

# The Heidegger Collection

## 1. State-of-Mind

Transposed Score

Performance Time = 7:00 ca.

for Full Orchestra

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(b. 1964 Taiwan)  
1998 - 2000

Moderato tempo rubato

$\text{♩} = 72$

Music arises from silence and back to silence. Think of the orchestra as one instrument.

The score is a transposed score for a full orchestra, arranged in a standard orchestral layout. It consists of the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1, Oboe 2, B. Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horns 1-2, Horns 3-4, C. Trumpet 1, 2 & 3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Percussion:** Timpani (marked #1), Snare Drum #2, Bass Drum #3, Gong #2, Glockenspiel (marked #4), Vibraphone (marked #5), Marimba (marked #6), Tubular Bell (marked #3).
- Keyboard:** Piano and/or Harp.
- Strings:** Violins 1 (with a solo part for the first violin), Violins 2, Violas, Cellos, Doublebasses.

The score is in 4/4 time and features a tempo of Moderato tempo rubato with a quarter note equal to 72 beats. The first violin part includes dynamic markings of *mp*, *mf*, and *sfz*, along with performance instructions: "violin solo ad lib." and "Fluctuate the pitch by quarter tone on the long notes." The score is divided into two systems, with the first system covering the woodwinds, brass, and percussion, and the second system covering the strings.

in tempo  
Heidegger: "Thrownness"  
The shimmering color of Taiwanese funeral cymbals.

State-of-Turmoil

7

Picc.

Fl. 1 & 2

Ob. 1

Ob. 2

B. Cl. 1 & 2

B. Cl.

Bn. 1 & 2

C. Bn.

Hns. 1-2

Hns. 3-4

C. Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc.

Glockenspiel

Vibraphone

Marimba

Tubular Bell

Piano and/or Harp

Piano and Harp play together.  
Harp Tuning: B C D / E F G A

7

in tempo tutti

portamento

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

13

Picc.  
Fl. 1 & 2  
Ob. 1  
Ob. 2  
B. Cl. 1 & 2  
B. Cl.  
Bn. 1 & 2  
C. Bn.  
Hns. 1-2  
Hns. 3-4  
C. Tpt. 1  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
Perc.  
Glockenspiel  
Vibraphone  
Marimba  
Tubular Bell  
Piano and/or Harp

Dynamic markings: *p*, *mp*, *ppp*, *mf*, *sfz*, *smack tone*.

13

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Db.

Dynamic markings: *mp*, *ppp*, *mf*, *p*, *pizz.*, *arco*.

19

Picc.  
Fl. 1 & 2  
Ob. 1  
Ob. 2  
B. Cl. 1 & 2  
B. Cl.  
Bn. 1 & 2  
C. Bn.  
Hns. 1-2  
Hns. 3-4  
C. Tpt. 1  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
Perc.  
Glockenspiel  
Vibraphone  
Marimba  
Tubular Bell  
Piano and/or Harp

Dynamic markings: *p*, *mp*, *pp*, *ppp*, *mf*.

19

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Db.

Dynamic markings: *mp*, *p*, *arco*.

25

Musical score for measures 25-30, woodwind and brass section. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 & 2 (B. Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bn. 1 & 2), Bassoon (C. Bn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (C. Tpt. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), Glockenspiel, Vibraphone, Marimba, Tubular Bell, and Piano and/or Harp. The score features various dynamics such as *mp*, *p*, *ppp*, *mf*, and *p*, along with articulation marks like accents and slurs. A triplet of eighth notes is marked in the Bass Clarinet part at measure 26.

25

Musical score for measures 25-30, string section. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. The Double Bass part includes a dynamic marking of *p* transitioning to *ppp* at the end of the page.

31

Picc.

Fl. 1 & 2

Ob. 1

Ob. 2

B. Cl. 1 & 2

B. Cl.

Bn. 1 & 2

C. Bn.

Hns. 1-2

Hns. 3-4

C. Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc.

Glockenspiel

Vibraphone

Marimba

Tubular Bell

Piano and/or Harp

harp

mp

Tuning: B C# D / E F G A

31

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

p

mp

mf



Heidegger: "Thrownness"  
Temporality: memory and forgetting.  
Roland Barthes: The Death of Death.

42

Picc.

Fl. 1 & 2

Ob. 1

Ob. 2

B. Cl. 1 & 2

B. Cl.

Bn. 1 & 2

C. Bn.

Hns. 1-2

Hns. 3-4

C. Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc.

Glockenspiel

Vibraphone

Marimba

Tubular Bell

Piano and/or Harp

*ppp*

*p*

*mp*

*mf*

*sfz*

*f*

*ffz*

*p*

*mf*

*ff*

*f*

Harp doubles the outer voices, G c# c2# & e2.

piano and harp

42

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

*mp*

*sfz*

*mf*

Create harmonics two octaves higher

*p*

*ff*

*ff*

*f*

46 The State-of-Mind

**Picc.** *pp* *p* *p* *ppp* *p*

**Fl. 1 & 2** *pp* *p* *p* *ppp*

**Ob. 1** *mp* *p* *ppp* *pp* *mp*

**Ob. 2** *p* *p* *ppp* *pp* *mp*

**B. Cl. 1 & 2** *p* *p* *p* *ppp* *pp*

**B. Cl.** *p* *p* *p* *ppp* *pp*

**Bn. 1 & 2** *> p* *p* *p* *ppp*

**C. Bn.** *> p* *p* *p* *ppp*

**Hns. 1-2** *p* *p* *ppp* *ppp* *fp*

**Hns. 3-4** *p* *p* *ppp* *ppp* *fp*

**C. Tpt. 1** *p* *ppp* *mp* *sfz* *f* *p*

**Tbn. 1** *mf* *ppp* *mp* *sfz* *f* *p* *sfz*

**Tbn. 2** *ppp* *mp* *sfz* *f* *p* *sfz*

**Tbn. 3** *ppp* *mp* *sfz* *f* *p* *sfz*

**Tb.** *ppp* *mp* *sfz* *f* *p* *sfz*

**Timp.** *mp* *sfz* *f* *p*

**Perc.**

**Glockenspiel** *mp*

**Vibraphone** *mf* *mp* *p* *mf*

**Marimba** *mp* *mp*

**Tubular Bell**

**Piano and/or Harp** *f* *mp*  
Tuning: B C D / E# F# G# A  
wooden mallet stick slides slowly on piano strings

**Vln. 1** *mf* *p* *p* *mf*

**Vln. 2** *p* *mf*

**Vla.** *pp* *p*

**Vlc.** *pp* *p*

**Db.** *pp* *p* *sul ponticello*

52

Picc. *mp* *ppp* *mp*

Fl. 1 & 2 *mp* *mf* *mp* *mp*

Ob. 1 *p* *mf*

Ob. 2 *mp* *ppp* *p* *mf*

B. Cl. 1 & 2 *mp* *mp* *ppp*

B. Cl. *mp* *ppp*

Bn. 1 & 2 *p* *mf*

C. Bn. *p* *mf*

Hns. 1-2 *mp* *mf* *mf* *ppp*

Hns. 3-4 *mp* *mf* *mf* *ppp*

C. Tpt. 1 *mp* *ppp*

Tbn. 1 *f* *ppp* *p*

Tbn. 2 *f* *ppp* *p*

Tbn. 3 *f* *ppp* *p* *mf*

Tb. *f* *ppp* *p* *mf*

Timp. *p* *pp* *mp* *p*

Perc. *p* *pp* *mp* *p*

Glockenspiel *p* *pp* *mp* *p*

Vibraphone *p* *pp* *mp* *p*

Marimba *p* *pp* *mp* *p*

Tubular Bell *p* *pp* *mp* *p*

Piano and/or Harp *mp*

(8<sup>th</sup>)

52

Vln. 1 *mf* *pp* *pp*

Vln. 2 *p* *mp*

Vla. *p*

Vlc. *p* *p*

Db. *p* *mp*



63

Picc. *mp > ppp*

Fl. 1 & 2 *mp > ppp* *mp* *tr*

Ob. 1 *mp* *tr*

Ob. 2 *mp* *tr*

B. Cl. 1 & 2 *mf* *ppp* *mp* *tr*

B. Cl. *mp* *ppp*

Bn. 1 & 2

C. Bn.

Hns. 1-2 *sfz* *mf* *p* *mp* *ppp*

Hns. 3-4 *sfz* *mf* *p* *mp* *ppp*

C. Tpt. 1 *sfz* *mp* *p* *mf*

Tbn. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *pp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *pp* *mf*

Tbn. 3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *pp* *mf*

Tb. *pp* *p* *mp* *mf*

Timp. *sfz* *f* *mf* *p* *mp* *ppp*

Perc. *mf* *pp* *snare drum* *bass drum* *bass drum* *mf*

Glockenspiel *mf* *pp* *bow* *f* *bass drum* *mf*

Vibraphone *f* *bow*

Marimba *ppp* *f*

Tubular Bell

Piano and/or Harp *pp* *pppp*

63

Vln. 1 *p*

Vln. 2 *sfz* *f* *mf > mp* *ppp* *mf*

Vla. *sfz* *f* *mf > mp* *ppp* *mf*

Vlc. *p* *mf < f* *f* *ppp* *mf*

Db. *p*

69

Picc.

Fl. 1 & 2

Ob. 1

Ob. 2

B. Cl. 1 & 2

B. Cl.

Bn. 1 & 2

C. Bn.

Hns. 1-2

Hns. 3-4

C. Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc.

Glockenspiel

Vibraphone

Marimba

Tubular Bell

Piano and/or Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

75

This musical score page, numbered 75, is divided into two systems. The first system includes the following parts: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 & 2 (B. Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bn. 1 & 2), Bassoon (C. Bn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (C. Tpt. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone (Tb.). The second system includes: Timpani (Timp.), Percussion (Perc.), Glockenspiel, Vibraphone, Marimba, Tubular Bell, Piano and/or Harp, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score contains various musical notations including dynamics (mp, mf, p, pp, ppp, sfz), articulation (accents), and performance instructions such as "triangle sticks on gong", "open space", "strike", "piano", and "harp".

81

Picc.

Fl. 1 & 2

Ob. 1

Ob. 2

B. Cl. 1 & 2

B. Cl.

Bn. 1 & 2

C. Bn.

Hns. 1-2

Hns. 3-4

C. Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc.

Glockenspiel

Vibraphone

Marimba

Tubular Bell

Piano and/or Harp

81

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Tuning: Bb C D / E F G# A

wooden mallet stick slides slowly on piano strings

bow

S<sup>b</sup>

87

Picc.

Fl. 1 & 2

Ob. 1

Ob. 2

B. Cl. 1 & 2

B. Cl.

Bn. 1 & 2

C. Bn.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

C. Tpt. 1 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc.

Glockenspiel

Vibraphone *mp* *p* *strike* *mp*

Marimba *mp* *mp*

Tubular Bell

Piano and/or Harp *mp* *ppp* *piano*

wooden mallet stick slides slowly on piano strings

(8<sup>th</sup>) *mp* *ppp*

8<sup>th</sup>

Vln. 1 *f*

Vln. 2

Vla.

Vlc.

Db.

93

Picc. *mp*

Fl. 1 & 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 & 2

B. Cl.

Bn. 1 & 2 *sfz* *f* *p*

C. Bn. *sfz* *f* *p*

Hns. 1-2

Hns. 3-4

C. Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tb. *sfz* *f* *p*

Timp. *sfz* *f* *ppp*

Perc. *sfz* *f* *p* *mf* *ppp*

Glockenspiel *p* *mf* *ppp*

Vibraphone *mp* *bow* *mp* *mp*

Marimba *mp* *mp*

Tubular Bell *p* *mp*

Piano and/or Harp *p* *mp* *mp* *mp* *Sub* *mp*

(Sub) 93

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Db. *mp*

From the past, into the future, by the moment.

99

Picc. *mp* *ppp* *mf* *f* *sffz*

Fl. 1 & 2 *mp* *ppp* *mf* *f* *sffz*

Ob. 1 *mf* *f* *sffz*

Ob. 2 *mf* *f* *sffz*

B. Cl. 1 & 2 *f* *sffz*

B. Cl. *sffz*

Bn. 1 & 2 *sffz*

C. Bn. *sffz*

Hns. 1-2 *f* *sffz*

Hns. 3-4 *sffz*

C. Tpt. 1 *sffz*

Tbn. 1 *sffz*

Tbn. 2 *sffz*

Tbn. 3 *sffz*

Tb. *sffz*

Timp. *sffz*

Perc. *sffz* *snare drum* *bass drum* *gong*

Glockenspiel *mp* *ppp* *sffz*

Vibraphone *mp* *ppp* *sffz*

Marimba *mp* *ppp* *sffz*

Tubular Bell *mp* *ppp* *sffz*

Piano and/or Harp *ppp* *sffz* *harp* *inside piano cluster at lowest register*

Vln. 1 *mp* *p* *sffz* *ff*

Vln. 2 *mp* *p* *sffz* *ff*

Vla. *mp* *p* *sffz* *ff*

Vlc. *mp* *p* *sffz* *ff*

Db. *mp* *p* *sul ponticello* *normal position* *sffz* *ff*

105

Picc. *f* *p* *pp*

Fl. 1 & 2 *ff* *ppp* *pp* *mp* *p*

Ob. 1 *ff* *ppp* *p* *p* *pp*

Ob. 2 *ff* *ppp* *p* *p* *pp*

B. Cl. 1 & 2 *ff* *p* *p* *ppp* *p*

B. Cl. *ff* *p* *p* *ppp* *p*

Bn. 1 & 2 *ff* *p* *p* *ppp* *p*

C. Bn. *ff* *p* *p* *ppp* *p*

Hns. 1-2 *ff* *p* *p* *mp*

Hns. 3-4 *ff* *p* *p* *mp* *mp*

C. Tpt. 1 *ff* *p* *mp* *mp* *pp*

Tbn. 1 *ff* *p* *mf* *p* *mf*

Tbn. 2 *ff* *p* *mf* *p* *mf*

Tbn. 3 *ff* *p* *mf* *mf* *p* *mp*

Tb. *ff* *p* *p* *mp* *mp*

(8<sup>va</sup>) *ff* *p* *p* *mp* *mp*

Timp.

Perc.

Glockenspiel

Vibraphone *bow* *mp*

Marimba

Tubular Bell

Piano and/or Harp *ppp* *pp* *p* *p*

wooden mallet stick slides slowly on piano strings

105 evaporation

Vln. 1 *f* *mf* *mp* *mp* *mp*

Vln. 2 *f* *mf* *mp* *mf* *mp* *mf*

Vla. *f* *mf* *mp* *mf* *mp* *mf*

Vlc. *f* *mf* *mp* *mf* *mp* *mf*

Db. *f* *mp* *mf* *mp*



117 *Heidegger: Nothingness, the Ontological Ground of Dasein.*

**Instrumentation and Dynamics:**

- Picc.**: *p* to *ppp*
- Fl. 1 & 2**: *ppp*
- Ob. 1**: *p*
- Ob. 2**: *p*
- B. Cl. 1 & 2**: *p*
- B. Cl.**: *p*
- Bn. 1 & 2**: *p*
- C. Bn.**: *p*
- Hns. 1-2**: *p* to *mp* to *ppp*
- Hns. 3-4**: *mp* to *ppp*
- C. Tpt. 1**: *mp* to *pp*
- Tbn. 1**: *pp* to *p* to *pppp*
- Tbn. 2**: *p* to *pp* to *p* to *pppp*
- Tbn. 3**: *p* to *p* to *ppp* to *p* to *pppp*
- Tb.**: *p* to *ppp* to *p* to *pppp*
- Piano and/or Harp**: *ppp* to *pppp*
- Vln. 1**: *p* to *pppp*
- Vln. 2**: *pp* to *pppp*
- Vla.**: *p* to *pp* to *pppp*
- Vlc.**: *pp* to *pppp*
- Db.**: *pp* to *pppp*