

Transposed Score  
Duration = 3' 06" c.a.

# 5. Being-towards-the-End

$\bullet = 128$

Musical score for '5. Being-towards-the-End'. The score is a transposed score with a duration of approximately 3 minutes and 6 seconds. The tempo is marked as  $\bullet = 128$ . The score is divided into several sections:

- Woodwinds:** 3 Flutes, 3 Oboes, 3 Clarinets, 2 Bassoons.
- Brass:** 4 Horns in F, 3 Trumpets in C, Trombone 1, Trombone 2, Trombone 3, Tubas.
- Percussion:** Timpani (#1), Percussion I (#5 plays five gong drums, crotale, triangle or suspended cymbal as specified), Percussion II (#3 Triangle, #2 Suspended Cymbal, #3 Snare Drum, #3 Bass Drum, #4 Gong, \$4 Big Thunder Sheet), Percussion III (#6 Vibraphone, *ppp*).
- String Ensemble:** Violin 1, Violin 2, Viola 1, Cello 1, Bass.
- Other:** Harp, Piano.

The score is written in 4/4 time and features a complex rhythmic pattern in the Percussion III part, marked *ppp*. The string ensemble and other instruments are mostly silent throughout the piece.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

Tuning: B C D / Eb F Gb A#

*ppp*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

*ppp*

*pp*

*ppp*

*pp*

11

This musical score page contains measures 11 through 13. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (Tp.):** Rests in all three measures.
- Trombone 1 (Tbn. 1):** Rests in all three measures.
- Trombone 2 (Tbn. 2):** Rests in all three measures.
- Trombone 3 (Tbn. 3):** Rests in all three measures.
- Tuba:** Rests in all three measures.
- Timpani:** Rests in all three measures.
- Percussion I:** Rests in all three measures.
- Percussion II:** Rests in all three measures.
- Percussion III:** Plays a rhythmic pattern of eighth notes in all three measures.
- Harp:** Plays a continuous arpeggiated pattern. Dynamics are *pp* in measure 11 and *p* in measure 13.
- Piano:** Rests in measure 11. In measure 12, it plays a rhythmic pattern of eighth notes with a *ppp* dynamic. In measure 13, it continues with a *pp* dynamic.
- Violin 1 (Vln. 1):** Rests in measure 11. In measure 12, it plays a melodic line with a *pp* dynamic. In measure 13, it continues with a *p* dynamic. A slur covers measures 12 and 13.
- Violin 2 (Vln. 2):** Rests in all three measures.
- Viola (Vla. 1):** Rests in all three measures.
- Cello 1 (Cello 1):** Rests in all three measures.
- Bass:** Rests in all three measures.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

14

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

17

Fl. *ppp* *p*

Ob.

Cl.

Bsn.

Hn.

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani *pp* *p*

Percussion I

Percussion II

Percussion III # 6 Marimba *pp* *p*

Harp

Piano

17

Vln. 1 (8va)

Vln. 2

Vla. 1 *p*

Cello 1

Bass

Detailed description: This page of a musical score covers measures 17, 18, and 19. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Horns (Hn.), Trumpets (Trp.), Trombones 1, 2, and 3 (Tbn. 1-3), and Tuba. The bottom system includes Timpani, Percussion I and II, Percussion III (labeled # 6 Marimba), Harp, and Piano. The string section at the bottom includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Cello 1 (Cello 1), and Bass. The Flute part begins in measure 17 with a *ppp* dynamic and a long note that transitions to *p* in measure 18. The Marimba part enters in measure 18 with a *pp* dynamic and continues through measure 19. The Harp and Piano parts have continuous rhythmic patterns. The string parts are mostly silent, with some bowing marks in the Violin 1 part.

20

Fl. *p* *ppp* *pp*

Ob. *ppp* *p*

Cl. *pp*

Bsn.

Hn.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

20

Vln. 1 *(S<sup>ve</sup>)*

Vln. 2

Vla. 1

Cello 1

Bass

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tr.), three Trombones (Tbn. 1, 2, 3), and Tuba. The percussion section includes Timpani, Percussion I, Percussion II, and Percussion III. The piano and harp parts are also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Cello 1 (Cello 1), and Bass. The score features various dynamics such as *ppp* (pianissimo) and *p* (piano), and includes phrasing slurs and accents. A rehearsal mark '20' is placed at the beginning of the first system and above the Violin 1 staff in the second system.

23

Fl. *p*

Ob. *p* *ppp* *p*

Cl. *p* *p*

Bsn.

Hn. *pp* *p* *pp* *pp*

Tp. *pp* *p* *pp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p*

Tuba

Timpani *p*

Percussion I #5 Crotales *pp* *p*

Percussion II

Percussion III

Harp

Piano

23

Vln. 1 (See)

Vln. 2

Vla. 1

Cello 1 *ppp* *pp* *p*

Bass *ppp*

26

Musical score for woodwinds, brass, percussion, harp, and piano. The score is divided into three measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The brass section includes Trombone 1, Trombone 2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion I, Percussion II (#4 Gong), and Percussion III. The harp and piano parts are also included. Dynamics range from *pp* to *f*.

26

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Cello 1 (Cello 1), and Bass. The score is divided into three measures. Dynamics range from *p* to *f*. A *(S<sup>pp</sup>)* marking is present in the first measure of the Violin 1 part.

29 Big Bang or Implosion

Fl. *f* *f* *mf*

Ob. *mf* *ppp* *p*

Cl. *f* *f*

Bsn.

Hn. *sfz* *ff*

Tp. *sfz* *ff*

Tbn. 1 *sfz* *sfz* *Portamento*

Tbn. 2 *sfz* *Portamento*

Tbn. 3 *sfz* *Portamento*

Tuba *sfz* *ff*

Timpani *sfz* *ff*

Percussion I

Percussion II *sfz* *ff*  
 # 2 Suspended Cymbal  
 # 2 Snare Drum # 3 Bass Drum  
 # 4 Big Thunder Sheet Shake irregularly.

Percussion III

Harp

Piano *mf* *mp*  
*f*

29 Big Bang or Implosion

Vln. 1 *sfz* *f* *Portamento*

Vln. 2 *sfz* *f* *Portamento*

Vla. 1 *sfz* *f* *Portamento*

Cello 1 *sfz* *f* *Portamento*

Bass *sfz* *f* *Portamento*

31

Fl. *mp* *ppp* *p*

Ob. *mp*

Cl. *pp* *p*

Bsn. *p* *mp*

Hn. *f* *p* *p*

Tp. *f* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *f* *p*

Timpani *f* *mf*

Percussion I *f* *f* Gong Drums

Percussion II *f* *mf* *mp*

Percussion III

Harp

Piano *p*

Detailed description: This block contains the musical score for measures 31 and 32 for a wide range of orchestral instruments. The Flute part starts with a mezzo-piano (*mp*) dynamic and features a long, sustained note in measure 31, followed by a very soft (*ppp*) note in measure 32. The Clarinet and Bassoon parts have a similar dynamic structure. The Horns and Trumpets play a sustained chord in measure 31, which then moves to a piano (*p*) dynamic in measure 32. The Trombones and Tuba play a rhythmic pattern of eighth notes in measure 31, which continues in measure 32. The Percussion section includes Gong Drums, which play a rhythmic pattern in measure 31 and a more complex pattern in measure 32. The Harp and Piano parts provide a steady accompaniment of eighth notes in measure 31, which then changes in measure 32.

31

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

Detailed description: This block contains the musical score for measures 31 and 32 for the string section. The Violins 1 and 2, Viola 1, Cello 1, and Bass parts all play a rhythmic pattern of eighth notes in measure 31, which continues in measure 32. The dynamics are consistent across the section, with the strings providing a steady accompaniment.

33

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *f* *mp*

Hn. *mf*

Tp. *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mp* *mf* *f*

Timpani *p* *p* *mp* *mf* *f*

Percussion I *f*

Percussion II *p*

Percussion III

Harp *p*

Piano *mp*

Detailed description: This page of a musical score covers measures 33 to 34. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The brass section includes three Tenor Trombones and a Tuba. The percussion section includes Timpani, three Percussion parts, and Harp. The piano part is also present. The score is divided into two systems by a double bar line. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and brass play sustained notes with some melodic movement. The percussion and harp provide rhythmic accompaniment. The piano part is mostly silent.

33

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Cello 1 *f*

Bass

Detailed description: This page of a musical score covers measures 33 to 34 for the string section. It includes Violin 1, Violin 2, Viola 1, Cello 1, and Bass. The score is divided into two systems by a double bar line. All string parts are marked with a forte (*f*) dynamic. The strings play a melodic line that moves across the system, with some slurs and accents. The Violin 1 part has a prominent melodic line with a slur and an accent.

35

Fl. *p*

Ob. *ppp* *p*

Cl. *mp* *pp* *p*

Bsn. *mf* *f* *mp*

Hn. *p* *mp* *f*

Tp. *mf* *p* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *mp* *mf* *f*

Timpani *f* *p* *p* *f*

Percussion I *p* *f*

Percussion II *sfz* *pp*

Percussion III

Harp *mp* *f*

Piano *mf*

35

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass *f*

37

Fl. *ppp* *p* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *f* *f*

Hn. *mf* *f*

Tp. *f* *mf*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tuba *f*

Timpani *f* *ppp* *p*

Percussion I

Percussion II *f* *pp*

Percussion III

Harp

Piano *f* *p*

32 units

26 units

37

Vln. 1 *f*

Vln. 2 *f*

Vla. 1

Cello 1

Bass

39

Musical score for measures 38 and 39, woodwind and percussion section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani, Percussion I, Percussion II, Percussion III (Marimba), and Harp. Dynamics include *mf*, *p*, *ppp*, *f*, and *mp*. A box labeled "20 units" is present above the Marimba part in measure 39.

39

Musical score for measures 38 and 39, string section. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. 1), Cello 1 (Cello 1), and Bass. Dynamics include *mf* and *f*.

41

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani, Percussion I, Percussion II, and Percussion III. The second system includes Harp and Piano. Dynamics include *mf*, *mp*, *pp*, *f*, and *p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

41

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. 1), Cello 1 (Cello 1), and Bass. Dynamics include *mf* and *mp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

43

Fl. *mp* *mp* *mf*

Ob. *mf* *mp*

Cl. *mp* *mf*

Bsn. *mp* *mf* *f* *mf*

Hn.

Tp. 22 units *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mp* *mf* *f* *mf* *mp*

Timpani *p* *f*

Percussion I

Percussion II *mf* *f* *p*

Percussion III

Harp

Piano

43

Vln. 1

Vln. 2

Vla. 1 *mp*

Cello 1 *mp*

Bass

45

Fl. *mp* *mp* *mf*

Ob. *mf* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp* *mf* *f*

Hn. *mf* *f* *mf*

Tp.

Tbn. 1 14 units *f*

Tbn. 2

Tbn. 3

Tuba *mp* *mf* *f* *mf* *mp*

Timpani *p* *f*

Percussion I *p* *f*

Percussion II *mf* *p* *mf* *p*

Percussion III

Harp

Piano

45

Vln. 1

Vln. 2

Vla. 1 *mp*

Cello 1 *mp*

Bass *mp*

47

Fl. *mp* *mp* *mf*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp* *mp* *mf*

Hn. *mf* *f* *mf*

Tp.

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *mp* *mf* *f* *mf* *mp*

Timpani *mf* *mp*

Percussion I *f* *p* *f*

Percussion II *f* *p*

Percussion III

Harp

Piano

Detailed description: This page of a musical score covers measures 47 and 48. It features a woodwind and percussion section. The Flute (Fl.) part starts with a melodic line in measure 47, marked *mp*, and continues into measure 48 with a crescendo to *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines, with the Oboe marked *mf* and the Clarinet *mf*. The Bassoon (Bsn.) part has a more rhythmic, eighth-note pattern, marked *mf* in measure 47 and *mp* in measure 48. The Horn (Hn.) part has a melodic line that starts in measure 47 marked *mf* and becomes *f* in measure 48. The Trombone (Tbn.) and Tuba parts have rhythmic patterns, with Tbn. 2 and 3 marked *f*. The Percussion section includes Timpani (marked *mf* and *mp*), Percussion I (marked *f* and *p*), and Percussion II (marked *f* and *p*). The Harp and Piano parts are present but mostly silent or have minimal accompaniment.

47

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 1 *mf*

Cello 1 *mf*

Bass *mf*

Detailed description: This page of a musical score covers measures 47 and 48 for the string section. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines that start in measure 47 marked *mp* and become *mf* in measure 48. The Viola 1 (Vla. 1) part has a melodic line marked *mf*. The Cello 1 (Cello 1) and Bass parts have rhythmic patterns, both marked *mf*.

49

Fl. *mp* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *f* *mf* *mp*

Hn. *mf* *f* *mf*

Tp. *f* 11 units

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mp* *mf* *f* *mf* *mp*

Timpani *p* *mf*

Percussion I *f* *p* *f* *sfz*

Percussion II *mf* *p* *mf*

Percussion III

Harp

Piano 16 units

49

Vln. 1 15 units *Pizz.* *f*

Vln. 2

Vla. 1

Cello 1

Bass

51

Fl. *mp* *mp* *mf*

Ob. *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *f* *mf*

Hn. *mf* *f*

Tp. *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf* *mp*

Tuba *mp* *mf* *f* *mf* *mp*

Timpani *p* *mf*

Percussion I *f*

Percussion II *mp* *p p*  
*Big Thunder Sheet*  
*Shake irregularly*

Percussion III

Harp *f* *mf*

Piano 13 units

51

Vln. 1 *Divisi* *p* *bizz* *f*

Vln. 2

Vla. 1

Cello 1 *mf*

Bass *mf*

53

Fl. *mp* *mp* *pp*

Ob. *mf* *mf*

Cl. *mp* *mf* *mp*

Bsn. *mp* *pp* 25 units *f*

Hn. *mf* *mf* *f* *mf*

Tp. *mf* *mf* *f* *mf*

Tbn. 1 *mf* *mf* *f* *mf*

Tbn. 2 *mp* *mp* *pp*

Tbn. 3 *mp* *pp* *mp*

Tuba 31 units *pp* *fp*

Timpani *p* *mp*

Percussion I *f*

Percussion II *mp* *p*

Percussion III *p*

Harp *mp* *mp* *p*

Piano *f* 13 units

53

Vln. 1 *p* *Pizz.* *f* *pp* *p*

Vln. 2 *mf* *mp* *mp* *p*

Vla. 1 *mf* *mp* *mp* *p*

Cello 1 *mp* *mp* *p*

Bass *mp* *mp* *p*

55 23 units Order and Chaos Interval Cycle [1-3-7-1-4-6]

Fl. *f*

Ob. *pp* 17 units *f*

Cl. *mp* *pp* 9 units *f*

Bsn.

Hn. 29 units *f*

Tp. 11 units *mf*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3

Tuba *fp* *fp*

Timpani *p*

Percussion I *mp* *pp*

Percussion II *pp*

Percussion III *Marimba*

Harp

Piano

55 23 units Order and Chaos Interval Cycle [1-3-7-1-4-6]

Vln. 1 *p*

Vln. 2 *p* *p* *pp*

Vla. 1 *p* *p* *pp*

Cello 1 *p* *p* *pp* 10 units *Pizz.* *f*

Bass *p* *p* *pp* 21 units *Pizz.* *f*

(accel.)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tp. *f*

Tbn. 1 *f* 14 units

Tbn. 2

Tbn. 3 *p*

Tuba *fp* 31 units *f*

Timpani

Percussion I

Percussion II

Percussion III *Marimba*

Harp

Piano *f* (accel.)

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59

Vln. 1 *f* *p*

Vln. 2 *f* 12 units *p*

Vla. 1 *Pizz.* *f* 19 units

Cello 1 *f*

Bass *f*

63

$\bullet = 150$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

*pp*

*ppp*

*f*

*Tutti*

*Pizz.*

12 units

67

$\text{♩} = 160$

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani, Percussion I, Percussion II, and Percussion III. The music is written in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The percussion parts are mostly rests, with some activity in Percussion III.

67

$\text{♩} = 160$

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. 1), Cello 1 (Cello 1), and Bass. The music is written in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The string parts feature various rhythmic patterns and melodic lines, often playing in unison or in close harmony.

71  $\text{♩} = 170$

This page contains the musical score for measures 71 through 74. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Measures 71-74, starting with a rest in measure 71 and playing a melodic line in measures 72-74.
- Oboe (Ob.):** Measures 71-74, playing a melodic line that begins in measure 72.
- Clarinet (Cl.):** Measures 71-74, playing a melodic line that begins in measure 72.
- Bassoon (Bsn.):** Measures 71-74, playing a melodic line that begins in measure 72.
- Horn (Hn.):** Measures 71-74, playing a melodic line that begins in measure 72.
- Trumpet (Tp.):** Measures 71-74, playing a melodic line that begins in measure 72.
- Trumpet 1 (Tbn. 1):** Measures 71-74, playing a melodic line that begins in measure 72.
- Trumpet 2 (Tbn. 2):** Measures 71-74, playing a melodic line that begins in measure 72.
- Trumpet 3 (Tbn. 3):** Measures 71-74, playing a melodic line that begins in measure 72.
- Tuba:** Measures 71-74, playing a melodic line that begins in measure 72.
- Timpani:** Measures 71-74, with rests.
- Percussion I:** Measures 71-74, with rests.
- Percussion II:** Measures 71-74, with rests.
- Percussion III:** Measures 71-74, playing a rhythmic pattern.
- Harp:** Measures 71-74, with rests.
- Piano:** Measures 71-74, playing a complex accompaniment.
- Violin 1 (Vln. 1):** Measures 71-74, playing a melodic line that begins in measure 72.
- Violin 2 (Vln. 2):** Measures 71-74, playing a melodic line that begins in measure 72.
- Viola (Vla. 1):** Measures 71-74, playing a melodic line that begins in measure 72.
- Cello 1 (Cello 1):** Measures 71-74, playing a melodic line that begins in measure 72.
- Bass:** Measures 71-74, playing a melodic line that begins in measure 72.

75

$\bullet = 180$

Musical score for measures 75-78, featuring woodwinds, percussion, harp, and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani, Percussion I, Percussion II, Percussion III, Harp, and Piano. The music is in 4/4 time with a tempo of 180. The key signature has one flat. The woodwinds and brass play rhythmic patterns, while the piano provides harmonic support with chords and moving lines.

75

$\bullet = 180$

Musical score for measures 75-78, featuring strings. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. 1), Cello 1 (Cello 1), and Bass. The music is in 4/4 time with a tempo of 180. The key signature has one flat. The strings play rhythmic patterns and provide harmonic support.

*♩ = 190*

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tp.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timpani  
Percussion I  
Percussion II  
Percussion III  
Harp  
Piano

*♩ = 190*

Vln. 1  
Vln. 2  
Vla. 1  
Cello 1  
Bass

83  $\text{♩} = 200$

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tp.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timpani  
Percussion I  
Percussion II  
Percussion III  
Harp  
Piano  
83  $\text{♩} = 200$   
Vln. 1  
Vln. 2  
Vla. 1  
Cello 1  
Bass

Detailed description: This page of a musical score covers measures 83 to 86. The tempo is marked as quarter note = 200. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and three Trombones. The brass section includes Tuba. The percussion section includes Timpani, three Percussion parts, and Harp. The piano part is shown in grand staff notation. The string section includes Violin 1, Violin 2, Viola, Cello 1, and Bass. The score features various musical notations such as rests, notes, stems, beams, and dynamic markings. A dashed line at the top indicates the end of the page.

87  $\text{♩} = 210$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

87  $\text{♩} = 210$

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

*Divisi*

*Divisi Arco*

*Pizz. f*

*ppp*

*pp*

*f*



95  $\text{♩} = 230$

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Trp.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timpani  
Percussion I  
Percussion II  
Percussion III  
Harp  
Piano  
Vln. 1  
Vln. 2  
Vla. 1  
Cello 1  
Bass

*p* *mp*

*f* *p* *mp* *f* *mf*

*f* *f* *f* *f* *f*

*f* *mp* *mp* *mf*

*f* *f* *f* *f*

*f* *mp* *mp* *mf*

*f* *f* *f* *f*

*f*



103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Detailed description: This block contains the musical score for measures 103 through 106 for a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone 1-3, Tuba) have melodic and harmonic parts. The brass section includes dynamic markings such as *mf*, *f*, and *fff Subito*. The percussion section features Timpani with dynamic markings *mp*, *mf*, *f*, *fff Subito*, and *ff*, and three Percussion parts with specific instrument assignments: #5 Suspended Cymbal, #2 Snare Drum, and #3 Triangle. The Harp and Piano parts provide accompaniment with dynamic markings *f* and *fff Subito*.

103

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

Detailed description: This block contains the musical score for measures 103 through 106 for the string section. It includes parts for Violin 1, Violin 2, Viola 1, Cello 1, and Bass. The strings play a complex rhythmic and melodic pattern. Dynamic markings include *f*, *ff*, and *fff Subito*. Performance techniques such as *Pizz.* (pizzicato), *Double Stops*, and *Divisi* are indicated throughout the score.

107

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tp.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timpani  
Percussion I  
Percussion II  
Percussion III  
Harp  
Piano  
Vln. 1  
Vln. 2  
Vla. 1  
Cello 1  
Bass

107

*f*

*let vibrate*  
*sfz*

*let vibrate*  
*sfz*

*let vibrate*  
*sfz*

*f*

*let vibrate*  
*sfz*

*f*

107

*fff*

*Pizz. f*

*let vibrate*  
*End suddenly*

*fff*

*f*

111 *Being-no-longer-in-the-world.*

Musical score for orchestra and piano, measures 111-114. The score is arranged in systems. The instruments listed on the left are: Fl., Ob., Cl., Bsn., Hn., Tp., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Harp, Piano, Vln. 1, Vln. 2, Vla. 1, Cello 1, and Bass. The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked *Andante*. The score begins with a dynamic marking of *f* (forte). The music features a complex rhythmic pattern with many rests, particularly in the woodwinds and brass. The piano part has a prominent bass line with a strong rhythmic pulse. The strings play a sustained harmonic texture. The score ends with a final measure containing a fermata over the piano part.

115

Musical score for measures 115-118, featuring woodwinds, percussion, harp, and piano. The score is divided into four measures. The Flute (Fl.) part has a melodic line in the first measure, followed by rests. The Oboe (Ob.) part has a melodic line in the first measure, followed by rests. The Clarinet (Cl.) and Bassoon (Bsn.) parts are silent. The Horns (Hn.), Trumpets (Tp.), Trombones (Tbn. 1, 2, 3), and Tuba are silent. The Timpani, Percussion I, Percussion II, and Percussion III parts are silent. The Harp and Piano parts are silent. The Piano part has a melodic line in the first measure, followed by rests.

115

Musical score for measures 115-118, featuring strings and bass. The score is divided into four measures. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla. 1) part is silent. The Cello 1 (Cello 1) part is silent. The Bass part has a melodic line in the first measure, followed by rests.

119

To be "and" not to be. It is "not" a question.

This musical score page contains measures 119 through 123. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tp. (Trumpet), Tbn. 1, 2, 3 (Trombones), Tuba, Timpani, Percussion I, II, III, Harp, Piano, Vln. 1, 2 (Violins), Vla. 1 (Viola), Cello 1, and Bass. The Flute part in measure 119 has a melodic line: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. The Bass part in measure 120 has a melodic line: quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. The rest of the score is mostly empty staves with rests.