The Heidegger Collection
1. State-of-Mind

Transposed Score
Performance Time = 7:00 ca.

for Full Orchestra

Tung-Lung Lin
(b. 1964 Taiwan)
1998 - 2000

Moderato tempo rubato

♩ = 72

Music arises from silence and back to silence. Think of the orchestra as one instrument.

Piccolo
Flute 1 & 2
Oboe 1
Oboe 2
B♭ Clarinet 1 & 2
Bass Clarinet
Bassoon 1 & 2
Contrabassoon

Horns 1-2
Horns 3-4
C. Trumpet 1, 2 & 3
Trombone 1
Trombone 2
Trombone 3
Tuba

Timpani #1
Percussion Snare Drum #2, Bass Drum #3, Gong #2
Glockenspiel #4
Vibraphone #5
Marimba #6
Tubular Bell #3

Piano and/or Harp

Moderato tempo rubato

♩ = 72 *violin solo ad lib.* *Fluctuate the pitch by quarter tone on the long notes.*

Violins 1 *mp* *mp* *mf* *sfz* *mp* *mf*
Violins 2
Violas
Cellos
Doublebasses

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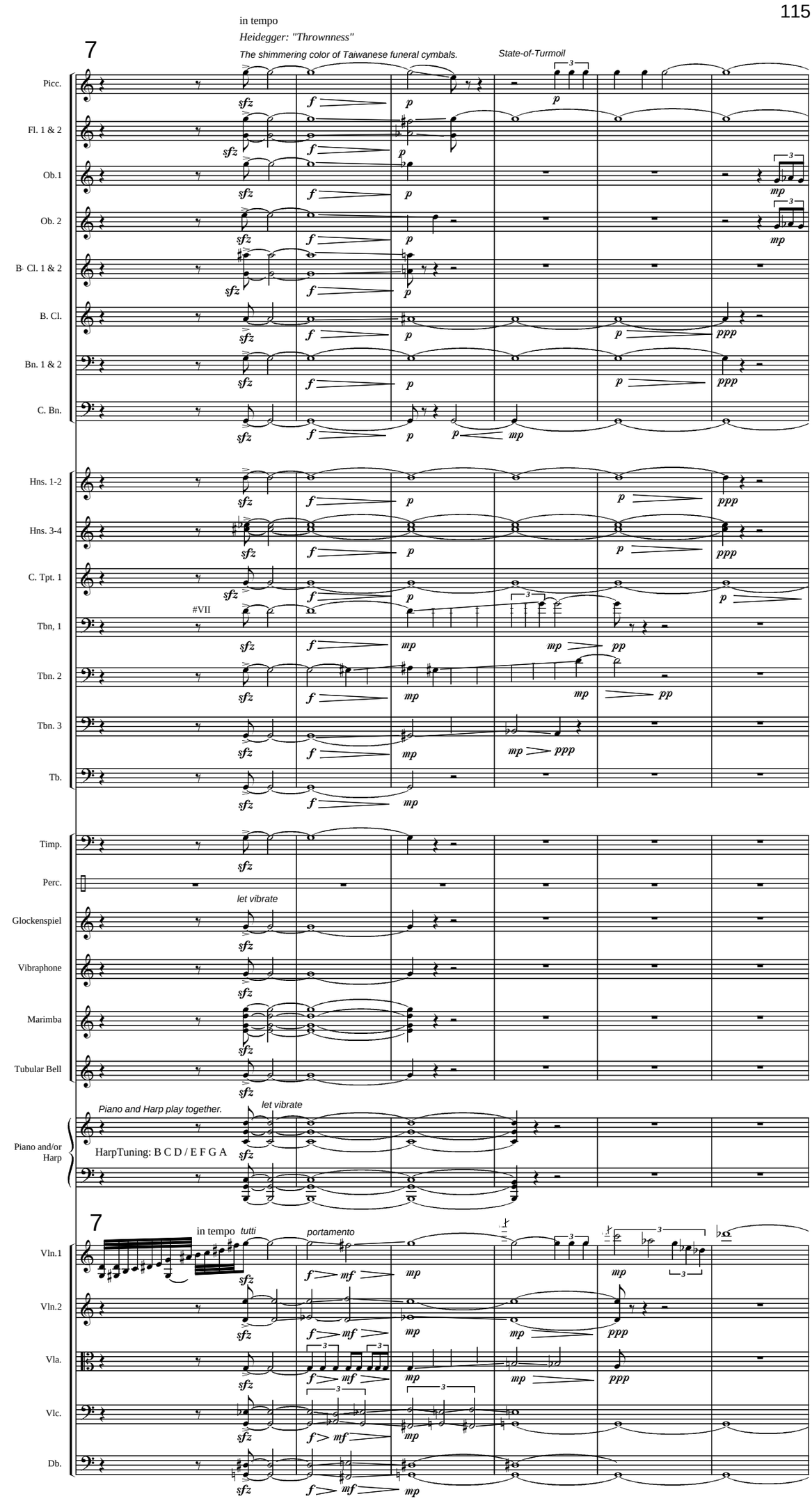
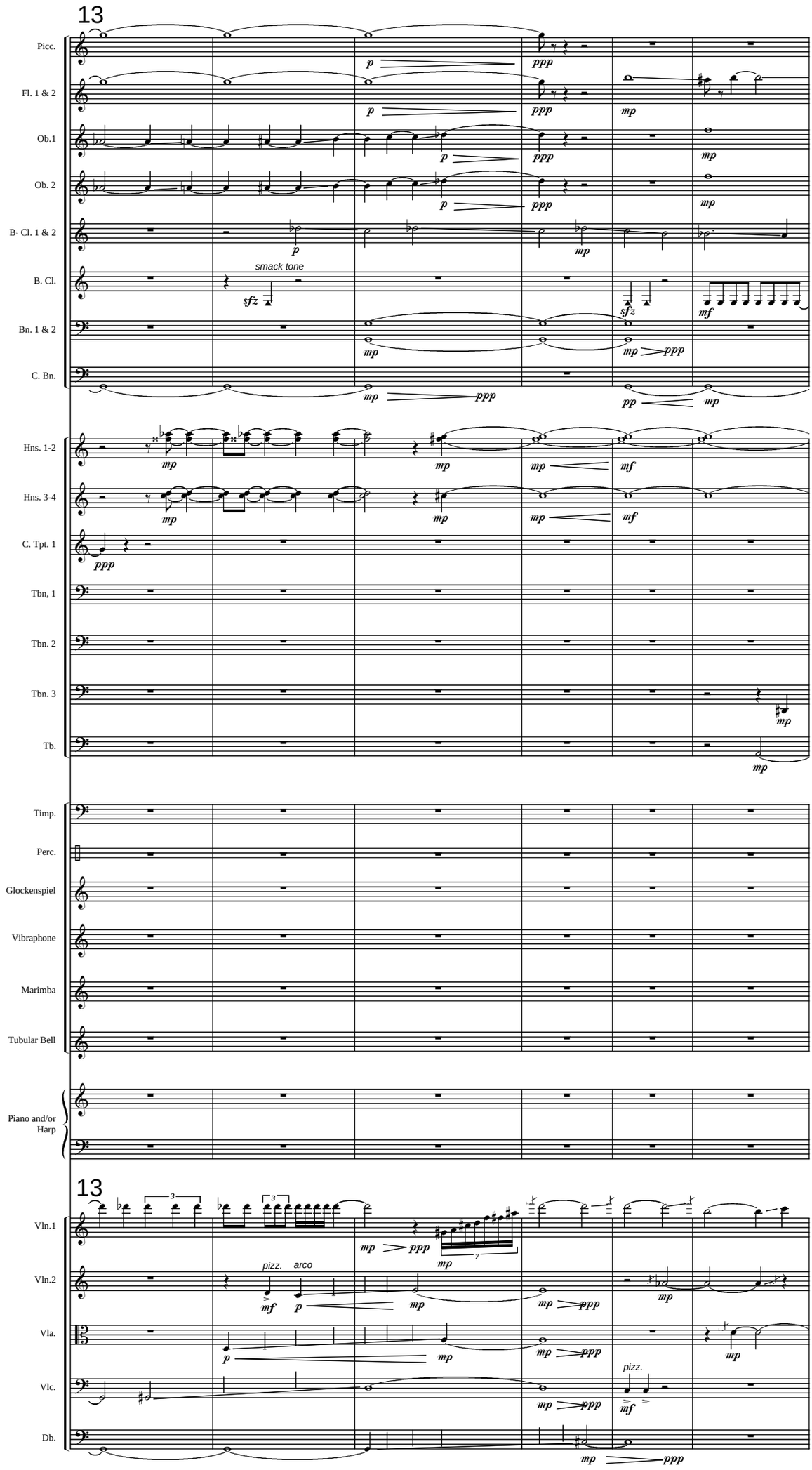
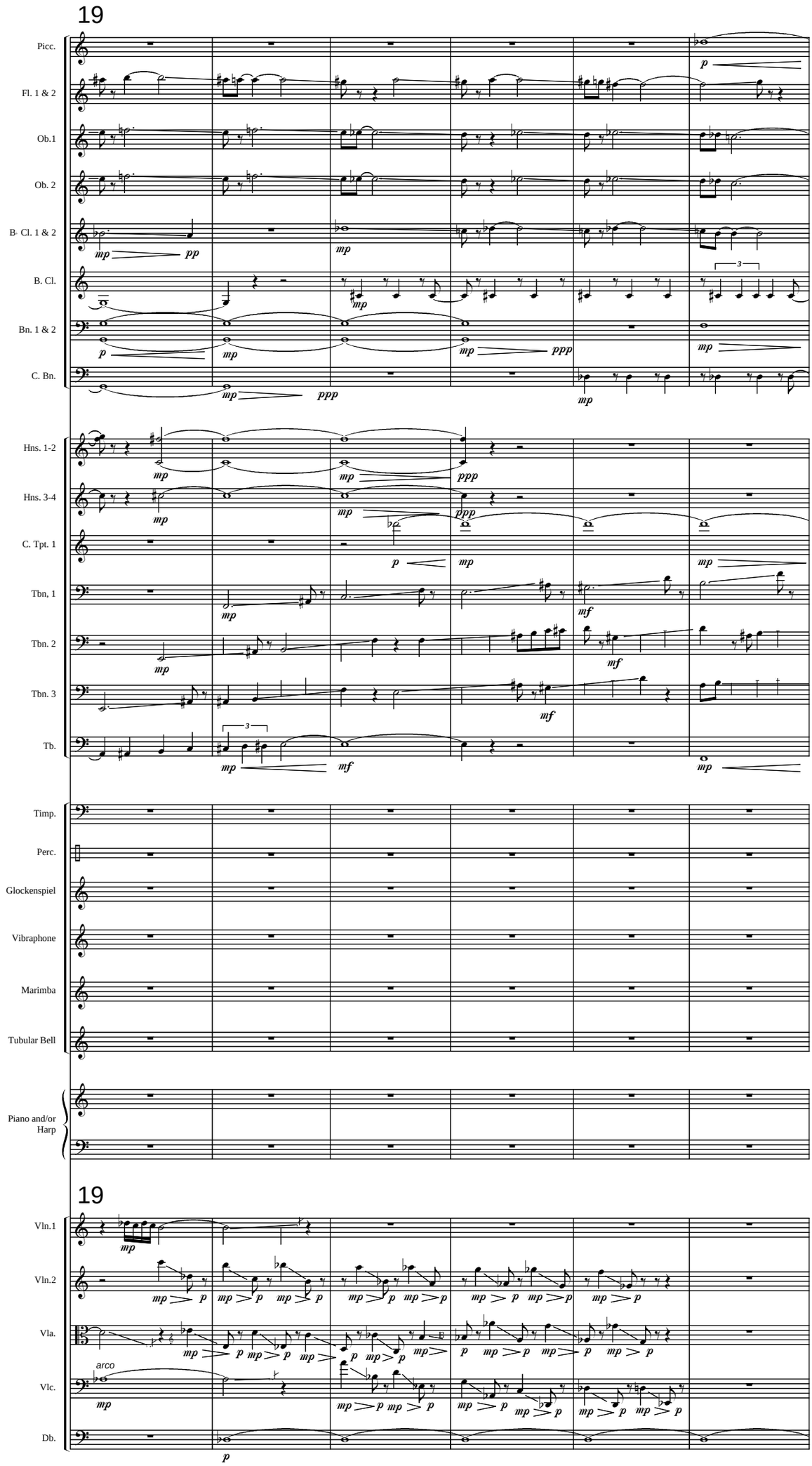
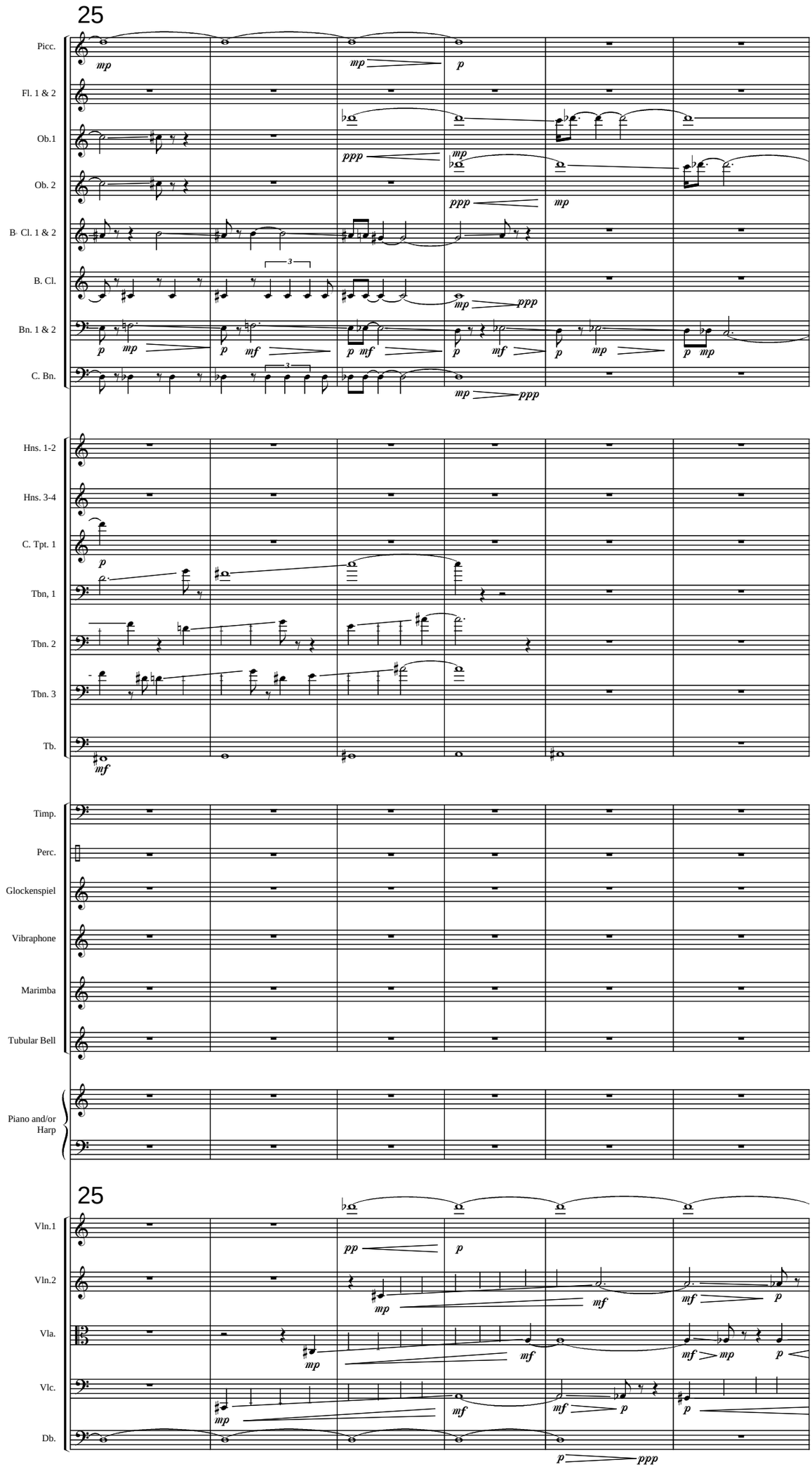
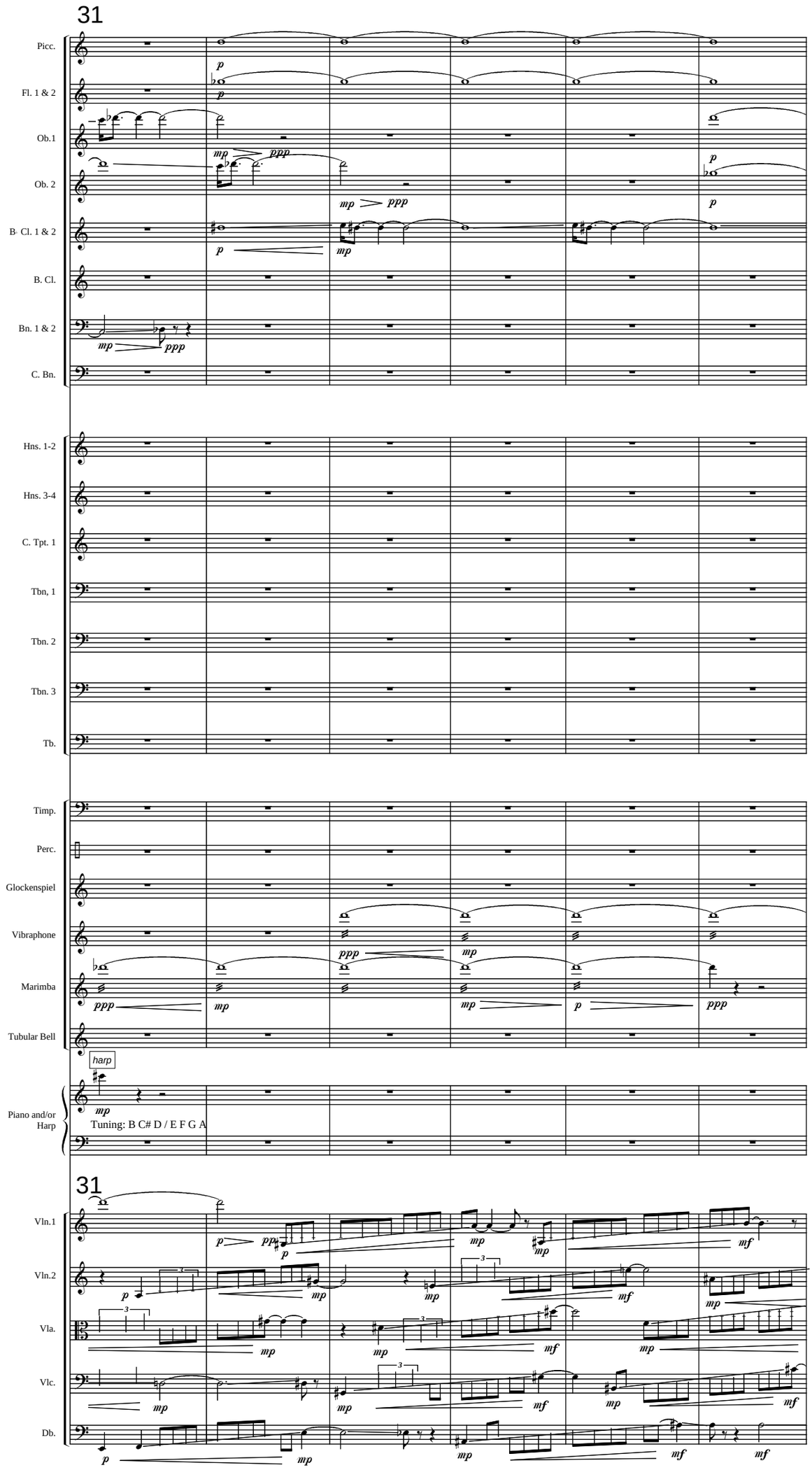
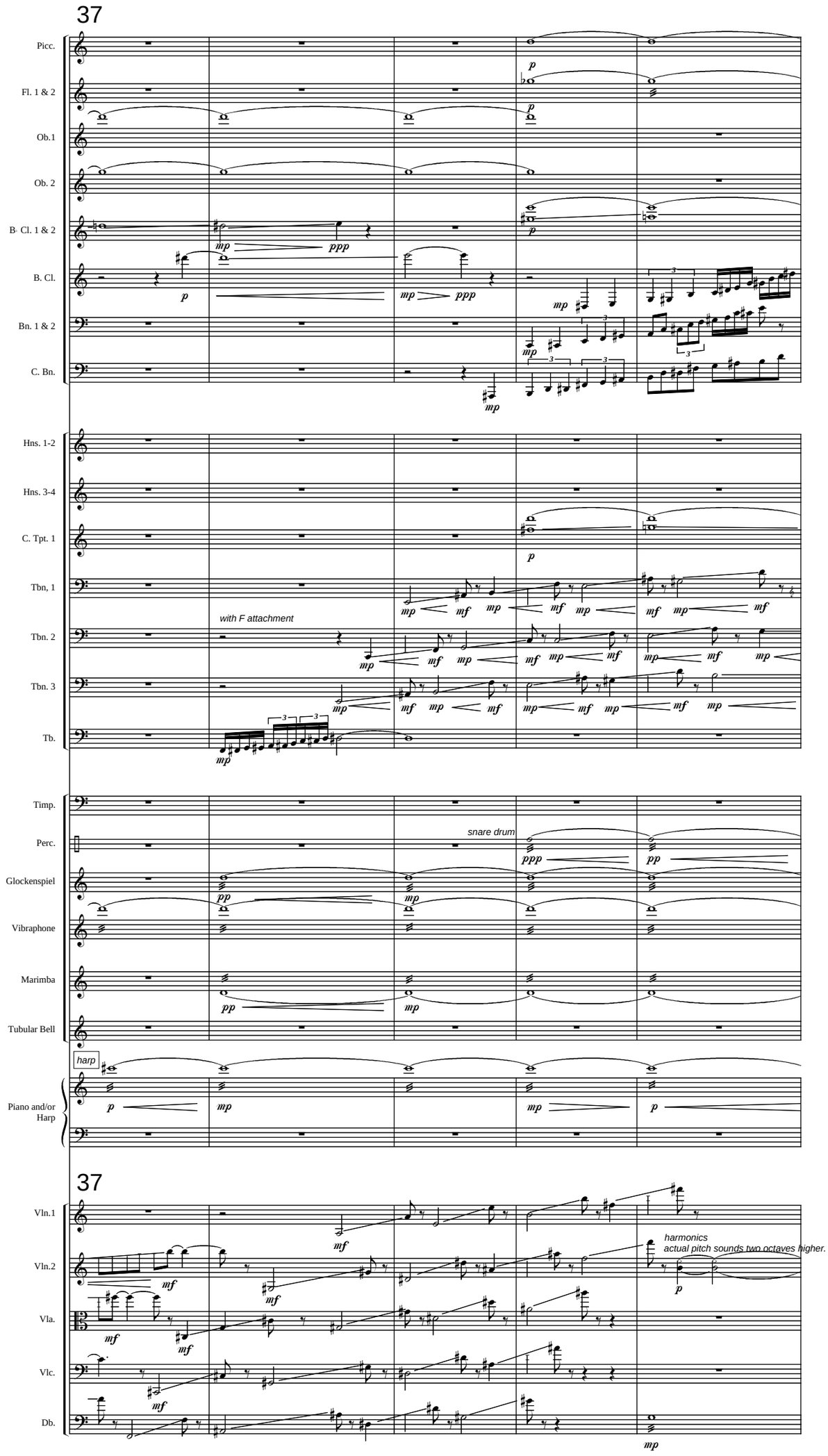

in tempo
Heidegger: "Throwness"
The shimmering color of Taiwanese funeral cymbals.
State-of-Turmoil
7
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
#VII
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
let vibrate
Glockenspiel
Vibraphone
Marimba
Tubular Bell
Piano and Harp play together.
let vibrate
Piano and/or Harp
HarpTuning: B C D / E F G A
7
in tempo
tutti
portamento
Vln.1
Vln.2
Vla.
Vlc.
Db.


13
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
smack tone
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
Marimba
Tubular Bell
Piano and/or Harp
13
Vln.1
Vln.2
pizz.
arco
Vla.
Vlc.
pizz.
Db.


19
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
Marimba
Tubular Bell
Piano and/or Harp
19
Vln.1
Vln.2
Vla.
Vlc.
Db.
arco


25
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
Marimba
Tubular Bell
Piano and/or Harp
25
Vln.1
Vln.2
Vla.
Vlc.
Db.


31
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
Marimba
Tubular Bell
harp
Piano and/or Harp
Tuning: B C# D / E F G A
31
Vln.1
Vln.2
Vla.
Vlc.
Db.


37
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
with F attachment
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
snare drum
Glockenspiel
Vibraphone
Marimba
Tubular Bell
harp
Piano and/or Harp
37
Vln.1
Vln.2
harmonics
actual pitch sounds two octaves higher.
Vla.
Vlc.
Db.

Heidegger: "Thrownness"
Temporality: memory and forgetting.
Roland Barthes: The Death of Death.

42

Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
Marimba
Tubular Bell
Piano and/or Harp

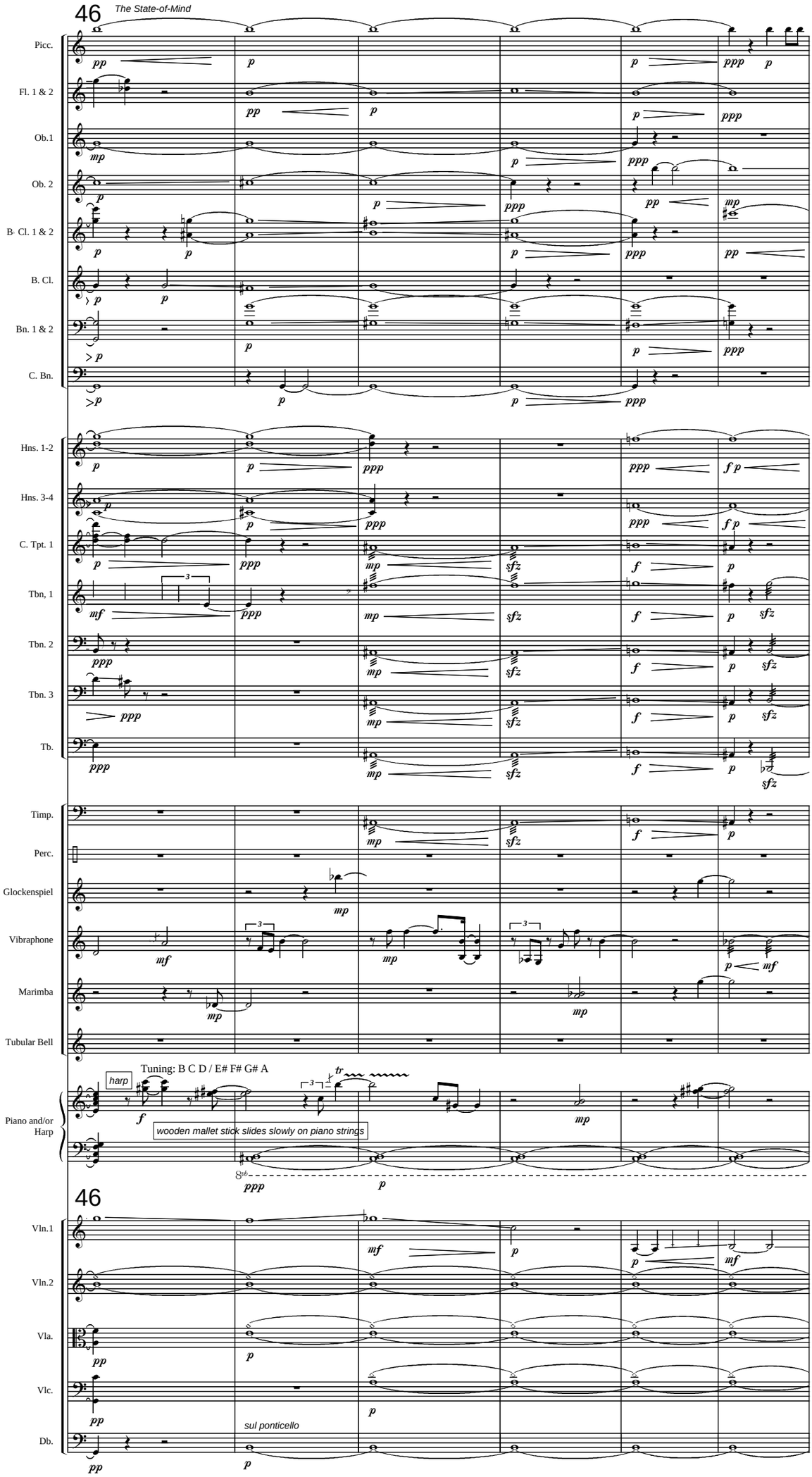
Harp doubles the outer voices, G c# c2# & e2.

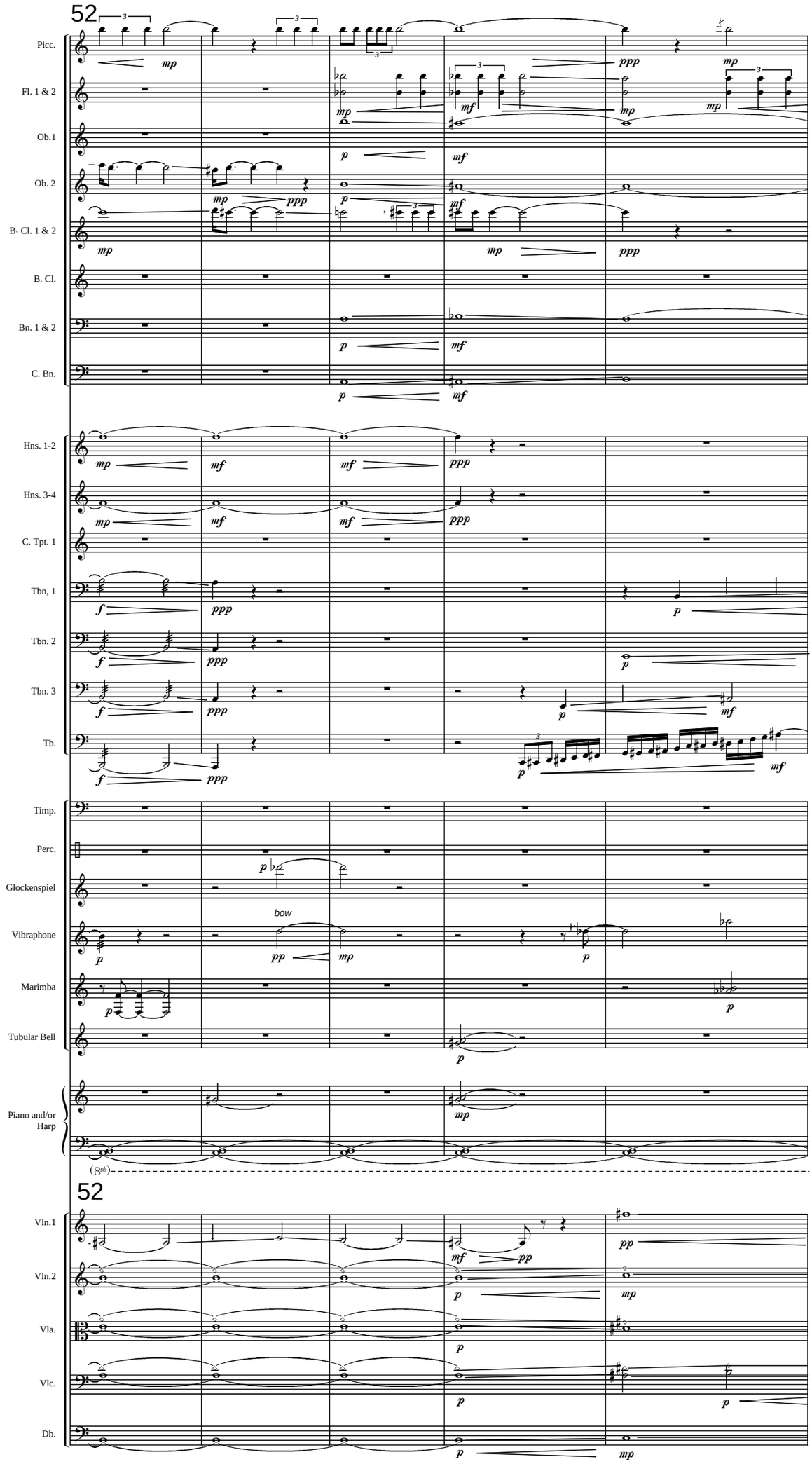
piano and harp

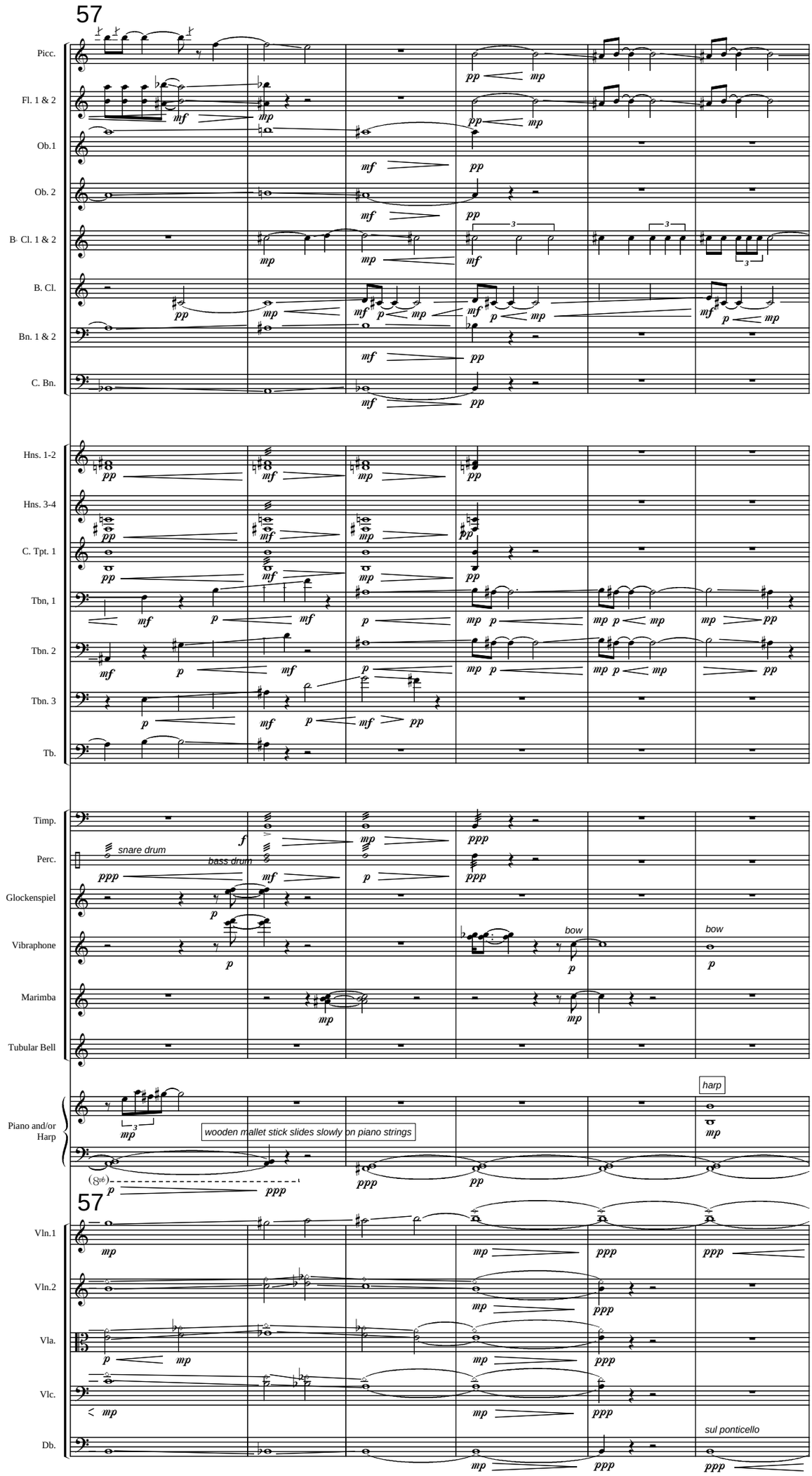
42

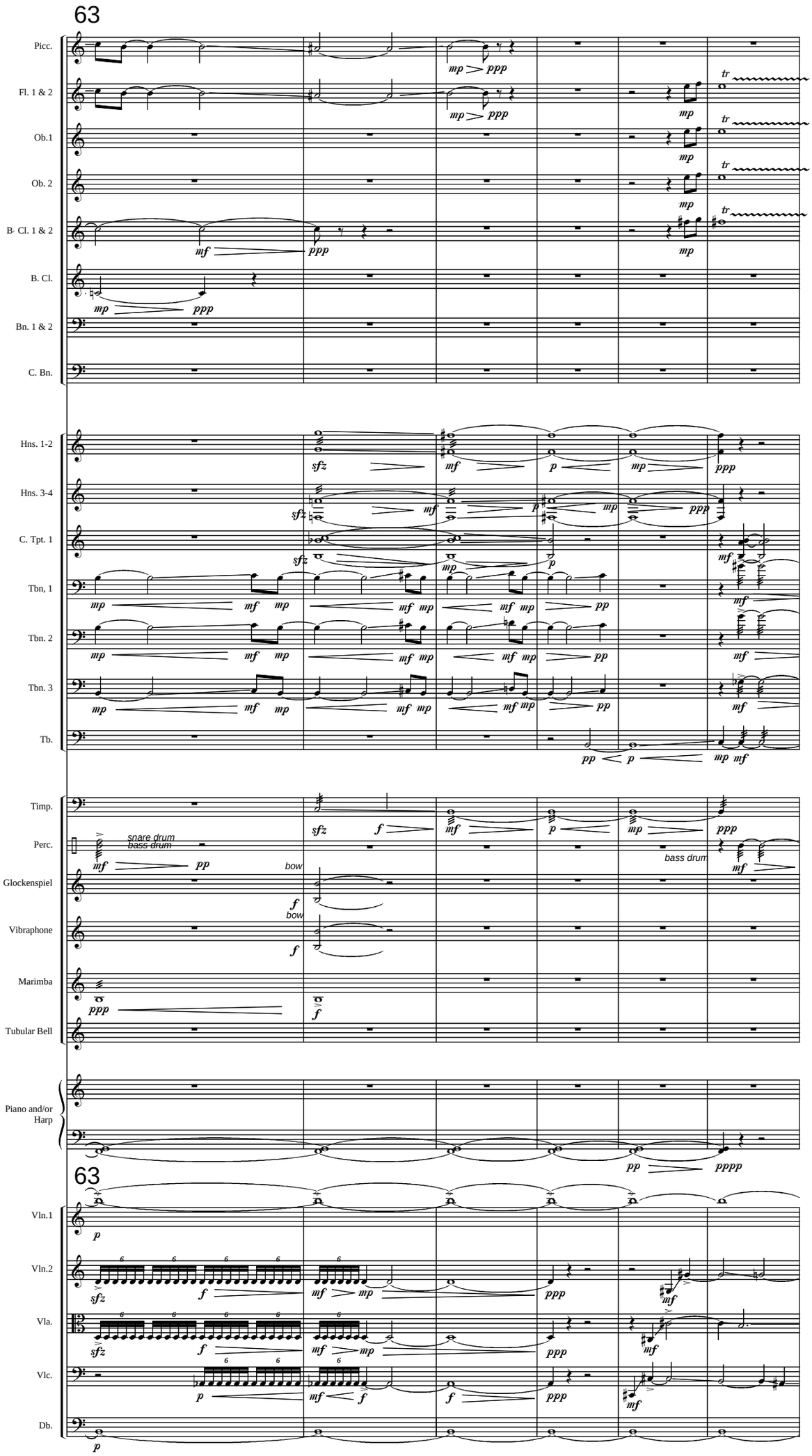
Vln.1
Vln.2
Vla.
Vlc.
Db.

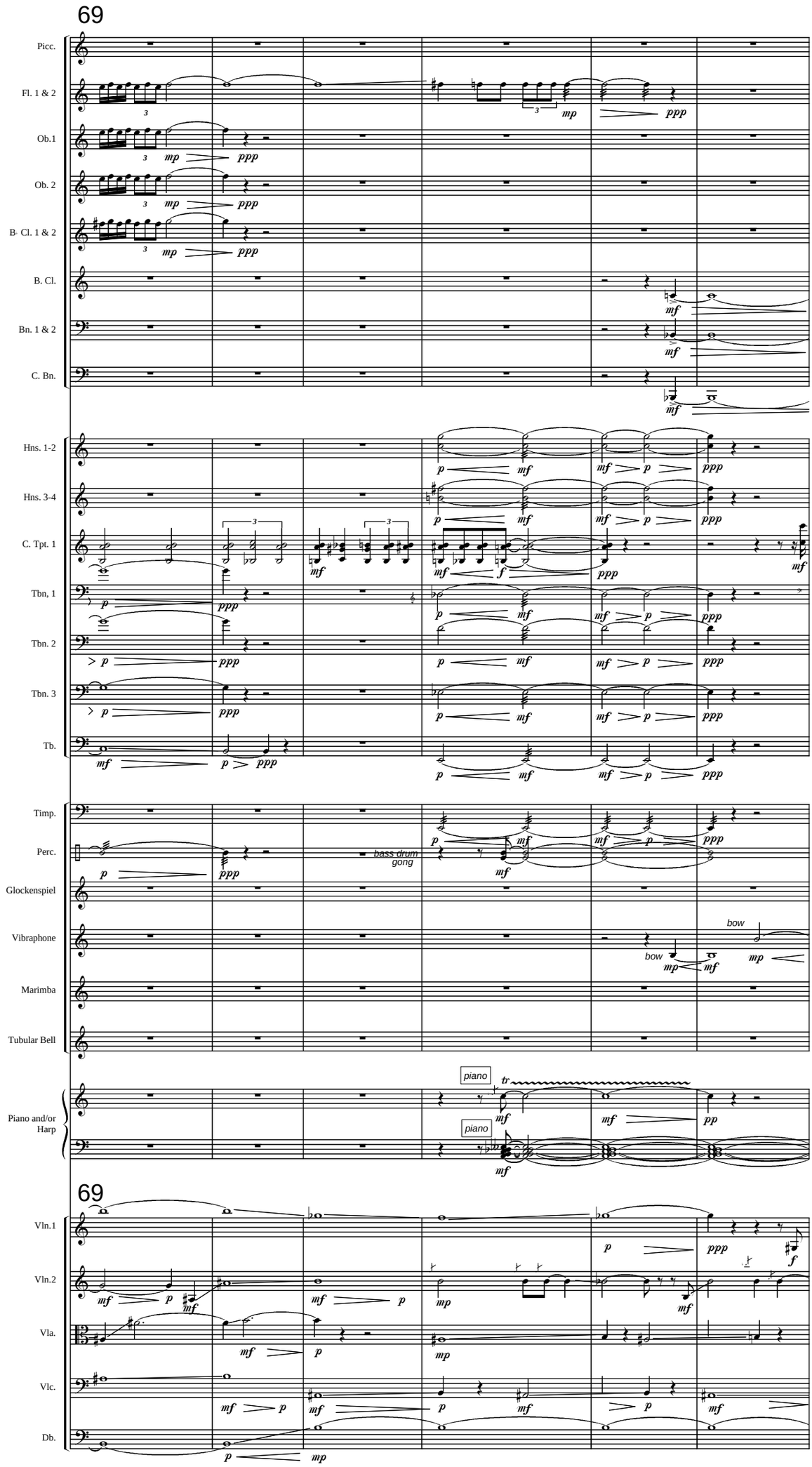
Create harmonics two octaves higher

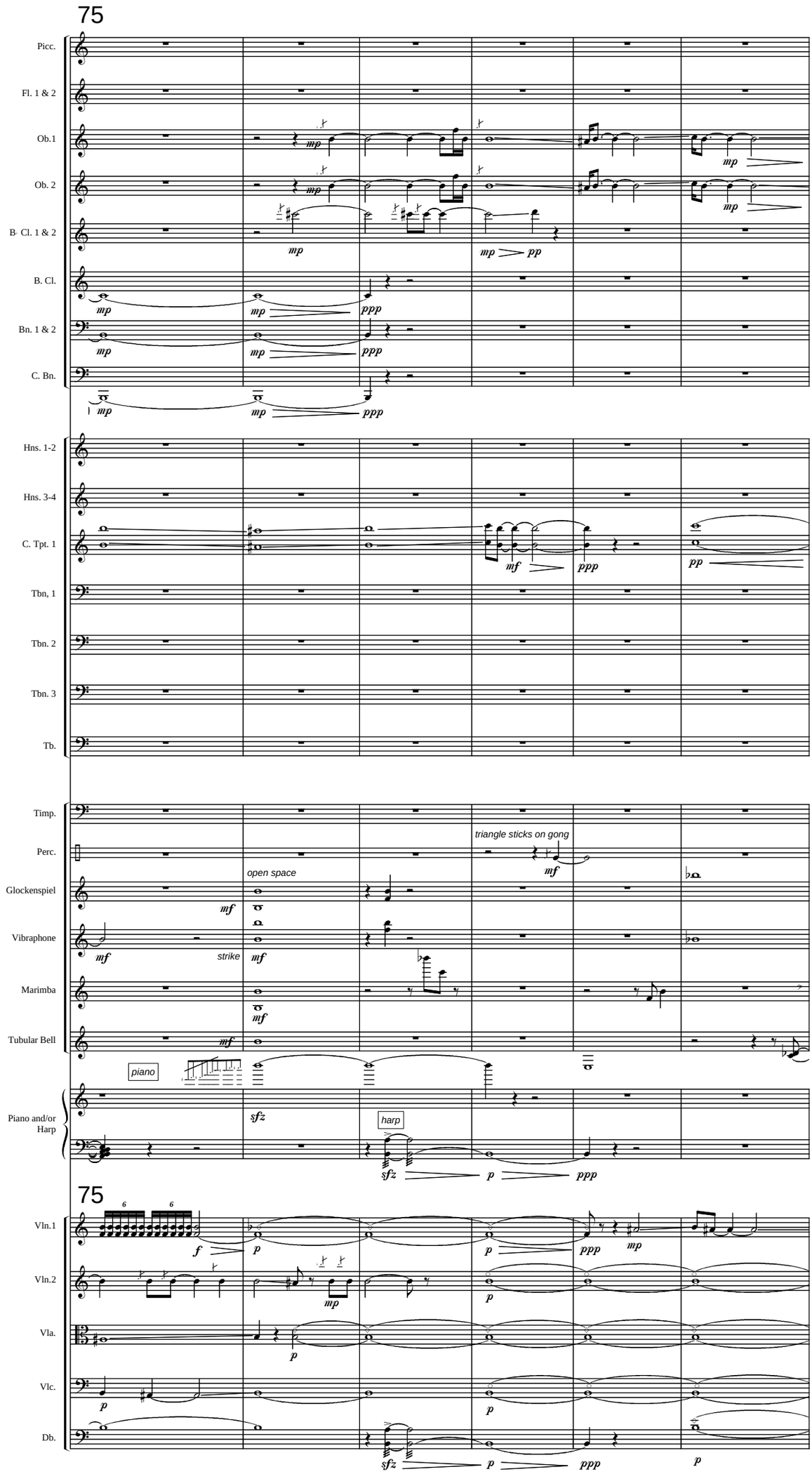

46
The State-of-Mind
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
Marimba
Tubular Bell
Piano and/or Harp
harp
Tuning: B C D / E# F# G# A
wooden mallet stick slides slowly on piano strings
46
Vln.1
Vln.2
Vla.
Vlc.
Db.
sul ponticello

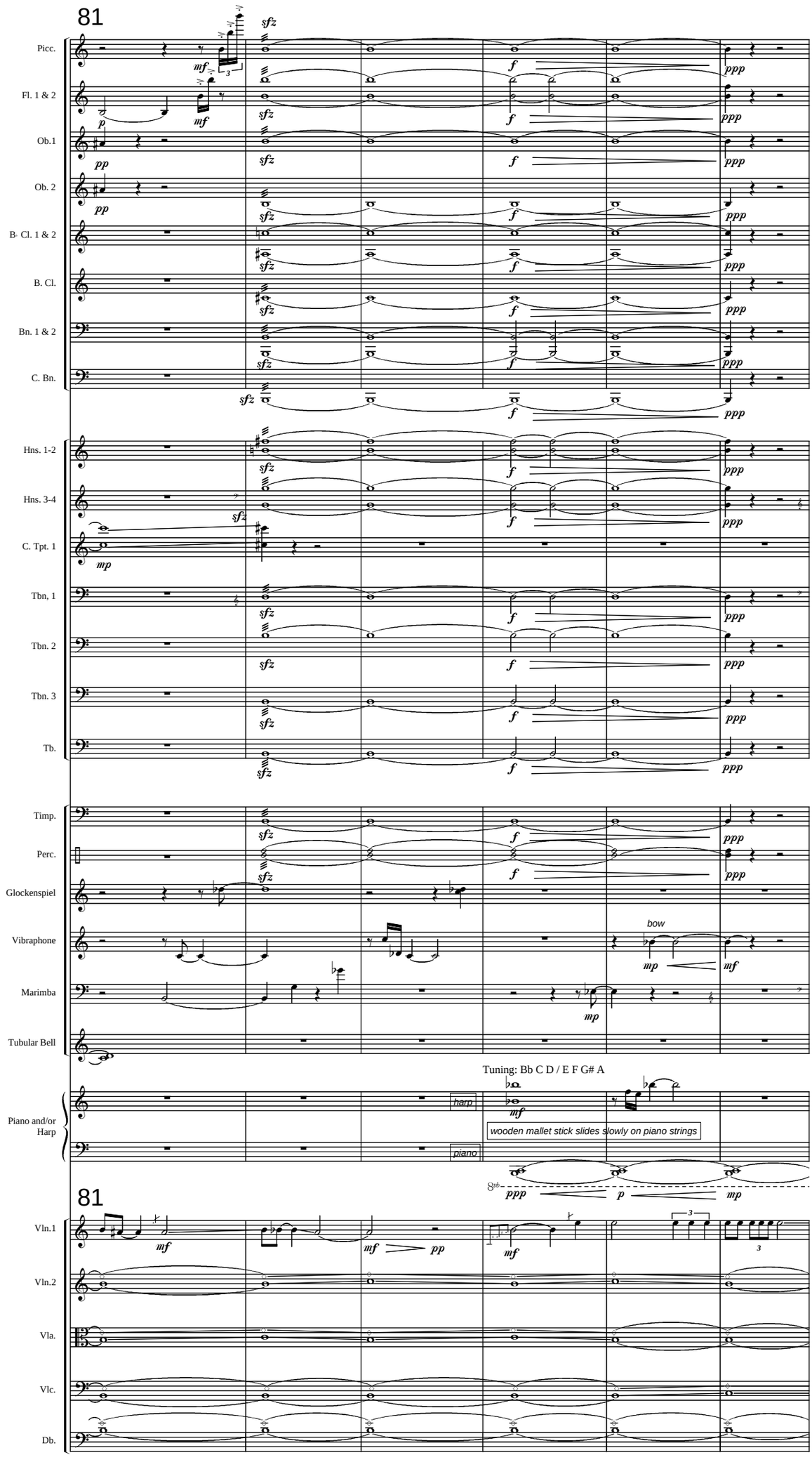

52
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
bow
Marimba
Tubular Bell
Piano and/or Harp
52
Vln.1
Vln.2
Vla.
Vlc.
Db.

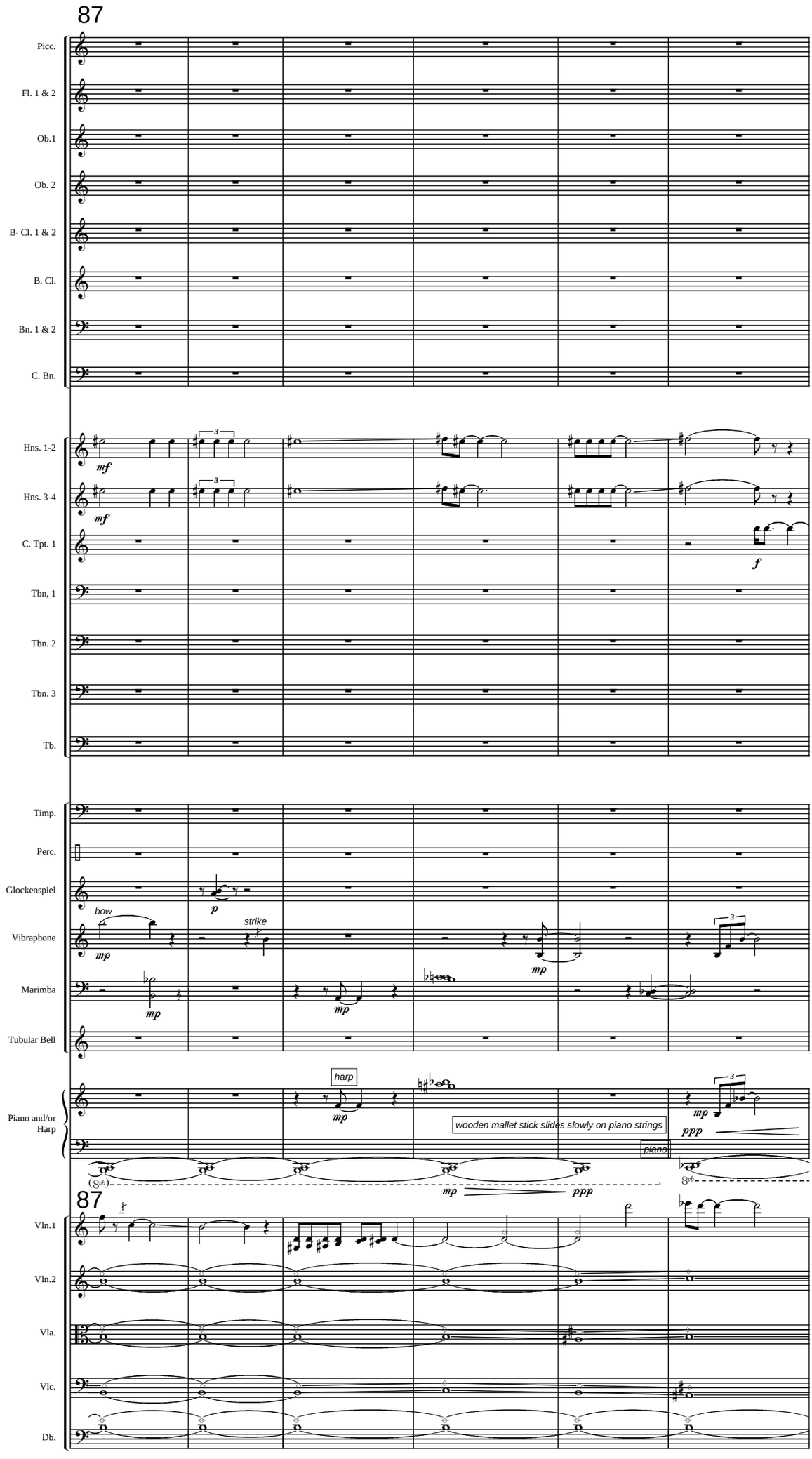

57
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
snare drum
bass drum
Glockenspiel
Vibraphone
bow
bow
Marimba
Tubular Bell
Piano and/or Harp
harp
wooden mallet stick slides slowly on piano strings
57
Vln.1
Vln.2
Vla.
Vlc.
Db.
sul ponticello

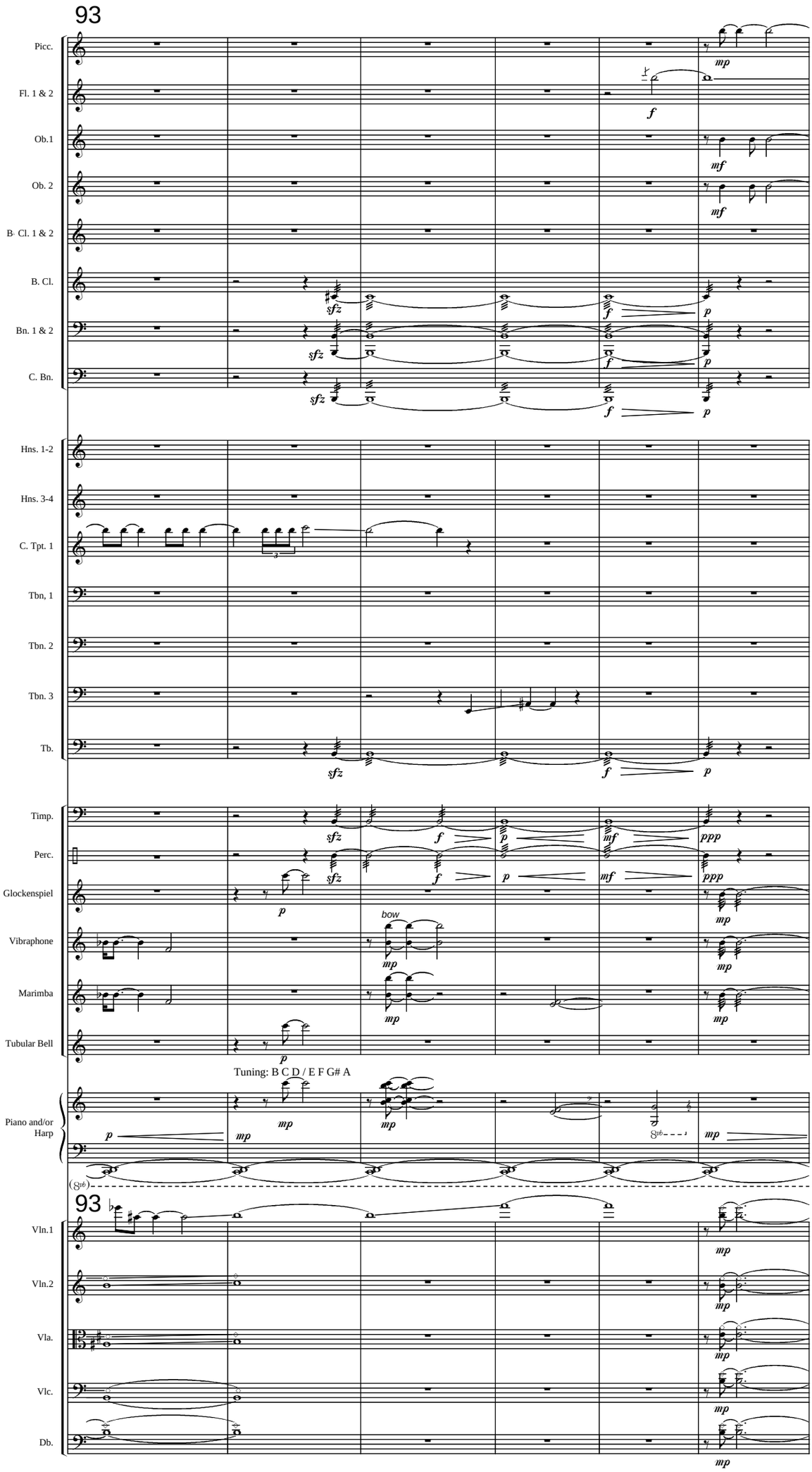

63
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
snare drum
bass drum
bass drum
Glockenspiel
bow
bow
Vibraphone
Marimba
Tubular Bell
Piano and/or Harp
63
Vln.1
Vln.2
Vla.
Vlc.
Db.

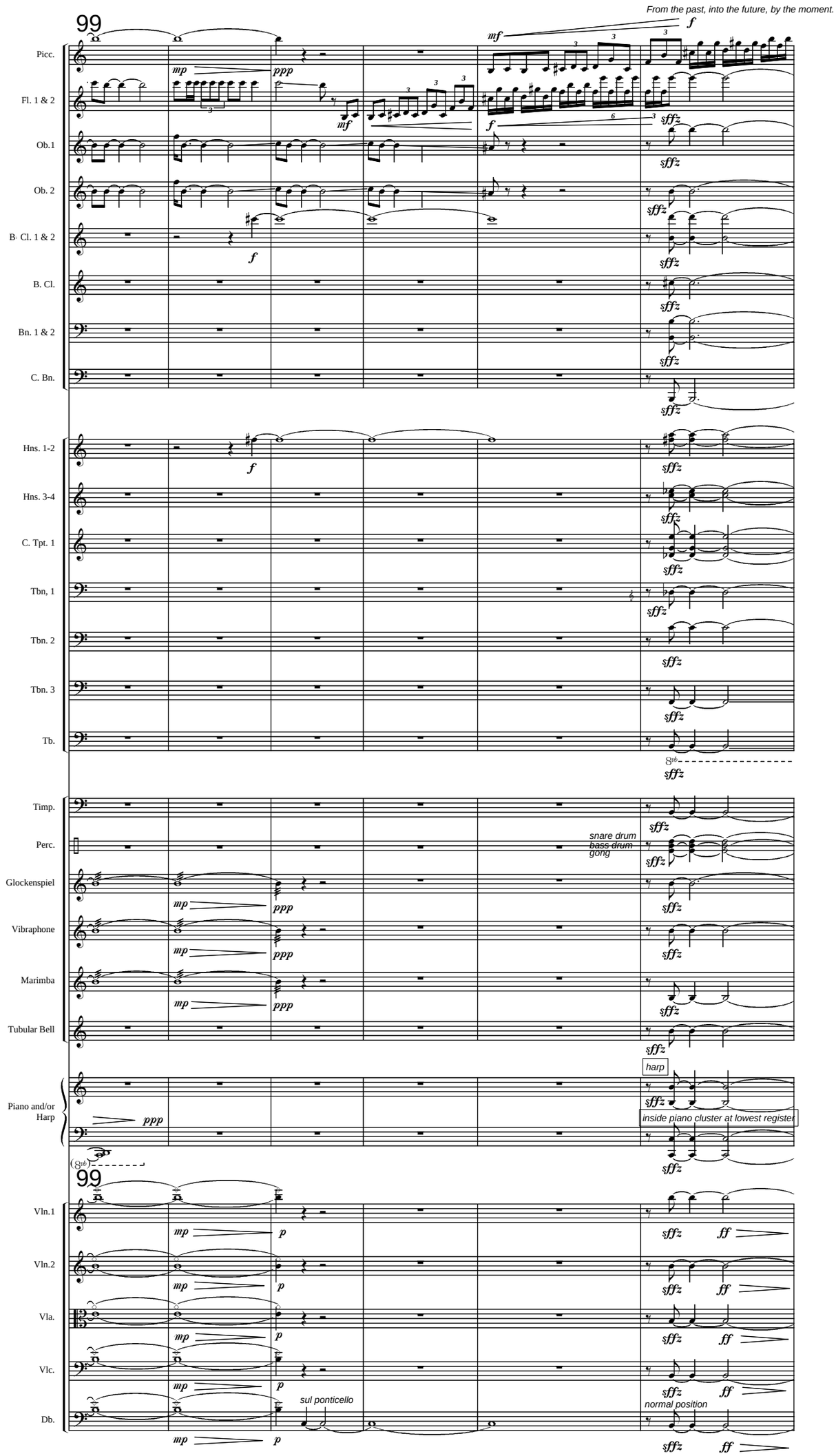

69
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
bass drum
gong
Glockenspiel
Vibraphone
bow
Marimba
Tubular Bell
Piano and/or Harp
piano
piano
69
Vln.1
Vln.2
Vla.
Vlc.
Db.

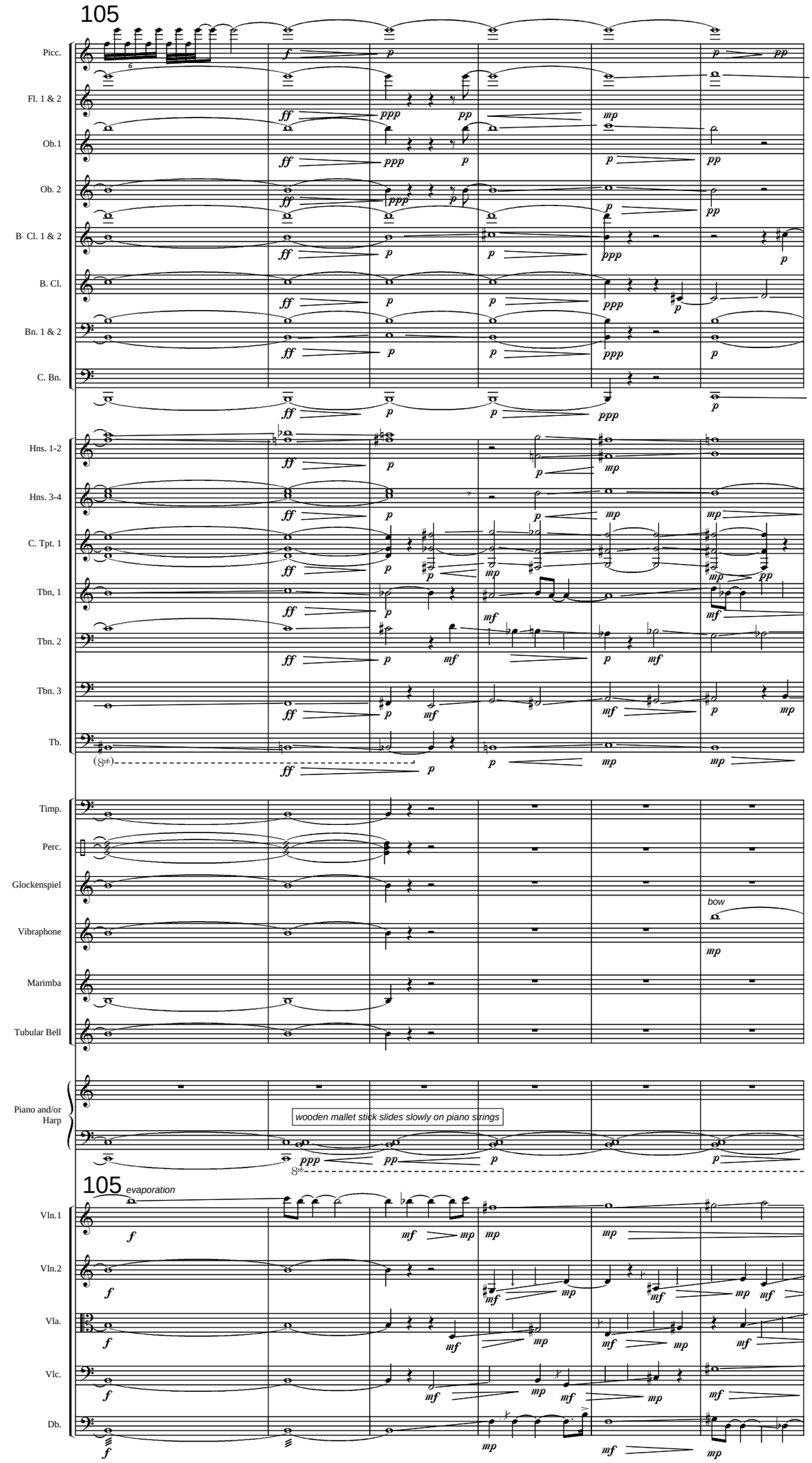

75
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
triangle sticks on gong
Glockenspiel
open space
Vibraphone
strike
Marimba
Tubular Bell
piano
Piano and/or Harp
harp
75
Vln.1
Vln.2
Vla.
Vlc.
Db.

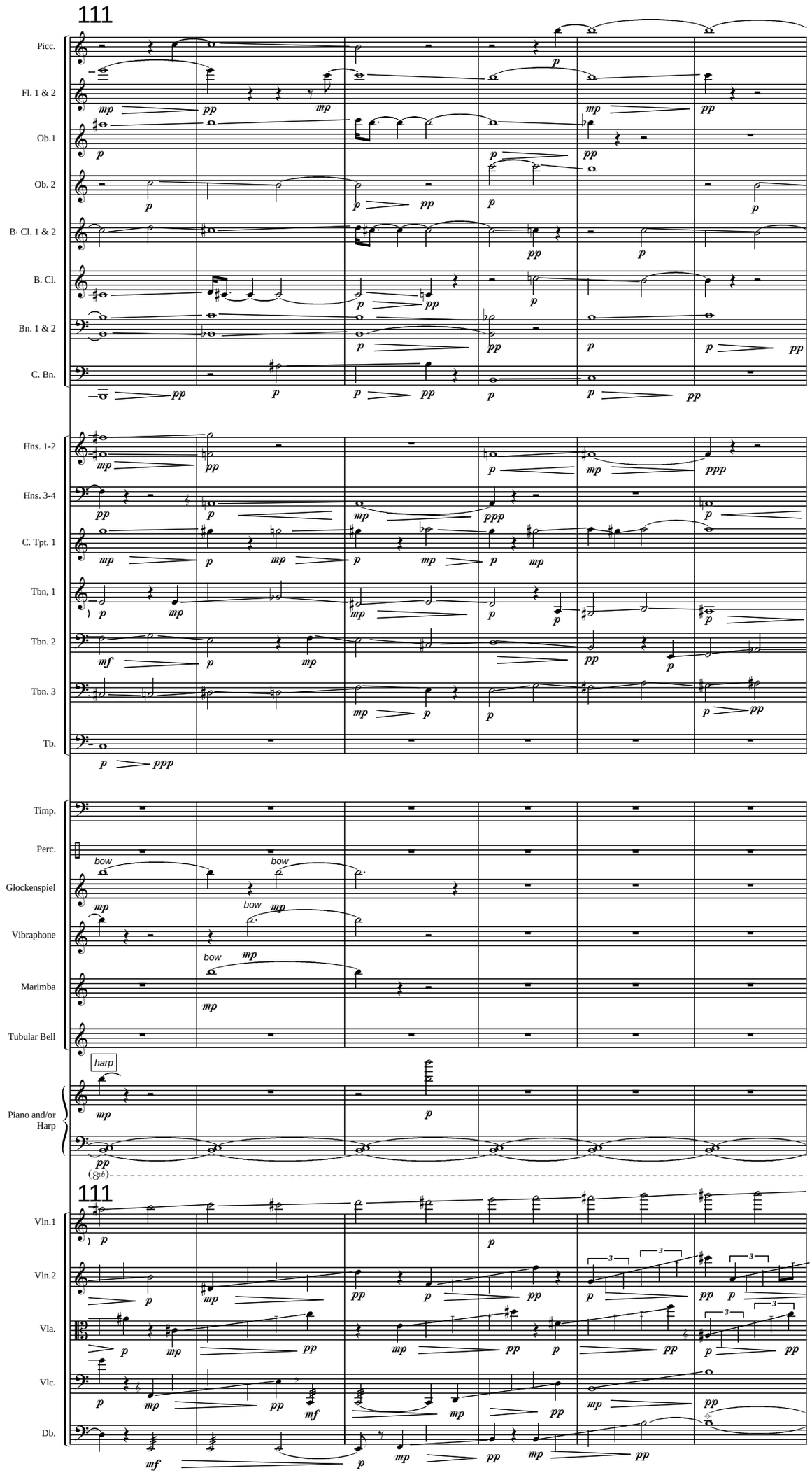

81
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
bow
Marimba
Tubular Bell
Tuning: Bb C D / E F G# A
Piano and/or Harp
harp
wooden mallet stick slides slowly on piano strings
piano
81
Vln.1
Vln.2
Vla.
Vlc.
Db.

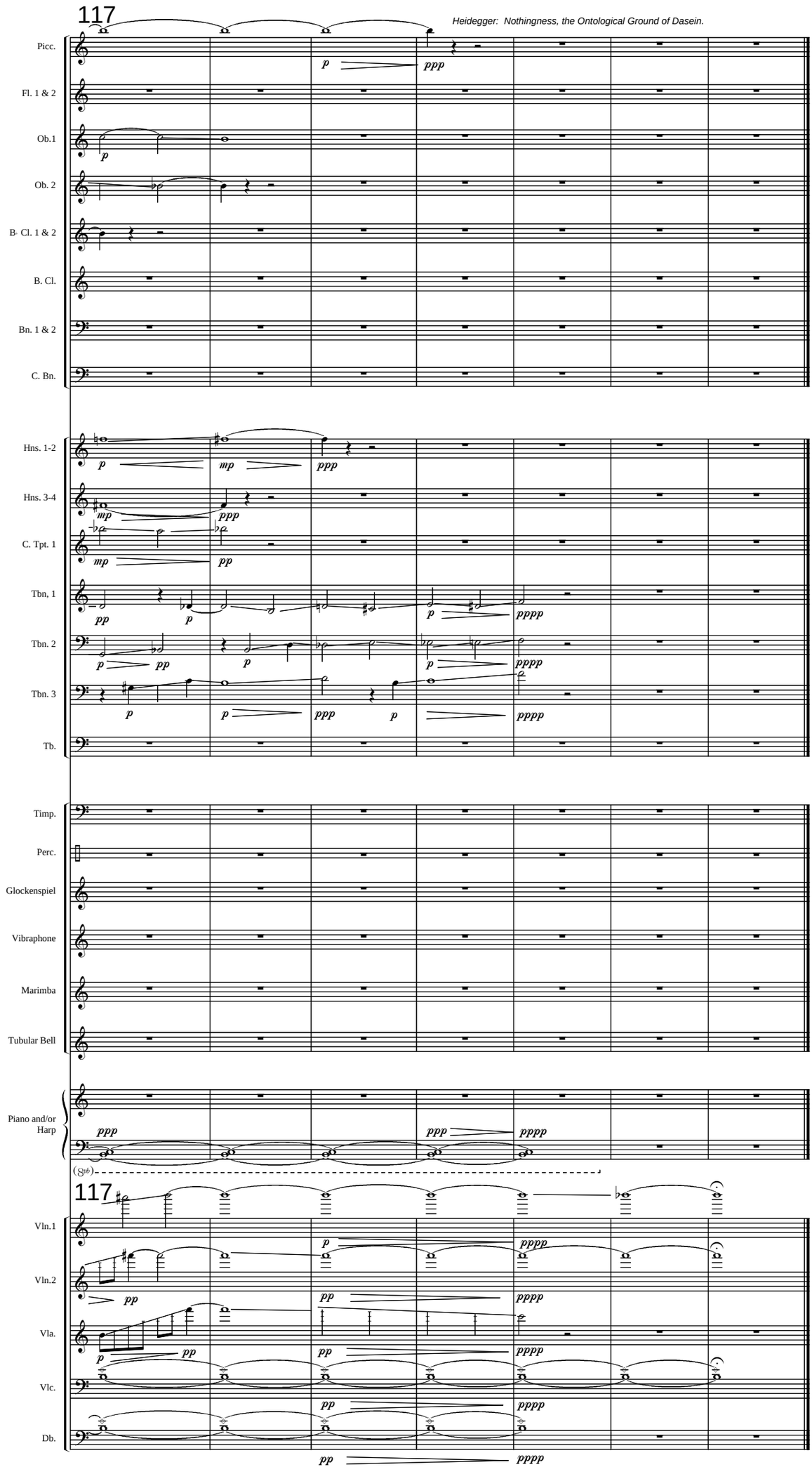

87
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
mf
Hns. 3-4
mf
C. Tpt. 1
f
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
p
Vibraphone
bow
mp
strike
mp
Marimba
mp
mp
Tubular Bell
Piano and/or Harp
harp
mp
wooden mallet stick slides slowly on piano strings
mp
ppp
piano
mp
ppp
87
Vln.1
Vln.2
Vla.
Vlc.
Db.


93
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
Marimba
Tubular Bell
bow
Tuning: B C D / E F G# A
Piano and/or Harp
93
Vln.1
Vln.2
Vla.
Vlc.
Db.


From the past, into the future, by the moment.
99
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B♭ Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
snare drum
bass drum
gong
Glockenspiel
Vibraphone
Marimba
Tubular Bell
harp
Piano and/or Harp
inside piano cluster at lowest register
99
Vln.1
Vln.2
Vla.
Vlc.
Db.
sul ponticello
normal position


105
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
bow
Vibraphone
Marimba
Tubular Bell
Piano and/or Harp
wooden mallet stick slides slowly on piano strings
105
evaporation
Vln.1
Vln.2
Vla.
Vlc.
Db.


111
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
bow
Glockenspiel
Vibraphone
Marimba
Tubular Bell
harp
Piano and/or Harp
111
Vln.1
Vln.2
Vla.
Vlc.
Db.


117
Heidegger: Nothingness, the Ontological Ground of Dasein.
Picc.
Fl. 1 & 2
Ob.1
Ob. 2
B. Cl. 1 & 2
B. Cl.
Bn. 1 & 2
C. Bn.
Hns. 1-2
Hns. 3-4
C. Tpt. 1
Tbn, 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc.
Glockenspiel
Vibraphone
Marimba
Tubular Bell
Piano and/or Harp
117
Vln.1
Vln.2
Vla.
Vlc.
Db.