

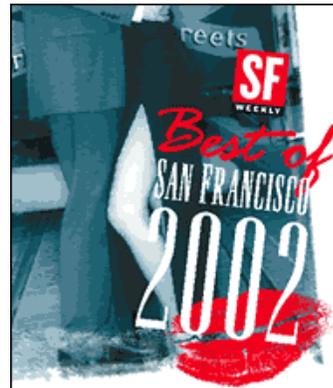


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## **TWO READER'S POLLS (AGAIN) PUT LG WILLIAMS ON THE TOP**

(3/15/02) -- BERKELEY -- As the artist LG Williams walked into his artist studio today, he smiled when saw the two new posters his assistants had hurriedly taped on his office wall: "Best Of San Francisco" and "Best Of The Bay" the signs read, just like it did a few months back in his Honolulu studio.

"LG Magic" followed him to the mainland, where he has garnished his third and fourth reader's poll "Best Emerging Artist" of the year award - this time from two San Francisco's newspapers: *The San Francisco Weekly* and the *East Bay Express*. "Wow, this is again really unbelievable, like it was a few months ago back in Hawaii," Williams said.



LG Williams  
Best Emerging Artist 2002  
East Bay Express (top)  
San Francisco Weekly (right)

"Like, it's something, some voodoo that LG has tapped into, seems like every week now, there is another big occasion," says Dr. Xie Zhao Ping, his biographer, colleague, and co-author of his most recent textbook, *The Drawing Handbook*, published recently by PCP Press.

"I'll take all the 'LG Magic' I can get, sprinkle it here, sprinkle it there," studio photographer Mike Dike says. "It's not a lot of cash, but in the long run it might help him pay his bills."

With the award, Williams continues to move up in the artworld with national attention, prestige and fame. "Most artists will say that all these prizes and stuff are just a bunch of caca tossed from coast to coast from friend to friend. Nuts! They're just spoiled sports! These two awards came from the people who know: *THE PEOPLE!*"

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