

Transposed Score
Duration = 3' 06" c.a.

5. Being-towards-the-End

• = 128

3 Flutes

3 Oboes

3 Clarinets

2 Bassoons

4 Horns in F

3 Trumpets in C

Trombone 1

Trombone 2

Trombone 3

Tubas

Timpani # 1

Percussion I # 5 plays five gong drums, crotale, triangle or suspended cymbal as specified.

Percussion II #3 Triangle
#2 Suspended Cymbal
#2 Snare Drum
#3 Bass Drum
#4 Gong
\$4 Big Thunder Sheet

Percussion III # 6 Vibraphone
ppp

Harp

Piano

Violin 1 1. 128

Violin 2

Viola 1

Cello 1

Bass

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

Tuning: B C D / Eb F Gb A#

ppp

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

8

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

ppp

pp

ppp

pp

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

11

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

14

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

ppp

pp

ppp

p

ppp

p

ppp

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

17

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

ppp

p

6 Marimba

pp

p

(8va)

p

This musical score page contains measures 20 through 22 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani, Percussion I, Percussion II, Percussion III, Harp, Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. 1), Cello 1, and Bass.

- Measures 20-21:** The Flute and Oboe play a melodic phrase starting on G4, moving up stepwise to A4, B4, and C5. The Flute has dynamics markings of *p*, *ppp*, and *pp*. The Oboe has a *ppp* marking. The Clarinet and Bassoon have *pp* markings. The rest of the orchestra is silent.
- Measure 22:** The Flute and Oboe continue their melodic phrase. The Flute has a *pp* marking. The Oboe has a *p* marking. The rest of the orchestra remains silent.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

23

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

This musical score page contains measures 23 through 25. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone 1-3, Tuba), percussion (Timpani, Crotale, and three other percussionists), harp, piano, and strings (Violins 1-2, Viola, Cello 1, and Bass). The score is written in a common time signature with a key signature of one sharp (F#). Measures 23 and 24 feature sustained notes in the woodwinds and brass, with dynamic markings such as *p*, *pp*, and *ppp*. The percussion section is active throughout, with the Crotale playing a rhythmic pattern. The harp and piano provide a continuous accompaniment. The string section enters in measure 23 with sustained notes, and the bass line features a melodic phrase in measure 25.

26

Fl.

p

ppp

p

mf

Ob.

mp

Cl.

pp

p

mp

mf

Bsn.

p

mp

mf

f

Hn.

mp

pp

p

mf

p

Tp.

pp

mp

pp

p

mf

p

Tbn. 1

p

p

mp

p

p

mf

Tbn. 2

p

p

mf

p

p

mf

Tbn. 3

mp

p

p

mf

p

p

Tuba

p

mp

mf

f

Timpani

mp

mf

f

Percussion I

Percussion II

4 Gong

pp

mp

f

Percussion III

p

Harp

Piano

p

mp

26

Vln. 1

(S^{no})

p

mp

Vln. 2

p

mp

Vla. 1

p

mp

Cello 1

mp

mf

f

f

Bass

p

mp

mf

f

29 Big Bang or Implosion 282

Fl. *f* *f* *mf*

Ob. *mf* *ppp* *p*

Cl. *f* *f*

Bsn. *sfz* *ff*

Hn. *sfz* *ff*

Tp. *sfz* *ff*

Tbn. 1 *sfz* *ff* *Portamento*

Tbn. 2 *sfz* *ff* *Portamento*

Tbn. 3 *sfz* *ff* *Portamento*

Tuba *sfz* *ff*

Timpani *sfz* *ff*

Percussion I *sfz* *ff*

Percussion II *sfz* *ff* *Portamento*

Percussion III *sfz* *ff*

Harp *sfz* *ff*

Piano *mf* *mp*

Vln. 1 *sfz* *f* *Portamento*

Vln. 2 *sfz* *f* *Portamento*

Vla. 1 *sfz* *f* *Portamento*

Cello 1 *sfz* *f* *Portamento*

Bass *sfz* *f* *Portamento*

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into two systems, each beginning with a measure number '31'.

System 1 (Measures 31-32):

- Flute (Fl.):** Measures 31 and 32, with dynamics *mp* and *ppp*.
- Oboe (Ob.):** Measures 31 and 32, with dynamics *pp* and *mp*.
- Clarinet (Cl.):** Measures 31 and 32, with dynamics *pp* and *p*.
- Bassoon (Bsn.):** Measures 31 and 32, with dynamics *p* and *mp*.
- Horn (Hn.):** Measures 31 and 32, with dynamics *f* and *p*.
- Trumpet (Tp.):** Measures 31 and 32, with dynamics *f* and *mp*.
- Trombone 1 (Tbn. 1):** Measures 31 and 32, with dynamics *f* and *mp*.
- Trombone 2 (Tbn. 2):** Measures 31 and 32, with dynamics *f* and *mp*.
- Trombone 3 (Tbn. 3):** Measures 31 and 32, with dynamics *f* and *mp*.
- Tuba:** Measures 31 and 32, with dynamics *f* and *p*.
- Timpani:** Measures 31 and 32, with dynamics *f* and *mf*.
- Percussion I:** Measures 31 and 32, with dynamics *f* and *mf*.
- Percussion II:** Measures 31 and 32, with dynamics *f* and *mf*.
- Percussion III:** Measures 31 and 32, with dynamics *f* and *mf*.
- Harp:** Measures 31 and 32, with dynamics *p* and *mf*.
- Piano:** Measures 31 and 32, with dynamics *p* and *mf*.

System 2 (Measures 33-34):

- Violin 1 (Vln. 1):** Measures 33 and 34, with dynamics *f* and *mf*.
- Violin 2 (Vln. 2):** Measures 33 and 34, with dynamics *f* and *mf*.
- Viola (Vla. 1):** Measures 33 and 34, with dynamics *f* and *mf*.
- Cello 1:** Measures 33 and 34, with dynamics *f* and *mf*.
- Bass:** Measures 33 and 34, with dynamics *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive musical composition.

This musical score page contains measures 33 and 34 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani, Percussion I, Percussion II, Percussion III, Harp, Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. 1), Cello 1 (Cello 1), and Bass.

Measure 33: The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla. 1, Cello 1, Bass) play a melodic line. The brass (Hn., Tp., Tbn. 1, Tbn. 2, Tbn. 3, Tuba) and timpani provide harmonic support. The percussion section (Percussion I, II, III) plays a rhythmic pattern. The harp and piano are silent.

Measure 34: The woodwinds and strings continue their melodic line. The brass and timpani play a rhythmic pattern. The percussion section (Percussion I, II, III) plays a rhythmic pattern. The harp and piano are silent.

The score is written in a major key and 4/4 time. The tempo is marked "Allegro". The dynamics range from *p* (piano) to *f* (forte).

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

ppp *p* *mp* *mf* *f* *mp* *p* *pp* *p* *p* *mp* *f* *mf* *f* *mp* *f* *f* *mp* *f* *f* *sfz* *pp* *mp* *f* *mf*

37

Fl. *ppp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *f* *f*

Hn. *mf* *f*

Tp. *f* *mf*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tuba *f*

Timpani *f* *ppp* *p*

Percussion I

Percussion II *f* *pp*

Percussion III

Harp

Piano 32 units 26 units *f* *p*

37

Vln. 1 *f*

Vln. 2 *f*

Vla. 1

Cello 1

Bass

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Woodwind and Percussion section score for measures 39 and 40. The section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, three Trombones, Tuba, Timpani, and three Percussion parts (I, II, III). Measure 39 features various dynamics including *mf*, *p*, *mp*, *ppp*, *f*, and *pp*. Measure 40 continues with dynamics like *mp*, *f*, *mf*, and *p*. Percussion II includes a sixteenth-note triplet marked with a '6' and a '20 units' box. Percussion III is labeled 'Marimba'.

39

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

String section score for measures 39 and 40, including Violin 1, Violin 2, Viola 1, Cello 1, and Bass. Measure 39 features dynamics such as *mf* and *f*. Measure 40 continues with *mf* and *f*. The section concludes with a *mp* dynamic in measure 40.

41

Fl. *mf* *mp* *mf*

Ob. *mf* *mp*

Cl. *pp* *mp*

Bsn. *mf* *f* *mf* *mp*

Hn. *f*

Tp. *f*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

Tuba *mp* *mf* *f* *mf* *mp*

Timpani *p* *f*

Percussion I *mf* *f* *mp* *p*

Percussion II *mf* *f* *mp* *p*

Percussion III

Harp

Piano *mf* *f*

41

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. 1 *mf*

Cello 1 *mf*

Bass *mf* *mp*

43

[illegible]

43

Violins 1 and 2 play whole notes. Viola 1, Cello 1, and Bass play eighth-note patterns. The Viola 1 part includes a *mp* dynamic marking.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Detailed description: This block contains the musical notation for measures 45 and 46 for the woodwind and percussion sections. The Flute (Fl.) part starts with a melodic line in measure 45, marked *mp*, and continues in measure 46, marked *mp* and *mf*. The Oboe (Ob.) part has a melodic line in measure 45, marked *mf*, and a rest in measure 46. The Clarinet (Cl.) part has a melodic line in measure 45, marked *mp*, and continues in measure 46, marked *mp*. The Bassoon (Bsn.) part has a melodic line in measure 45, marked *mp*, and continues in measure 46, marked *mp*, *mf*, and *f*. The Horn (Hn.) part has a melodic line in measure 45, marked *mf*, and continues in measure 46, marked *f* and *mf*. The Trumpet (Tp.) part has a rest in measure 45 and a single note in measure 46. The Trombone 1 (Tbn. 1) part has a rest in measure 45 and a single note in measure 46, marked *f*. The Trombone 2 (Tbn. 2) part has a melodic line in measure 45 and continues in measure 46. The Trombone 3 (Tbn. 3) part has a melodic line in measure 45 and continues in measure 46. The Tuba part has a melodic line in measure 45, marked *mp*, and continues in measure 46, marked *mf* and *f*. The Timpani part has a rest in measure 45 and a single note in measure 46, marked *f*. The Percussion I part has a melodic line in measure 45, marked *p*, and continues in measure 46, marked *f*. The Percussion II part has a melodic line in measure 45, marked *mf* and *f*, and continues in measure 46, marked *mf* and *p*. The Percussion III part has a rest in measure 45 and a single note in measure 46. The Harp part has a melodic line in measure 45 and continues in measure 46. The Piano part has a rest in measure 45 and a single note in measure 46.

45

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

Detailed description: This block contains the musical notation for measures 45 and 46 for the string section. The Violin 1 (Vln. 1) part has a melodic line in measure 45 and continues in measure 46. The Violin 2 (Vln. 2) part has a melodic line in measure 45 and continues in measure 46. The Viola 1 (Vla. 1) part has a melodic line in measure 45 and continues in measure 46, marked *mp*. The Cello 1 part has a melodic line in measure 45 and continues in measure 46, marked *mp*. The Bass part has a melodic line in measure 45 and continues in measure 46, marked *mp*.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

This page contains the musical score for measures 47 and 48. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone (1, 2, 3). The brass section includes Tuba. The percussion section includes Timpani, Percussion I, Percussion II, and Percussion III. The harp and piano are also present. The score is written in a key with one flat and a 4/4 time signature. Measure 47 starts with a dynamic of *mp* for the flute and *mf* for the oboe. Measure 48 features a variety of dynamics, including *mf*, *f*, and *p*. The harp and piano parts are also clearly visible.

47

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

This page contains the musical score for measures 47 and 48, focusing on the string section. It includes Violin 1, Violin 2, Viola 1, Cello 1, and Bass. The score is written in a key with one flat and a 4/4 time signature. Measure 47 starts with a dynamic of *mp* for the Violin 1 and *mf* for the Violin 2. Measure 48 features a variety of dynamics, including *mf*, *f*, and *p*. The string parts are clearly visible, showing the movement of each instrument.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

49

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

11 units

15 units

16 units

mp

f

mf

p

sfz

Pizz.

[illegible]

53

Fl. *mp* *mp* *pp*

Ob. *mf* *mf*

Cl. *mp* *mf* *mp*

Bsn. *mp* *pp* 25 units *f*

Hn. *mf* *mf* *f* *mf*

Tp. *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mp* *mp* *pp*

Tbn. 3 *mp* *pp* *mp*

Tuba 31 units *pp* *f p*

Timpani *p* *mp*

Percussion I *f*

Percussion II *mp* *p*

Percussion III *mp* *p*

Harp *mp* *mp* *p*

Piano *f* 13 units

53

Vln. 1 *p* *Pizz.* *f*

Vln. 2 *mf* *Divisi* *pp* *mp* *p*

Vla. 1 *mf* *mp* *p*

Cello 1 *mp* *mp* *p*

Bass *mp* *mp* *p*

55 23 units Order and Chaos Interval Cycle [1-3-7-1-4-6] 140 295

Fl. *f*

Ob. *pp* 17 units *f*

Cl. *mp* 9 units *f*

Bsn.

Hn. 29 units *f*

Tp. 11 units *mf*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3

Tuba *f p* *f p*

Timpani *p*

Percussion I *mp* *pp*

Percussion II *pp*

Percussion III Marimba

Harp

Piano

55 140

Vln. 1

Vln. 2 *p* *p* *pp*

Vla. 1 *p* *p* *pp*

Cello 1 *p* *p* *pp* 10 units Pizz. *f*

Bass *p* *p* *pp* 21 units Pizz. *f*

(accel.)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

14 units

Tbn. 1

f

Tbn. 2

Tbn. 3

p

Tuba

f p

31 units

f

Timpani

Percussion I

Percussion II

Percussion III

Marimba

Harp

Piano

59

(accel.)

Vln. 1

Vln. 2

12 units

Vla. 1

Pizz.

f

19 units

Cello 1

Bass

f

67

298

67 $\text{♩} = 160$

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

67 $\text{♩} = 160$

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

71 

75 $\bullet = 180$

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

75 $\text{♩} = 180$

The musical score for measures 75-78 (measures 180-183) features five staves: Vln. 1, Vln. 2, Vla. 1, Cello 1, and Bass. The notation is as follows:

- Vln. 1:** Measure 75: quarter rest, eighth notes G4, A4, quarter rest. Measure 76: quarter rest, eighth notes B4, quarter rest. Measure 77: quarter notes G4, A4, B4, quarter rest. Measure 78: quarter notes G4, A4, B4, quarter rest.
- Vln. 2:** Measure 75: quarter rest, eighth notes G4, A4, quarter rest. Measure 76: quarter rest, eighth notes B4, quarter rest. Measure 77: quarter notes G4, A4, B4, quarter rest. Measure 78: quarter notes G4, A4, B4, quarter rest.
- Vla. 1:** Measure 75: quarter rest, eighth notes G4, A4, quarter rest. Measure 76: quarter rest, eighth notes B4, quarter rest. Measure 77: quarter notes G4, A4, B4, quarter rest. Measure 78: quarter notes G4, A4, B4, quarter rest.
- Cello 1:** Measure 75: quarter notes G2, A2, B2, quarter rest. Measure 76: quarter notes G2, A2, B2, quarter rest. Measure 77: quarter notes G2, A2, B2, quarter rest. Measure 78: quarter notes G2, A2, B2, quarter rest.
- Bass:** Measure 75: quarter rest, eighth notes G2, A2, quarter rest. Measure 76: quarter rest, eighth notes B2, quarter rest. Measure 77: quarter notes G2, A2, B2, quarter rest. Measure 78: quarter notes G2, A2, B2, quarter rest.

• = 190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

This musical score block contains measures 79 through 301. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, three Percussion parts), harp, and piano. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A tempo marking of 190 is indicated at the beginning of the section.

• = 190

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

This musical score block contains measures 79 through 301 for the string section, including Violin 1, Violin 2, Viola 1, Cello 1, and Bass. The notation shows intricate melodic and harmonic lines with various accidentals and rhythmic values. A tempo marking of 190 is indicated at the beginning of the section.

$\text{♩} = 210$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

87 $\text{♩} = 210$

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

91 $\text{♩} = 220$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

95 $\text{♩} = 230$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

[illegible]

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

103

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

This musical score page contains measures 103 through 106. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone 1-3, Tuba), percussion (Timpani, Suspended Cymbal, Snare Drum), harp, piano, and strings (Violins 1-2, Viola, Cello, Bass). The score is written in 4/4 time with a key signature of one flat. Measure 103 features a woodwind entry with a flute melody and a bassoon accompaniment. The brass section provides harmonic support with sustained notes. The percussion section includes a timpani roll and snare drum patterns. The piano and harp provide a melodic and harmonic foundation. The string section enters in measure 104 with a sustained note. Measure 105 features a woodwind melody with a bassoon accompaniment. The brass section provides harmonic support with sustained notes. The percussion section includes a timpani roll and snare drum patterns. The piano and harp provide a melodic and harmonic foundation. The string section enters in measure 106 with a sustained note. Measure 106 features a woodwind melody with a bassoon accompaniment. The brass section provides harmonic support with sustained notes. The percussion section includes a timpani roll and snare drum patterns. The piano and harp provide a melodic and harmonic foundation. The string section enters in measure 107 with a sustained note.

[illegible]

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

115

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

119

To be "and" not to be. It is "not" a question.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

119

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass