

4. Dread

Transposed Score
Duration = 6' 00" c.a.

1. 112

3 Flutes

3 Oboes

3 Clarinets

The Fear Motive

567

f

2 Bassoons

4 Horns in F

3 Trumpets in C

Trombone 1

Trombone 2

Trombone 3

Tubas

1

sfz

let vibrate

mp

Timpani

5 Gong Drums

sfz

f

3

6

3

6

p

Percussion I

3 Triangle

2 Cymbals

2 Bass Drum

4 Gong

sfz

Two metal sticks scrape quickly on the surface of the Gong.

Strike

f

Percussion II

6 Vibraphone

Bow

f

Percussion III

6 Crotale

sfz

Bamboo Wind Chimes

f

Harp

Piano

Violin 1

Violin 2

Viola 1

Cello 1

Bass

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

f

p

mp

mf

f

let vibrate

7

6

5

5

7

6

5

4

[illegible]

[illegible]

13

Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

13

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

p

p

f

f

mf

mp

p

p

mf

mf

f

f

mf

mp

p

pp

pp

mf

p

Two octaves higher.

mp

p

f

f

mf

17

Flutes

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Solo
Glissando

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

pp *p* *mp* *mf* *f* *f* *mp* *p*

mp *mf* *f* *f* *mf* *mp*

p *mp* *mf* *f* *mf* *f*

mp *mf* *f* *f* *mf* *p*

p *mp* *mf* *f* *f* *mf*

p *pp* *p* *p*

p *pp* *p* *p*

mf *mf* *sfz*

p *pp* *ppp*

f *mf* *mp* *p* *p* *mp* *mf*

mp *p* *mp* *mf* *f*

17

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

21

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

24

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

27

Fl.

p *p* *mp* *mf* *f*

Ob.

mp *mf* *f* *f* *mf*

Cl.

mf *mp* *p* *p* *mp*

Bsn.

mp *f* *f* *mf*

Hn.

f *f* *mf* *mp* *p*

Tp.

mf *f* *f* *mf* *mp*

Tbn. 1

mp *mf* *f* *f* *mf* *mp*

Tbn. 2

p *mp* *mf* *f* *f*

Tbn. 3

p *mp* *mf*

Tuba

p *mp* *mf* *f*

Timpani

p *pp*

Percussion I

6 6 6

Percussion II

2 Snare drum *f* 3 3 3

Percussion III

Marimba *p* 5

Harp

Piano

mf *f* *ff*

Vln. 1

f *mf* *mp* *p* *p*

Vln. 2

mf *f* *f* *mf* *mp*

Vla. 1

mp *f* *f*

Cello 1

f *mf* *mp* *p* *p*

Bass

p *p* *mp* *mf*

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I
Wood Blocks

Percussion II

Percussion III

Harp
Tuning: Bb C Db / Eb F G A
Harp

Piano
15^{me}

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

36

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

39

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

Portamento

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

42

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

mp mf f mf mp

f f mf mp

pp p mp mf f

ppp Subito # 4 Big thunder sheet

Arco As high as possible (high pitch clusters)

Portamento

mp mf f mp p

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

45

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

49

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

Fl.

ppp

Ob.

mf

ppp

p

mp

Cl.

mf

ppp

Bsn.

p

mp

mf

Hn.

mf

pp

Tp.

Tbn. 1

f

f

mf

mp

Tbn. 2

f

f

mf

mp

p

Tbn. 3

f

f

mf

mp

p

Tuba

f

f

mf

mp

p

Timpani

Percussion I

Percussion II

Bass Drum

p

Percussion III

mp

mf

f

f

mf

mp

p

Harp

Piano

mp

p

pp

p

mp

mf

f

53

Vln. 1

mp

pp

Vln. 2

f

f

mf

mp

p

pp

p

Vla. 1

pp

p

mp

mf

f

f

mf

Cello 1

f

mp

p

pp

p

mp

mf

Bass

[illegible]

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

61

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

65

Fl.

f *mf* *mp* *p*

Ob.

p *mp* *mf* *f* *f* *mf* *mp*

Cl.

p *p* *mp* *mf* *f* *f*

Bsn.

p *mp* *mf* *f* *f* *mf*

Hn.

Tp.

Tbn. 1

mp *p* *p* *mf* *f*

Tbn. 2

mp *p* *mp* *mf* *f*

Tbn. 3

mp *p* *mp* *mf* *f*

Tuba

mp *mf* *f* *f* *mf* *mp* *p*

Timpani

p *mf* *mf* *mp*

Percussion I

Percussion II

p *mf* *mf* *mp*

Percussion III

Harp

ff
Tuning: B C D / Eb F# G Ab

Piano

ff

65

Vln. 1

p *mp* *mf* *f*

Vln. 2

mp *p* *pp*

Vla. 1

mp *p* *pp*

Cello 1

pp *pp* *p* *mp* *mp*

Bass

mp *mf* *f* *f* *mf* *mp* *p*

69

Fl.

mf *f* *f* *mf* *mp* *p*

Ob.

p *p* *mp* *mf* *f* *f*

Cl.

mf *mp* *p* *p* *mp* *mf* *f*

Bsn.

mp *p* *p* *mp* *mf* *f*

Hn.

Tp.

Tbn. 1

f *mf* *mp* *p* *p* *mp* *mf*

Tbn. 2

f *mf* *mp* *p* *p* *mp* *mf*

Tbn. 3

f *mf* *mp* *p* *p* *mp* *mf*

Tuba

p *mp* *mf* *f* *f* *f* *mf*

Timpani

p *pp*

Percussion I

Percussion II

p *pp*

Percussion III

Harp

ff

Piano

ff

69

Vln. 1

f *mf* *mp* *p* *p* *mp*

Vln. 2

pp *p* *mp* *mf*

Vla. 1

pp *p* *p* *pp*

Cello 1

p *pp* *pp* *p* *mp* *mf* *f*

Bass

p *mp* *mf* *f* *f* *mf*

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

77

Fl.

p

p *mp* *mf* *f* *f*

Ob.

f *mf* *mp* *p* *p* *mp*

Cl.

mf *f* *f* *mf* *mp* *p*

Bsn.

f *f* *mf* *mp* *p* *p*

Hn.

Tp.

Tbn. 1

mp *mf* *f* *f* *mf* *mp* *p*

Tbn. 2

mp *mf* *f* *f* *mf* *mp* *p*

Tbn. 3

mp *mf* *f* *f* *mf* *mp* *p*

Tuba

f *mf* *mp* *p* *p* *mp* *mf*

Timpani

mf *mp*

Percussion I

Percussion II

mf *mp*

Percussion III

Harp

ff *fff*

Piano

ff *fff*

Vln. 1

p *mp* *mf* *f* *f* *mf* *mp*

Vln. 2

mp *mf* *f* *f* *mf* *mp* *p*

Vla. 1

mp *p*

Cello 1

f *f* *mf* *mp* *p*

Bass

p *mp* *mf*

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

85

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

89

Fl. *pp* *p*

Ob.

Cl.

Bsn. *mp* *p* *mp*

Hn. *f* *ppp*

Tp. *f* *ppp*

Tbn. 1 *mf* *mp* *p*

Tbn. 2

Tbn. 3

Tuba *p* *mp* *mp*

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

89

Vln. 1 *mp* *mf* *mf* *f* *f*

Vln. 2 *mp* *mf* *mf* *f* *f*

Vla. 1 *mp* *mf* *mf* *f* *f*

Cello 1 *mp* *mf* *mp* *mf* *f*

Bass *mp* *mf* *mp* *mf* *f* *f*

Portamento

Arco Portamento

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

93

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

As high as possible (high pitch clusters)

97

Fl. *Whistle tones*
Irregular floating harmonics

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mf* *mp* *p* *pp*

Tbn. 3 *mf* *mp* *p*

Tuba

Timpani *f* *ff* *p Subito* *fffz*

Percussion I *f* *ff* *p Subito* *fffz*

Percussion II *f* *ff* *p Subito* *fffz*

Percussion III *pp* *p*
Vibraphone Bow

Harp

Piano

97

Vln. 1 *pp*

Vln. 2 *mp* *p* *ppp*

Vla. 1 *mf* *mf* *mp* *ppp*

Cello 1 *mf* *mf* *mp* *p*

Bass *mf* *mp* *ppp*
Sul Ponticello

101

The State of Dread

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

pp

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

101

Vln. 1

Vln. 2

Vla. 1

Cello 1

pp

Bass

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

109

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

Fluctuate the pitch irregularly and slowly by quarter tone.

ppp

pppp

ff

pp

pppp

sfz

Fluctuate the pitch irregularly and slowly by quarter tone.

ppp

pppp

ppp

pppp

sfz

Fluctuate the pitch irregularly and slowly by quarter tone.

sfz

Fluctuate the pitch irregularly and slowly by quarter tone.

Sul Ponticello

ppp

pppp

sfz

Tuning: B C Db / E F G# A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

ff

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

5 6 7

mp *mf* *f* *ff*

f *ff*

ff

ff

f *ff*

mp *mf* *f* *ff*

mf

Gong Drums

3 Bass Drum

mf *f* *ff*

p *mp* *mf*

f *ff*

7

f *ff*

7

f *ff*

Fl. *Whistle tones*
Irregular floating harmonics
pp

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff* *f*

Tp. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timpani *ff* *pp* *Subito* *Fluctuate the pitch irregularly and slowly by quarter tone.*

Percussion I *ff* *f*

Percussion II

Percussion III *Marimba* *f*

Harp

Piano *ff* *8^{va} p* *Wooden mallet sticks glide slowly along the piano strings. Change the speed and pressure slowly.*

125

Vln. 1 *Pizz.* *f*

Vln. 2 *Pizz.* *f*

Vla. 1 *Sul Ponticello* *p* *Subito*

Cello 1 *p* *Subito* *Sul Ponticello*

Bass *p* *Subito* *Sul Ponticello*

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

128

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

This musical score page contains measures 130 and 131. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, three Tenors, Tuba, Timpani, three Percussionists, Harp, Piano, Violin I and II, Viola, Cello, and Bass. The score is written in 2/4 time with a key signature of one flat. Measure 130 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 131 continues the melodic and harmonic development. Dynamics such as *f*, *mp*, and *mf* are indicated throughout. Fingerings (5, 6, 7) and articulations (accents, slurs) are provided for many of the notes. The woodwinds and strings play active roles, while the brass section provides harmonic support. The percussion section includes complex patterns with triplets and sixteenth notes. The harp and piano parts are more static, with the piano part featuring sustained chords and a few moving lines.

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

This musical score page contains measures 134, 135, and 136. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, three Tenors, Tuba, Timpani, three Percussionists, Harp, Piano, Violin 1, Violin 2, Viola, Cello 1, and Bass. The score is written in 4/4 time with a key signature of two flats. Measures 134 and 135 feature complex rhythmic patterns in the woodwinds and brass, with the tuba and timpani providing a steady pulse. Measure 136 introduces a new section with a strong emphasis on the strings, particularly the violins and violas, playing rapid sixteenth-note passages. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The percussion section includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. The overall texture is dense and dynamic, with a range of articulation and dynamics markings.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

p

mp

pp

mp

p

p

137

f

Martele

f

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

pppp

f

mp

mf

f

pppp

pppp

pppp

pp

f

f

144

Fl.

p

mp

mf

Ob.

Cl.

Bsn.

ff

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

f

ff

Timpani

Percussion I

2

Optional Synthesizer

ppp

Percussion II

Percussion III

Marimba

p

mp

mf

Harp

p

mp

mf

Piano

Play on keyboard

p

mp

mf

144

Vln. 1

p

mp

mf

Vln. 2

p

mp

mf

Vla. 1

Cello 1

ff

Bass

ff

Sul Ponticello

pp

[illegible]

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

150

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

pp *p*

*Change the speed and pressure slowly.
Shift the intensity irregularly.*

(8^{va}) (8^{va})

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Piano

155

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bass

[illegible]