



A series of **Performance Art** events situated at various times and locations.

**Organizing Committee**

Artistic Director - Jeremy Hiah & Lina Adam  
Assistant Artistic Director - Natasha Wei & Ezzam Rahman

**Official Designer**

Kevin Barrios

**Official Photographer**

Shazanah Hassan

**Official Videographer/Editor**

Genevieve Chua

**Sponsor**

National Arts Council

**Venue Supporters**

Singapore Art Museum  
The Substation  
National Parks Board  
Nanyang Academy of Fine Arts  
Coffeeshops opposite The Substation

**Supporters**

The Artists Village, Your Mother Gallery, P-10 & Studio 19.

**Partner**

Future of Imagination. An International Performance Art Event. (www.foi.sg)

**Natasha Wei & Juliana Yasin**



Sophia Natasha Wei is a practicing artist who engages mainly in three-dimensional works. Having recently been exposed to performace art, she finds herself adoring its beauty and attempts to execute performances with a subject matter that reaches the audience on a more intimate level. Though an amatuer in the fields of performance art, she has a firm intention to delve deeper into elements of performance art and has performed solo on a few occasions this year. As a committee member in The Artists Village, she is convicted in playing the role to create art that penetrates the heart of the community.

Juliana Yasin, a visual and performance artist graduated with a Diploma in Fine Arts from Claremont Art School (T.A.F.E) and a Bachelor of Visual Arts from Curtin University in Perth, Western Ausrtralia. She has continually exhibited and performed in various solo and group exhibitions both locally and internationally since 1989.

**Performing:**

**6 pm Monday, 10 April**  
Nanyang Academy of Fine Arts  
80 Bencoolen Street  
Information Hotline: 91595966

**Cheng Guang Feng**



Cheng Guang Feng was born in 1983 in China (Sheng Yang). In 1999, he enrolled at the Sheng Yang Tie Lu Shi Fan College. In 2005, he was awarded a degree from the China Beijing International Art Faculty. The same year he founded 'all-2 Experimental Art Factory' as Art Director in China Sheng Yang with its focus on film, performance, sound and visual arts.

**Performing:**

**7 pm Monday, 10 April**  
The Substation  
45 Armenian Street  
Information Hotline: 91595966

**Krist Quck**



Krist Quck is currently pursuing a Diploma in Fine Arts (Painting) at LASALLE SIA College of the Arts. At the age of 11, he enrolled as a student of Chinese Painting in a private school. Eventually he continued his studies as a part time student at the Nanyang Academy of Fine Arts. To date, he has participated in 2 groups exhibitions and has presented 3 works of performance art.

Krist Quck main themes are impermanence and its purpose in relation to the existence of life. A part of the Krist's practice is the prohibition of documentation of his artworks, therefore there are no samples of previous works.

**Performing:**

**12 noon Tuesday, 11 April**  
Raffles Place Park  
Information Hotline: 91595966

**Sabrina Koh**



Sabrina Koh graduated with a BA (Hons) in Fine Arts with Contemporary Writing from the University of Huddesfield in 2005. Koh's degree education was largely supported by Lee Foundation. Concerned with issues of the body and sexuality, she aspires to discover a realm beyond conventional notions of gender. She explores the complexity of the human mind through writing, performance and installation. A published writer with 'ish' magazine and artizen magazine, Koh is also the founder of 'artee.concept.studio', which specializes in arts appreciation.

**Performing:**

**6 pm Tuesday, 11 April**  
Venue to be Advised  
Information Hotline: 91595966

**Agnes Yit**



Agnes Yit completed her Bachelor of Arts (1st class honours) in Interior Design conferred by Birmingham University conducted at LASALLE SIA College of the Arts in 2002. In the same year, she also received the Outstanding Student Achievement Award. Since 1998, she has been involved in various local and international exhibitions such as the 1st Fukuoka Asia Art Festival (Japan), Asiatopia 4 (Thailand), Fusion Strength (Indonesia), Artists Investigating Monuments (Singapore), Situation (Australia). Agnes Yit is also the Artistic Director of 'STORM' pixel motion art 2003 (a Public Video Art Event, under the Esplanade Bridge, Singapore). Agnes identifies herself with the constantly altered environment. Her focus and connections between people, culture and behavior in relation to their home and desired environment is reflected in her work. The isolation and liberation of thoughts are her main concerns, in order to create a dialogue with out ever-changing fixed surroundings.

**Performing:**

**7 pm Tuesday, 11 April**  
The Substation  
45 Armenian Street  
Information Hotline: 91595966

**Program**

**10 April Monday**

6 pm **Natasha Wei & Juliana Yasin**  
Nanyang Academy of Fine Arts (Foyer)

7 pm **Cheng Guang Feng**  
The Substation (Garden)

**11 April Tuesday**

12 noon **Krist Quck**  
Raffles Place Park

6 pm **Sabrina Koh**  
Venue to be Advised

7 pm **Agnes Yit**  
The Substation (outside; main entrance)

**12 April Wednesday**

6 pm **Jeremy Hiah**  
Armenian Street (coffeeshops opposite The Substation)

7 pm **Chin**  
The Substation (Garden)

**13 April Thursday**

4 pm **Lina Adam**  
Marina Promenade (Meeting Point: Golden Mile Complex Bus stop. Be prepared for a 20 minutes walk to site)

7 pm **Ezzam Rahman**  
The Substation (Alleyway)

**14 April Friday**

7 pm **Isabelle Young Sook Park**  
Singapore Art Museum (corridor in front of Glass Hall)

**Information Hotline: 91595966**

**Correspondence:**  
c/o The Artists Village, 91A Hindoo Road, Singapore 209126.  
**Email:** admin@tav.org.sg  
**Website:** www.tav.org.sg

**Jeremy Hiah**



Born in 1971, Jeremy Hiah's practise includes painting, installation, sculpture and performance art. His works are based on the social system, questioning the notion of location and habits of one's daily life and the social. He also often collaborates with artists of different practices. He has since traveled to Germany, England, Italy, Austria, Hong Kong, Vietnam, Indonesia, Australia, Switzerland and Thailand. An active member of The Artists Village and the Sculpture Society, Singapore, he has initiated and organized various art projects such as Public Art Library and Ran; a Singapore / China Artists exhibition. He is also founder of Your Mother Gallery with collaborator Lina Adam.

**Performing:**

**6 pm Wednesday, 12 April**  
Armenian St Coffeeshops Opp. Substation  
45 Armenian Street  
Information Hotline: 91595966

**Chin**



Chin is currently pursuing a Diploma in Fine Arts (Painting) at LASALLE SIA College of the Arts. Her exposure to performance art was at the event Future of Imagination 2003. During her school course she has participated in workshops conducted by Tang Da Wu and Lee Wen. She has since presented performance art pieces such as 'Thank You, I'm Sorry', 'Funeral of You', 'A Delicious Lunch Swim aka Revenge of the Mars bar', 'My broken life and my broken table' and 'NU (girl)' at LASALLE SIA College of the Arts and have also collaborated with Sabrina Koh at Nanyang Academy of Fine Arts on a second presentation of 'NU (girl)'.

**Performing:**

**7 pm Wednesday, 12 April**  
The Substation  
45 Armenian Street  
Information Hotline: 91595966

**Lina Adam**



Lina Adam graduated with a BA (Hons) in Fine Arts from LASALLE SIA College of the Arts in 2005. Since then she had established the project 'a fraction of mad lynette', a series of on going art projects including its website, 'secrets' a mail art project, 'mad lynette' press; an online magazine featuring young Singaporean artists. She is also founder of Your Mother Gallery with collaborator Jeremy Hiah. An active member of The Artists Village since 1999.

**Performing:**

**4 pm Thursday, 13 April**  
Marina Promenade  
Information Hotline: 91595966

**Ezzam Rahman**



Graduated from LASALLE SIA College of the Arts with a Diploma in Fine Arts (Sculpture) in 2003. Ezzam Rahman is a recipient of the National Arts Council, Georgette Chen Scholarship Award 2002. In the same year, he was appointed by the National Arts Council to represent Singapore to Cambodia (Siem Reap) as a visual artist at the 1st Asean Cultural Week Festival. He has participated in numerous local and international group exhibitions. Ezzam's work varies with its choice of medium, concepts and strategies of presentation.

Ezzam Rahman works deals with the notion of self - emotion - sexuality and is inspired by elements of love, pain, hate, joy, hope, loneliness, life, death; these are just some of the many elements that creates his practice.

**Performing:**

**7 pm Thursday, 13 April**  
The Substation  
45 Armenian Street  
Information Hotline: 91595966

**Isabelle Young Sook Park**



Isabelle Young Sook Park was born in Pearl City, South Korea. She graduated from Nanyang Academy of Fine Arts (Singapore) and University of Huddersfield (England). Isabelle has lived in Singapore for the past 15 years. She now writes for the Hannah Press (Korean newspapers for South East Asia).

She has been awarded the prestigious Spring Literature Award 2006 for poetry by Korean Community Association (South East Asia) and was awarded 'Best of Show 2005 NAFA'. Her chief interests apart from writing are contemporary practise of arts, performance art, painting, drawing, watching MTV, traveling and being alone.

**Performing:**

**7 pm Friday, 14 April**  
Singapore Art Museum  
71 Bras Basah Road  
Information Hotline: 91595966