, CA
 - Inverted Sign, Installation, Los Angeles, CA (Installation)
- 1997
 - Di Rosa Art and Nature Preserve, "COME ON / IN WARD", Central Gallery. Napa, CA
 - "bOb", University of California, Davis, May 1997, Davis, CA
 - "liVEly", California Museum of Art, Installation, Santa Rosa, CA
- 1987
 - Road Painting, Installation, Davis, CA
- 1986
 - Phases, Installation, Davis, CA
- 1985
 - New Dimensions, Installation, Davis, CA

ARTICLES AND REVIEWS

- 2004
 - Hawaii Professor Discovers 'Mystery Behind Mona Lisa's Smile', December 16.
 - ArtDaily.com, Hawaii Professor Discovers 'Mystery Behind Mona Lisa's Smile', December 16.
 - Wired, Letters To The Editor, She Can't Smile Without You: The Science Behind Mona's Smile (Re: Issue 12.10 - October 2004), December 16.
 - Honolulu Advertiser, Letters To The Editor: Groundwater Article Simply Dumfounding, June 29, 2004.
- 2003
 - East Bay Express, A Life's Cacophony, Lindsey Westbrook, April 28, Berkeley, CA
 - San Francisco Bay Guardian, House Salad: Optimism Between The Cracks, Lindsey Westbrook, April 23, San Francisco, CA

ARTICLES AND REVIEWS, con't.

- 2003, con't.
- San Francisco Bay Guardian, Talkback: Is It Art?, James Kidd, May 7, San Francisco, CA
 - San Francisco Chronicle, Mass appeal Art comes at visitors from all directions at the S.F. International Art Fair, in conjunction with the Wally Hedrick exhibition at the San Francisco International Art Fair (Jan 2003), Kenneth Baker, January 18, San Francisco, CA
- 2002
- Best Emerging Artist, East Bay Express, May 8
 - Best Emerging Artist, San Francisco Weekly, May 15
 - Village Voice, Letter To The Editor, March 11, 2002, New York, NY
 - Honolulu Star Bulletin, Best Show Of The Year: LG Williams – Hi Gallery, January 4
 - Honolulu Advertiser, Best Show Of The Year: LG Williams – Hi Gallery, January 5
- 1999
- Daily Californian, University of California, Berkeley, Letter To The Editor: Save, Recyclable Art Outlets, David McGuire, September 22, Berkeley, CA
 - Daily Californian, University of California, Berkeley, Artistic Endeavor, Linda Shin, September 14, Berkeley, CA
 - Artweek, In The News, Sculpture Tragedy, November, San Jose, CA
 - Art Issues, San Francisco e-Mail, Mark Van Proyen, Sept - Oct, Vol. 59, Los Angeles, CA
 - East Bay Express, Visual Arts: Over There - The Short List, July 23, Berkeley, CA
 - San Francisco Chronicle, Painter With Open Heart: LG Williams at Wirtz, Kenneth Baker, July 17, San Francisco, CA
 - Bay Area Guardian, Art: LG Williams at Stephen Wirtz, July 14 - 20, San Francisco, CA
 - Local Color: The Di Rosa Collection of Contemporary Art, 192 pgs. Chronicle Books.
- 1998
- Fall Features, LG Williams: Instructor, Tam Nguyen, Laney College Writings, pg 4-12.
- 1995
- Berkeley Public Library, Reflections on Hiroshima/Nagasaki, August 1 - 15, Berkeley, CA
- 1994
- The Wall Street Journal, Wednesday, May 4, "The Gallery: Fruit of a Life Collecting, Bay Area Masterworks From the di Rosa Collections", Tessa DeCarlo, Western Edition.
 - Peralta Community College Television, PCTV Cable Channel 60, Initial Broadcast: May 5, "Inside Peralta: An Interview with LG WILLIAMS", Oakland, CA
 - USU Statesman, Utah State University, "4th Biennial Drawing Exhibition", Logan, Utah.
 - Herald Journal, "Fourth Biennial Drawing...", January, Patrick Williams, Logan, UT
 - The Desert News, January 23, "Fourth Biennial Drawing Exhibition", Logan, Utah.
- 1993
- Artweek, "Off the Mark", September 9, San Jose, CA
 - The Flame, John F. Kennedy University, CA, June, "The New Art - Liberation of Individuality: An Interview with LG WILLIAMS", Jodi Senkyrik, Walnut Creek, CA
- 1992
- Modesto Bee, September 2, "Nine Fresh Direction ", Leo Stutzin, Modesto, CA
 - Focus, Modesto Junior College, Sept. 24, "Art on Display", Christine Merritt, Modesto, CA
 - California State Exposition, Aug. 20 – Sept. 3, California Works, Sacramento, CA
 - Berkeley Voice, September 29, "Berkeley Art Center", Rob D'Amico, Berkeley, CA
 - California State Exposition, Aug. 20 – Sept. 3, California Works, Sacramento, CA
 - Sacramento Bee, April 26, "Kingsley Show", Victoria Dalkey, Sacramento, CA

ARTICLES AND REVIEWS, con't.

- 1991
 - Palo Alto Cultural Center, "Transport!", Feb. 10 – Apr, 20, Signe Mayfield, Palo Alto, CA
 - Peninsula Times Tribune, March 21; "Taking Art for a Ride", Jane Ayres, Palo Alto, CA
 - Palo Alto Weekly, February 27, "The Way We Move", Manjusha Pawagi, Palo Alto, CA
 - SJ Mercury News, February 23, "Strong Displays", Dorothy Burkhart, San Jose, CA
- 1990
 - Palo Alto Times, February 19, "Transport", Jane Ayres, Palo Alto, CA
- 1989
 - San Jose Mercury News, February 13, "A Moving Art Show", Ken Heiman, San Jose, CA
 - Davis Enterprise, August 4, "LG WILLIAMS - Davis Art Center", Del McColm, Davis, CA
- 1987
 - University of California, Davis, "Master of Fine Arts Exhibitions", Davis, CA
 - San Francisco Chronicle, July 21, "Group Show", Kenneth Baker, San Francisco, CA
 - Sacramento Bee, July 2, "U.C. Davis MFA's", Victoria Dalkey, Sacramento, CA
 - Davis Enterprise, June 25, "U.C. Davis Graduate Students", D. McColm, Davis CA
- 1981
 - Illinois State University, "LG WILLIAMS: Marshall Pitcher Award", Normal, IL

MUSEUM COLLECTIONS

- Art Institute of Chicago, Chicago, IL
- Berkeley Art Museum, University of California, Berkeley, CA
- Carnegie Museum of Art, Pittsburgh, PA
- Fogg Art Museum, Harvard University, Cambridge, MA
- Getty Museum, Los Angeles, CA
- Guggenheim Museum, New York, NY
- Harvard University, Fogg Art Museum, Cambridge, MS
- Los Angeles County Museum of Art, Los Angeles, CA
- Mead Art Museum, Amherst College, Amherst, MS
- Menil Collection, Houston, TX
- Metropolitan Museum of Art, New York, NY
- Museum of Modern Art, New York, NY
- National Gallery of Art, Washington, DC
- Nelson-Atkins Museum of Art, Kansas City, MO
- Oakland Museum, Oakland, CA
- Orange County Center for Contemporary Art, CA
- Princeton Art Museum, Princeton University, Princeton, NJ
- P.S.1 Contemporary Art Center, Long Island City, NY
- San Francisco Museum of Modern Art, San Francisco, CA
- Stanford University, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, CA
- UCLA Hammer Museum, University of California, Los Angeles
- University of Chicago, Smart Museum of Art, Chicago, IL

MUSEUM COLLECTIONS, con't.

- University of Southern California, USC Fisher Gallery, Los Angeles, CA
- Yerba Buena Center for the Arts, San Francisco, CA
- Wellesley College, Davis Art Museum, Wellesley, MS
- Whitney Museum, New York, NY

CORPORATE AND INSTITUTIONAL COLLECTIONS

- Berkeley Public Library, Berkeley, CA
- Butte College, Oroville, CA
- Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
- Crovallis Arts Center, Corvallis, Oregon.
- di Rosa Art and Nature Preserve, Napa, CA
- Eastern Oregon State College, La Grande, Oregon.
- Evergreen Galleries, Evergreen State College, Olympia, WA
- Feature Inc, New York, NY
- Lance Fung Gallery, New York, NY
- Georgia State University, Atlanta GA
- Illinois State University, Normal, IL
- Kansas City Art Institute, Kansas City, MO
- The Living Room, Santa Monica, CA
- Linc Real Art, San Francisco, CA
- Long Beach Arts, Long Beach, CA
- Memphis College of Art, Memphis, TX
- Milk Gallery, New York, NY
- Minneapolis College of Art, Minneapolis, MN
- Marshall Pitcher Collection, Bloomington, IL
- Raychem Corporation, Menlo Park, CA
- San Francisco State University, San Francisco, CA
- Syntex Corporation, Palo Alto, CA
- Texas Tech University, Lubbock, TX
- University of California, Davis, CA
- University of Wisconsin, Waukesha, WI

SELECTED PRIVATE COLLECTIONS

- Ms. Catherine Alden & Mr. Kevin Ford, Esq., Berkeley, CA
- Ms. Carolyn Alexander, Alexander and Bonin, New York, NY
- Mr. & Mrs. Harry and Margaret Anderson, Anderson Collection, Atherton, CA

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- Mr. Kenneth Baker, San Francisco, CA
- Mr. Bill Berkson, San Francisco, CA
- Ms. Kristine Bell, Zwirner & Wirth, New York, NY
- Marianne Boesky, Marianne Boesky Gallery, New York, NY
- Mr. G'dail Braverman, San Francisco, CA
- Ms. Josie Brown, Max Protetch, New York, NY
- Ms. Kimberly Brown, LFL Gallery, New York, NY
- Ms. Mary Boone, Mary Boone Gallery, New York, NY
- Mr. Harold Boyd, Normal, IL
- Dr. Sandra & Grizz Carley, Jemez Springs, NM
- Mr. Richard Carter, Napa, CA
- Ms. Carla Chammas, CRG Gallery, New York, NY
- Mr. James Cohan Gallery, New York, NY
- Mr. Charlie Colin, Venice, CA
- Mr. Bruce Cole, Chairman, Washington, DC.
- Mr. Bruce Conner, San Francisco, CA
- Ms. Rhonda Cooper, University Art Gallery, New York, NY
- Ms. Carol Corey, Danese, New York, NY
- Ms. Ivy Crewdson, Barbara Gladstone Gallery, New York, NY
- Mr. Christopher D'Amello, D'Amelio Terras, New York, NY
- Mr. & Mrs. Dennis and Ann D'Amico, Dallas, TX
- Mr. & Mrs. Rob D'Amico, Austin, TX
- Ms. Topher Delaney, San Francisco, CA
- Ms. Susan Dunn, Pace Wildenstein, New York, NY
- Mr. Mark Eneman, Emporia, Kansas.
- Ms. Patricia Faure, Patricia Faure Gallery, Los Angeles, CA
- Ms. Katie Frank, Oakland, CA
- Mr. Lee Fatherree, Berkeley, CA
- Mr. Carl Fiacco, Los Angeles, CA
- Mr. & Mrs. Bruce and Valeria Fritz, Emeryville, CA
- Mr. & Mrs. Bijan and Alexandra Holly Fuadi, San Francisco, CA
- Mr. Larry Gagosian, Gagosian Gallery, Beverly Hills, CA
- Mr. Ed Gilbert, Gallery Paule Anglim San Francisco, CA
- Mr. & Mrs. Christine and Arthur Gonzalez, Alameda, CA
- Ms. Marian Goodman, Marian Goodman Gallery, New York, NY
- Mr. Brian Gross, Emeryville, CA

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- Mr. Ronald Greenberg, Greenberg Van Doren Gallery, New York, NY
- Ms. Clara Ha, Paul Kasmin Gallery, New York, NY
- Mr. Steve Henry, Paula Cooper Gallery, New York, NY
- Professor Dave Hickey, Las Vegas, NV
- Ms. Alice I. Hohenberg, New York, NY
- Professor & Mrs. Mike and Susan Henderson, Oakland, CA
- Professor & Mrs. David and Terri Hollowell, Woodland, CA
- Dr. & Mrs. Seymour Howard, Davis, CA
- Dr. & Mrs. Paul Karlstrom, San Francisco, CA
- Mr. Thomas Krens, Solomon R. Guggenheim Museum, New York, NY
- Mr. John Lane, Dallas Museum of Art, Dallas, TX
- Ms. Rachel Lehmann, Lehmann Maupin, New York, NY
- Mr. Lawrence Luhring, Luhring Augustine Gallery, New York, NY
- Mr. Charles Linder, San Francisco, CA
- Ms. Jann Loeb, St. Louis, MO
- Mr. & Mrs. Jeffrey Loeb, St. Louis, MO
- Ms. Shona MacDonald, Normal, IL
- Mr. & Mrs. Madeline and Agnes Mead, Davis, CA
- Mr. Jose Martos, Alona Kagan Gallery, New York, NY
- Mr. & Mrs. Agnes and Jack Mead, Piedmont, CA
- Professor Richard Meyer, Los Angeles, CA
- Ms. Lucy Mitchell-Innes, Mitchell-Innes & Nash, New York, NY
- Mr. Jonathan Monk, Yvon Lambert, New York, NY
- Ms. Bridget Moore, DC Moore Gallery, New York, NY
- Mr. Noel Nellis, Berkeley, CA
- Mr. & Mrs. Jim and MaryAnn Melchert, Berkeley, CA
- Mr. Robert Miller, Robert Miller Gallery, New York, NY
- Ms. Deborah Oropallo and Michael Goldin, Berkeley, CA
- Mr. Hughes Pottker, Franklin, Michigan.
- Mr. & Mrs. Charles and Ilana Ratner, Shaker Heights, OH
- Ms. Barbara Raymond, Orinda, CA
- Ms. ZiZi Raymond, Santa Monica, CA
- Mr. Shaun Caley Regen, Regen Projects, Los Angeles, CA
- Ms. Janelle Reiring, Metro Pictures, New York, NY
- Mr. Richard Reisman, Napa, CA
- Ms. Michelle Reyes, Andrea Rosen Gallery, New York, NY

SELECTED PRIVATE COLLECTIONS, con't.

- Mr. Perry Rubenstein , Perry Rubenstein Gallery, New York, NY
- Ms. Mary Sabbatino, Gallerie Lelong, New York, NY
- Mr. Barry Sakata, Sacramento, CA
- Ms. Maureen Sarro, Friedrich Petzel Gallery, New York, NY
- Ms. Magdalena Sawon, Postmasters, New York, NY
- Ms. Andrea Schnabl, Stpfan Stux Gallery, New York, NY
- Mr. Harold Segelstad, Woodside, CA
- Mr. Jack Shainman, Jack Shainman Gallery, New York, NY
- Dr. and Mrs. Shapiro, Piedmont, CA
- Ms. Margaret Hall Silva, Grand Arts, Kansas City, MO
- Ms. Nicola Six, Team Gallery, New York, NY
- Ms. Ileana Sonnabend, New York, NY
- Ms. Sique Spence, New York, NY
- Mrs. Irma Starr, Kansas City, MO
- Ms. Jill Sussman, Matthew Marks Gallery, New York, NY
- Ms. Lizanne Suter, Fraenkel Gallery, San Francisco, CA
- Ms. Jeanne Greenberg Tohatyn, Salon 94, New York, NY
- Professor Anne Wagner, Berkeley, CA
- Mr. & Mrs. Geraldine and Jonathon Whitman, San Francisco, CA
- Mr. Adam Weinberg, Whitney Museum of American Art, New York, NY
- Mr. Mike Weiss, Mike Weiss Gallery, New York, NY
- Ms. Tracy Williams, Tracy Williams, Ltd., New York, NY
- Ms. Ealan Wingate, Gagosian Gallery, New York, NY
- Mr. Bryce Wolkowitz, Bryce Wolkowitz Gallery, New York, NY
- Mr. David Zwirner, David Zwirner Gallery, New York, NY

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