

# ECHOES

SEPT. 1999

FADING SHADOWS  
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SEYMOUR, TX 76380

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#113

## NEW RELEASES

AGENTS OF THE SHADOW #7, \$2.50 from Joseph McCullough, 201 S. Elam Ave., Greensboro, NC 27403. I had to look over my back issues for pricing data and address, so I hope I have this correct. This issue contains a nice listing of Shadow radio titles, as well as lots of other information on The Shadow. While Joseph was away on vacation, Albert Emery put together this issue, and did a very nice job of it. I think four issue subs are available for \$10.00. Nice artwork by Kaluta and others. A good issue!

THE BRONZE GAZETTE, June 1999. \$6.00, from Green Eagle Publications, 2900 Standiford Ave., Suite #136, Modesto, CA 95350. \$18.00 for three issue subscription. This issue covers the 1934 Doc Savage movie, with several articles and numerous photos of Norman Dent and Ron Ely. Also contains some information on the new Doc Savage novel running on the Internet, "The Bleeding Sun".

BEHIND THE MASK #47, 48 & 49 are still available. See last issue for contents. Order from FADING SHADOWS, 504 E. Morris St., Seymour, TX 76380. \$6.30 per issue, post paid, for one book, or \$18.00 post paid for all three books. All FADING SHADOWS publications are priced the same.

ACTION ADVENTURE STORIES #57 & 58. #57 contains Captain Combat in "The Sky Beast of Berlin" (#1), by Barry Barton. #58 contains Secret Agent X in "The Murder Brain" by Brant House (G. T. Fleming-Roberts), plus a couple surprises to fill out the issue. Order from FADING SHADOWS.

CLASSIC PULP FICTION STORIES #52: Contains "The Black Stone" by Gary Every, "Lucky Seven" by Paul Fornatar, "Caves By The Sea" by Gerard Houarner, "Guard Dog" by Joy Smith, "Sam Goes To A Wedding" by Dickson Thorpe, "Luck And Swords" by Charles Gramlich, "Angel Of The Bear Lodge Mountains" by Aaron B. Larson, "A Changed Man" by Richard Reeve, "Those They Mourn" by Edward O'Brien, "Sea Flow" by Geoff Jackson, and "The White Feather" by Nick Carr. Order from FADING SHADOWS.

STARTLING SCIENCE STORIES #26: Contains "Asia and

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AD DEADLINE IS THE 15<sup>TH</sup> OF EACH MONTH

The Evils" by L.L. Stewart, "Time Spent" by Gary Stoker, "Aboard The Wings of Night" by Charles Gramlich, "Sally At The Laundromat" by Tom Condarcure, "Lucky Cat" by Ginger Johnson, "Pirate" by Richard Reeve, and "Can See Them" by J. Richard Reed. Order from FADING SHADOWS.

DOUBLE DANGER TALES #31: Contains "The Merchant of Doom" (Rockne Callahan) by Gene Girardier, "Thursday's Child" (Dreadstone) by Maxentius Andor Scarlatti, and "Crimson Harvest" (Black Bat) by Therese Drippe and Tom Johnson. Order from FADING SHADOWS.

TALES OF THE SECRET SERVICE #1: \$8.00 from Wild Cat Books, 17803 Superior St. #204, Northridge, CA 91325. One of Ron Hanna's new publications, Tales of the Secret Service reprints four King Brady dime novel detective stories from November 24, 1916; March 9, 1917, March 1, 1918; and April 5, 1918. I've never been able to read dime novels, mainly because they were so dated. However, the genre has many followers, and these reprinted stories meet the readers desire to relive those glorious days of the turn of the century New York. Exciting stories when automobiles and airplanes were new, the streets were lighted by gaslights, and the world was seen in a slower pace. These are fun little stories, and whether you are a fan of dime novels or not, you will enjoy the King Brady detective series.

"THE LOST CONTINENT" by Edgar Rice Burroughs: \$10.00 from Wild Cat Books, 17803 Superior St, #204, Northridge, CA 91325. This is a special edition of this fantastic ERB story, printed in Ron Hanna's new publishing house, ERB remains one of our favorite authors, and if the reader is looking for an exciting, action-packed romantic adventure, you will thrill to this story by Burroughs.

## LETTERS

Dear Tom & Ginger,

Wow! It's been another year for "Echoes".

Sorry to see the UFO convention did not work out. My wife and I went through Roswell a few years back. I have friends that grew up in Roswell. They never knew about the UFO convention until moving to Austin.

(MIKE COPPO-401 N. RAINBOW RANCH RD.-WIMBERLEY, TX 78676)

Dear Tom & Ginger,

Enclosed is a check in the amount of \$12.00 with which I will gladly renew my subscription to the "*Echoes*" Newsletter for another year. I am pleased that you continue to produce "*Echoes*" in this format. It contains a wealth of information, and I always look forward to the next issue. Keep up the outstanding work. (ALBERT EMERY-4026 BOUNCE DO.-ORLANDO, FL 32812)

Dear Tom & Ginger,

The latest "*Echoes*" just arrived and, as usual, I stopped everything and read it from cover to cover. Great stuff. Got a kick out of the account of your trip to Roswell, and of course, I devoured everything in Coming Attractions.

All goes well here, even my new Pumpkin novel doesn't seem to be available in the U.S. yet. Pumpkin's head man, David Marshall, sent me some copies a few days ago, and it's a handsome book with a really creepy jacket. Amazon seems to have it on the Internet. I guess it will turn up in Barnes & Noble and elsewhere, too. And, hey, Tom Roberts is doing a terrific job with his Black Dog Books. Lots of great pulp reprints!

Upcoming are a new Hugh Cave novel, "*The Dawning*" from Leisure, a collection of my Peter Kane Dime Detective tales, "*Bottled in Blonde*" from Fedogan & Bremer, and more Black Dog reprints. Along with new short stuff in Cemetery Dance, Weird Tales, and a bunch of anthologies. (HUGH B. CAVE-437 THOMAS ST-SEBASTIAN, FL, 32958)

Dear Tom & Ginger,

On July 7th and today (August 1st), I sent letters to BLACK DOG BOOKS asking for information on how and when purchase of their reprints can be made. I have had no reply to the July letter. And I did include an SASE to facilitate a reply. Now, I realize that you certainly are not involved or responsible for reprints of old pulps issued by BLACK DOG BOOKS, but I wonder if you can shed any light on BDB's non-response. Seems to me BDB ought to be interested in making sales - as reported in ECHOES. (Robert DeRosier, -28 Westminster Do.-West Hartford, CT 06107) Robert, some times publishers do not like to make personal responses, relying on passing out the information when their books become available to a wider audience. Although, we think an SASE should be enough to obtain the information you seek, you may have to wait until books are available for the sales release. Watch for this information in future columns in ECHOES.

#### WHY I READ FILLERS - THE HELL BOAT PRISON

by Everett Lange

There were enough Popular pulp magazines that if an editor had some space at the end of a story, he could fill it up with a small house ad. So it's more than a little notable to find a filler on page 24 of the November 1945 issue of Dime Mystery.

According to "All Aboard for Hades," the owners of a

California stone quarry contracted in 1851 to provide housing for convicts in return for their labor in the quarry. For security reasons, they housed the prisoners aboard a ship, too far out at sea for anyone to swim to freedom. It was crowded and unpleasant but after a year it was replaced by a stone cell house built on Point San Quentin, on the very spot that would later be the site of the famous penitentiary.

THE END

#### WHY I READ FILLERS - THOSE OTHER ARGONOTES

by Everett Lange

Any Argosy fan knows that "Argonotes" was the long running feature that told about upcoming stones. But Argosy ran fillers and they're a kind of Argonotes, too. Take for instance the issue of June 27, 1936.

On page 95, Charles Dorman tells us about Leslie A. Peltier, an amateur astronomer considered one of the best in the world, whose newly discovered comet would, later that year, be the first one visible from the earth since 1927.

There's another excursion into science on page 114, by J. Wentworth Tilden. Did you know that fishing worms can't see red? That's right, according to Tilden. So the next time you go out at night to hunt up bait for your early morning fishing trip, use a flashlight with a red filter. It won't scare them away!

THE END

#### WHY I READ FILLERS - A DOLLAR FOR YOUR THOUGHTS

by Everett Lange

A filler on page 37 of Top-Notch for June 10, 1914 offers this explanation for the evolution of the dollar mark (\$) as used for American money.

Early Spanish colonists abbreviated the word "pesos" - in those days equivalent to a dollar according to the story - as "ps". After a time the p was written over the s and this slowly evolved into today's familiar \$. The change was made about 1775 by English-Americans who came into business contact with Spanish Americans. It first appeared in print in 1797.

THE END

#### WHY I READ FILLERS - A RAILROAD GHOST STORY

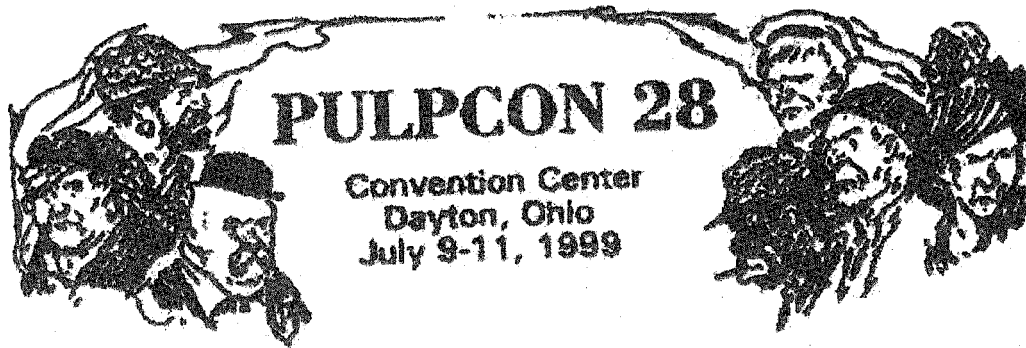
by Everett Lange

Here's a ghost story found in a filler in the September 1934 Railroad Stories, a personal experience related by A. T. Wilkins an engineer on a British line.

While passing through a long tunnel on route to Manchester, Wilkins' attention was called by his fireman to a strange apparition outside the train. The shadow of a figure with moving arms was seen on the wall of the tunnel. It moved ahead of the train and just as fast as the train did. To Wilkins' fireman, it was clearly an omen of some awful, impending event.

At the end of the trip, as Wilkins was performing his routine inspection he found a moth trapped behind the glass of the engine 5 headlight.

THE END



## RETURN FROM BOWLING GREEN

### *Pulpcon 28*

*by Michael Chomko*

*(with the assistance of John De Walt, Warren Harris, and Albert Tonik)*

Following a week of heat and humidity remindful of the steaming jungles of Tarzan's Africa or those visited by Doc Savage and his fearless five, pulp fans descended upon the Midwestern city, of Dayton, Ohio. Fortunately, the Blizzard Men had passed through on their way to the Purple Invasion and temperatures had cooled to more comfortable levels.

Arriving by horseback, tramp steamer, monoplane, camel, autogyro, sleek limousine, and, of course, zeppelin, about three hundred fans of crumbling paper found their way to the Dayton Convention Center and the nearby Crowne Plaza Hotel on the Ninth of July. It had been quite a few years since western Ohio had seen so many loin cloths, jodhpurs, cloaks, chaps, and Argus glass helmets. The last Pulpcon to grace the city of Dayton had been Number 22, way back in 1993. Shirley Steeger had been the guest of honor at that time.

The facilities of the Dayton Convention Center were marvelous. The dealers' room was spacious and very secure. Unloading was extremely easy with a large garage area just beyond the back wall of the Pulp Room. There were no elevators to catch nor doors to prop open. Setting up had never seemed easier.

The Crowne Plaza Hotel was another jewel of Pulpcon 28. Situated directly across the street from the Convention Center and connected to it via skywalk, the Crowne Plaza boasted spacious and climate-controlled rooms, beautiful common areas, and, if one desired the nicety, room service. Parking was convenient in a city-owned parking deck, likewise connected to the Convention Center as well as the hotel.

When, during the course of the convention, Chairman Rusty Hevelin asked for an opinion of this year's convention facilities, he was greeted with a rousing round of applause.

As usual, registration was handled by the always capable Mary Ramlow with the assistance, if memory serves, of Sally Cullers. Pulpsters received their badges, meal tickets, and copies of *The Pulpster* all in one fell swoop. As usual, the latter was one of the highlights of the convention and definitely deserving of the honor bestowed upon it and its editor. Although he was unable to attend Pulpcon 28, *Pulpster* editor Tony Davis was named the recipient of this year's Lamont Award.

The convention opened at 10 in the morning and it wasn't too long before magazines, books, fanzines, and other things of a pulpish nature were changing hands. Price trends were similar to those of recent years.

Hero pulps continued their climb to the heights of the floating cities found in *Air Wonder Stories*. Carried on the wings of vampire bats were copies of *Weird Tales*, likewise rising to new levels. Although they seemed few and far between, the weird menace magazines continued to be stretched in price as sellers tightened their racks a notch or two. There was evidence of increase in the prices of some detective pulps, but one would need a magnifying glass to detect movement in others.

Most general fiction magazines-*Argosy*, *Adventure*, *Short Stories*, and so on seemed fairly stable. Some western pulps tried to buck the trend of price stability, but most were still tethered around where they had been last year. Science-fiction magazines had not blasted to

new heights and romance pulps were far from necking with Ulysses S. Grant.

A number of people had expressed worry about the effect of ebay on Pulpcon. However, except for the trends noted-trends that have been in place for a number of years-prices were about where one would expect them to be, even without ebay. The old adage was much in evidence- it pays to shop! The same pulp in similar condition could be found at different dealers, often at much different prices.

On this first day of Pulpcon, the dealers' room remained open for seven and one-half hours of buying, selling, trading, and other methods of dickering. It was followed at six by a scrumptious meal of fried chicken, beef, and smoked catfish. Afterward, came the convention's more organized activities.

Friday evening began with author Hal Clement presenting a science-laced lecture on how to come up with story ideas. A high school science teacher for forty years, Harry Clement Stubbs saw his first science-fiction story, "Proof", published by *Astonishing Science Fiction* in its June 1942 issue. His first novel, "Needle", was serialized by the same magazine in 1949.

Known for his "hard" science fiction-stories based on real science or scientific hypotheses-Clement particularly enjoys trying to figure out how to make his created worlds scientifically possible. "When you run into problems with your ideas, you usually find new story ideas... the more problems, the more wordage."

"If you want to solve anything, you have to speculate. However, the biggest problem with human beings is their tendency to fall in love with their ideas. If you think of something, you have a moral obligation to pound holes in your idea."

Following Clement's discussion, well-known artist and pulp collector Jim Steranko moderated a panel on "Grading, Pricing, and Price Guides". Featured on the panel were four well-known pulp dealers-Gary Diedrich, Art Hackathorn, Jack McGonigle, and Ray Walsh.

The panel concentrated largely on the idea of a pulp price guide. Opinion was divided over the efficacy of such a book. Some panelists felt a price guide would bring out more pulps. "People think they have no value," said Diedrich.

Other panelists thought a guide would lead people to buy pulps for investment purposes. "It's more fun without a guide," claimed Walsh. Jack McGonigle wanted "...people to be able to read what I enjoyed reading as a boy."

All of the panelists seemed to think that a good pulp reference is needed-something that attempts to list all of the pulp magazines ever published, regardless of their market value.

Closing the night was a cataloged auction, featuring about seventy lots, including several out of an Australian

collection of pulp magazines. Highlights of the auction included a letter to Howard Wandrei from Trojan Publishing, which sold for \$100, the second issue *Black Mask* lacking a back cover, which tallied \$70, the one and only issue of *Sheena, Queen of the Jungle*, which fetched \$140, and the famous KKK issue of *Black Mask*, published in 1923. In low grade, it rang up one of 'the higher prices of the night-\$200.

Saturday morning opened with one of the few problems of the convention site-there were limited options for breakfast. Pulpsters who stayed at the Crowne Plaza either had to hop in the elevator and rise to the top of the hotel-far short of an 86th floor-or travel three blocks to a restaurant known as "The Breakfast Club." Within two blocks was a greasy spoon which served meals and sold bottles of cheap vodka from behind the counter. "I'll have the ham and eggs with a side of vodka!"

Again, the Pulp Room was opened at ten in the morning and the usual dickering proceeded for another seven and one-half hours. The afternoon brought a choice of activities-a two-hour estate auction was held at 1 P.M., featuring some pristine copies of early *Weird Tales* along with such oddities as *Flying Saucers from Other Worlds*, while a panel on "Current Pulp Research" took place at three.

Moderated by Larry Hass, a college-level English instructor, the research panel was well-received by those who managed to squeeze it into their schedule. Hass was joined by two renowned pulp scholars-Don Hutchison and Will Murray. The former shared some of the letters he had exchanged with the publishers, writers, artists, and editors who had created the pulps, while the latter told of his explorations of the Street & Smith files, the Dent papers, and old issues of *Writers Digest*.

Dinner came at six-chicken breast valdos-tana, seafood ravioli, and beef tortellini (Monk wolfed down plenty of the latter). It was followed by a lecture by western writer, Elmer Kelton.

The winner of six Spur Awards for best western novel, Kelton was discouraged by his father to pursue a writing career. "Buck" Kelton was a working cowboy for 36 years with the McElroy Ranch Company and felt there was no money in writing. However, Elmer's mother, a teacher, encouraged her son's desires, reading aloud to him from the pages of *Ranch Romances*.

Never much of an athlete like the other boys with whom he grew up, Elmer also read passed-on copies of *Wild West Weekly*, particularly relishing the adventures of Paul S. Powers' Sonny Tabor. Once, he was caught in school reading a copy of *The Lone Ranger*. Soon he was writing as well as reading surreptitiously. He knew he wanted to be a writer by the age of eight or nine.

Following World War II, while attending the University of Texas at Austin, Kelton began to submit fiction to the pulps. After a series of rejections, he received a check from *Ranch Romances*. Fanny Ellsworth was the editor.

"She bought at least 25 - 30 stories from me."

It was author agent August Lenniger who convinced Kelton to turn to original paperbacks for a market. His first novel, *Hot Iron*, was published by Ballantine in 1955. A year later, he won his first Spur Award for his second novel, *Buffalo Wagons*. Since then, the author's writing has continued to garner awards.

Although the highest pay he ever received for his pulp writing was a penny and one-half a word, Elmer Kelton regretted the loss of the pulps. "They were a training ground for new writers. I used them to study other writers. I bought a stack of pulps for a buck and a quarter and studied them for technique ... Sure I was rejected at the start, but it's only a loss if you quit."

Much of Elmer Kelton's early pulp work has been reprinted in two collections-*There's Always Another Chance* (1986) and *The Big Brand* (1986 and 1990).

Another panel, this time moderated by Rusty Hevelin, followed Kelton's lecture. "The Pleasures and Pains of Reprinting," featuring Pulp Adventures' Rich Harvey, Five Star and Circle "V" Westerns' Jon Tuska, and author/editor John Wooley, examined the joys and tribulations of reprinting pulp fiction. All the panelists seemed to agree that it was a great privilege to bring forth the many fine stories buried within the pages of the rough-paper magazines.

The evening continued with a recreation of an episode from the radio drama *Escape*. "Ancient Sorceries," a story about shape shifters based on a tale by Algernon Blackwood, was effectively presented by director Don Ramlow and a cast of eight. Narrated by Kurt Shoemaker of the Pulp Era Amateur Press Society, the cast included Kathleen Drew, John Gunnison, Rick Hall, Steve Popper, Albert Tonik, Lynn Traylor, and Mark Wheatley. Sound effects were ably created by Randy Vanderbeek.

Once again, an auction closed the evening, featuring a mixture of lots provided by Pulpcon members and the

estate of Winston Dawson. The latter featured several two-issue lots of pristine *Weird Tales* which fetched \$500-600 each and a beautiful set of *Science and Invention*, the Gernsback magazine that paved the way for *Amazing Stories*, the first science-fiction pulp. It brought about \$650. Other highlights included the December 1933 *Redbook*, featuring the first appearance of Dashiell Hammett's "The Thin Man" (\$120), the first and second issues of *Miracle Science and Fantasy Stories* (\$700 each), and the extremely rare *World War Stories* (\$700).

For the past several years, each night's organized Pulpcon activities have been followed by beer, munchies, and camaraderie at the Internet Fans of Bronze hospitality suite. This year was no exception. Located on the third floor of the Crowne Plaza Hotel (likewise short of the 86th floor), the hospitality suite was where pulp fans could share their great finds of the day, discuss and debate the exclusiveness of PEAPS, or just bat the bull. Ample space could be found in the suite, but this did not prevent visitors from spilling the festivities out into the hallway. Many thanks are due the fans of the big bronze guy for sponsoring this great addition to Pulpcon.

Come Sunday morning, last minute shoppers found their way into the Pulp Room for their last shot at the stacks. Throughout the morning and early afternoon, dealers gathered up their stock, packing it away until the summer of 2000. In all likelihood, the gathering will be heading back to the Dayton Convention Center. So come next July, set some calendar time aside and plan to attend the pulp world's finest event-Pulpcon 29.

*As usual, Rusty Hevelin's "Guest of Honor Portraits" in The Pulpster were of great help in the preparation of this article. Pulpcon ® is a Registered Servicemark.*

\*\*\*\*\*

William Milliken

10 Downshire Ave  
Carrickfergus  
County Antrim, BT387EL  
Northern Ireland

WANTED

TEXAS RANGERS: 2/43,12/43,4/44,8/44,10/44,12/44,2/45,1/46,6/46,7/46,1/47 &7/47

THRILLING WESTERN: 3/42,5/42,3/43,7/43,1/44,3/44,7/44 & 11/44

RANGE RIDERS WESTERN: 6/46

Other issues of TEXAS RANGERS & THRILLING WESTERNS wanted for 1942,1943,1944,1945 & 1946

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# COMING ATTRACTIONS

By William Thom

**TALBOT MUNDY:** In October, Insight Studio Group launches a new imprint, Legendary Library, with the publication of the first book in a planned 29 volume saga called *Talbot Mundy's Adventures*. The first volume, *Jimgrim and the Devil at Ludd*, includes two stories *The 'Iblis' at Ludd* and *The Seventeen Thieves of El-Kalil*. These stories feature the adventures of James Schuyler Grim, an American serving as an officer in the British Army who reveals himself to be a heroic blend of Lawrence of Arabia, James Bond and the Shadow. Set against the post WWI turmoil of the Holy Land, Jimgrim fights against gangs of thieves and nefarious plots to ignite a new war. This 248 page hardback is lavishly illustrated with full color paintings and fine-line pen and ink works by Frank Cho and Mark Wheatley that evoke the very best in classic illustrations. Two editions are available: the trade edition is \$39.95 and the signed deluxe edition, featuring an additional illustration plate and a full color Mundy book mark, is \$65. A special pre-publication offer is available for orders placed prior to 30 September: Trade Edition \$29.95; Deluxe Edition \$55. Send orders to Insight Studios, 7844 Saint Thomas Drive, Baltimore MD 21236. The book is scheduled to ship the last week of October. Mention *ECHOES* when ordering.

**ROBERT E. HOWARD LIBRARY CLASSICS:** Earlier this year, Wandering Star published *The Savage Tales of Solomon Kane*, one of the finest illustrated books to be published in a long while. Now, Wandering Star has two more projects on the horizon. *The Ultimate Triumph* features some of Howard's fiercest tales illustrated by Frank Frazetta. This volume will include over 120 drawings, many previously unpublished. The second project is *Bran Mak Morn-The Last King* illustrated by Gary Gianni. *The Ultimate Triumph* is planned for publication in late 1999 and *Bran Mak Morn* is planned for publication in Winter 2000. Prices are to be announced. Visit Wandering Star's website at <http://www.SolomonKane.com>.

**RED SONJA:** USA Today reported that pro wrestler Sable, a.k.a. Rena Mero, is in talks with KISS' Gene Simmons to play Red Sonja in a potential TV series based on the 1985 Brigitte Nielsen film and the Robert E. Howard books and comics.

**PULP ADVENTURES INC.:** The next volume in the excellent Spider reprint series is *The Devil's Death Dwarfs*. This is part 2 (of 4) of the Living Pharaoh saga and is scheduled to ship 15 September. Also scheduled for September is *Pulp Adventures #14* wherein Will Murray unearths a lengthy chapter deleted from *The Three Devils*, a 1940s Doc Savage adventure. Also featured are Rick Brooks' guided tour through Space Operas, Nick Carr examines Operator 5's nemesis Emperor Rudolph, and Classic Sci-Fi from the pulps. Finally, *Zorro: The Masters Edition #1* is expected to ship by the end of September. *THE SPIDER* is \$10 plus \$2 postage. *Pulp Adventures* is \$4 postpaid.

**PULPDOM:** *Pulpdome* #18, which spotlights the stories of Donald Barr Chidsey, is now available. *Pulpdome* #19 will be available in September. Coming soon are three facsimile reprints featuring *A Queen of Atlantis* by Fenton Ash, *The Last Atlantide* by Fred MacIsaac and *The Buddha's Elephant* by Allan Hawkwood aka H. Bedford Jones. Contact C. Cazedessus II.

**AGENTS OF THE SHADOW:** The *Agents of The Shadow Compendium* is now available for \$15 postpaid. It collects issues 1-6 with a nice new Shadow cover. *Agents of The Shadow #8* will be available in September. Contact Joseph A. McCullough.

**HUGH CAVE'S NEW HORROR NOVEL:** *Isle of Whisperers* by Hugh B. Cave is now available from Vintage Library for \$28.

**WILD CAT BOOKS:** The first issue of *Strange Worlds* will be available September 1st. It features the first appearance of Dr. Satan from *WEIRD TALES*, Doc Reviews by Craig Reed, Jr., Pulp Hero Comic Index by Ron Hanna and an article on villains by Nick Carr. *Strange Worlds #2* will feature two Dan Turner stories done in comic book format from the 1940's, a Coward story by Kevin Olson, Doc Reviews (in every issue) and probably something by Nick Carr. *Strange Worlds #3* will start a 4-part serial of Conan Doyle's *The Lost World* (Professor Challenger), each part featuring 4 illustrated chapters. A new Springheeled Jack serial by Kevin Olson and Ver Curtiss, *Stygian Wings of Death*, will also be featured. Each issue is 8.5 X 11 in size with a color cover for \$8 plus \$4 Priority Shipping. *Strange Worlds #2* and #3 will follow closely behind *Strange Worlds #1*. The *Special Edition* series will also debut in September. Each *Special Edition* is 8.5 X 11 in size with color covers and a nice protective binding for \$10 plus \$4 Priority Shipping. The first *Special Edition* features *The Lost Continent* by Edgar Rice Burroughs (a.k.a. *Beyond Thirty*). *Special Edition #2* features *The Poison Belt* by Sir Arthur Conan Doyle, a Professor Challenger story taking place after *The Lost World*. *Special Edition #3* features *The Time Machine* by H.G. Wells. *Special Edition #1* and #2 will both be available in September.

Another title that should please pulp fans is *Wild Cat Books Presents* which contains Facsimile Reprints of original pulp stories that are in the public domain. The first issue (available now) features *Tales of Secret Service*. The second issue features *Tales of Wild West*. Both contain 4 stories from 1916-1918 including covers. Each issue is \$8 plus \$4 Priority Shipping.

Last, but not least, is the full-length novel *Theater of the Deranged* written by Kevin Olson and illustrated by Ver Curtiss. This features Springheeled Jack, a western hero who is somewhat insane, but always out to protect the innocent while punishing the guilty! A Fall release is planned.

I have copies of *Special Edition #1* and *Wild Cat Books Presents #1* and can highly recommend them both. All checks should be made out to Ron Hanna (NOT Wild Cat Books). Visit Wild Cat Books on the web at <http://members.aol.com/wldctbks/>. Mention *ECHOES* when ordering.

**BLACK DOG BOOKS:** The following are now available: *The Desert Host* by Hugh B. Cave with all-new illustrations by Gary McCluskey. In the tradition of Robert E. Howard comes this historical-based adventure novelette reprinted from the pages of *ORIENTAL STORIES!* Saddle-stitched booklet, 64 pages, one-color card stock cover. Retail price \$6.00 (\$8.00 Canada).

The Simon Bolivar Grimes Collection, Vol. #2 - *Skeleton Creek Feud and others* - by E. Hoffmann Price. Here are four tales presented from the pages of *SPICY WESTERN* chronicling the humorous adventures of a cowpoke, outlaw, gunslinger, and hero to lovely women. Reprinted complete with all of the original Spicy illustrations. Saddle-stitched booklet, 80 pages, one-color card stock cover. Retail price \$6.00 (\$8.00 Canada).

Scheduled for late September: The Shane Kelley Collection *Dig the Grave Deeper and Others* by Hugh B. Cave and illustrated by Tom Roberts. Return to the 1930s with G-Man Shane Kelley as crime runs rampant in the cities of America. Never before reprinted, these seven tales first appeared in the magazines *THE FEDS*, *FEDERAL AGENTS*, and *PUBLIC ENEMY*. Expected retail price of \$7.00 (\$9.50 Canada).

Shipping & Handling: 1 booklet - \$2.00; 2-3 booklets - \$2.50; 4-6 booklets - \$3.20. Mention *ECHOES* when ordering.

**SHADOW NEWSPAPER STRIP:** The Shadow newspaper strip by Maxwell Grant and Vernon Greene is once again being reprinted in comic book format. *Pulp Action #1* from ACG Comics will debut in October with 32 black and white pages for \$2.95. Anyone interested should contact their local comics shop and request that they order the book for you.

**DARK HORSE COMICS:** In October, Dark Horse will publish the second issue of *Claws of the Catwoman*, teaming Tarzan and Batman. This is a full color comic for \$2.95.

Also in October comes *Edgar Rice Burroughs' Tarzan the Untamed*. This volume reprints the title story and *Tarzan the Terrible*, both classic Tarzan stories were originally adapted by Russ Manning and Gaylord DuBois for Gold Key Comics. This is a 5.75 X 8.25 96 page trade paperback with state-of-the-art coloring and a dynamite new cover by Mark Schultz for \$11.95.

**IMAGE COMICS:** In October, Image will publish the second issue of *Zorro: Matanzas* by Don McGregor and Mike Mayhew. This is a full color comic for \$2.95.

**CROSS PLAINS COMICS:** In October, Cross Plains brings us *Robert E. Howard's The Black Stone and Other Stories* and *H. P. Lovecraft's The Call of Cthulhu and Others*. The Howard volume features five stories (*The Black Stone*, *Dig Me No Grave*, *The Horror from the Mound*, *The Thing on the Roof*, and *Death of a Legend*) plus a feature on Howard's horror writings and his friendship with Lovecraft in 48 black and white pages for \$3.95. The Lovecraft volume features five adaptations by Roy Thomas and Esteban Maroto including *The Call of Cthulhu*, *The Festival* and *The Nameless City* in 64 black and white pages for \$5.95. Cross Plains Comics is featured in *Comics Buyers Guide* #1345 published in mid-August. Visit Cross Plains website at <http://www.crossplainscomics.com>.

**PULP T-SHIRTS:** Pulp 1st is now offering pulp T-Shirts that have full size or larger reproduction of early pulp covers reproduced in full color in either glossy or matte finishes. Also available is the "logo" style that has the title logo on the left front breast and the cover image on the shirt back. The images are transferred to 100% cotton pre-shrunk T-shirts in the natural cotton color, which is closest to the color of pulp pages. All pulp cover reproductions are fully authorized or in the public domain. Covers now available are: *BLACK BAT DETECTIVE MYSTERIES* Vol. 1 #1, *CAPTAIN COMBAT* Vol. 1 #1, *CAPTAIN FUTURE* Vol. 1 #1, *CAPTAIN HAZZARD* Vol. 1 #1, *CAPTAIN SATAN* Vol. 1 #3, *CAPTAIN ZERO* Vol. 1 #1, *DUSTY AYRES AND HIS BATTLE BIRDS* Vol. 6 #1, *DIME DETECTIVE NOVELS* Vol. 1 #1, *PHANTOM DETECTIVE* Vol. 3 #1, *RED HOOD DETECTIVE STORIES* Vol. 1 #1, *SECRET AGENT X* Vol. 1 #1, *STARTLING STORIES* Vol. 1 #1, *THE SPIDER* Vol. 1 #1, #2, #3, and #4. Pulp 1st plans to offer other covers they haven't gotten the license for yet and are not in the public domain (i.e., *The Shadow*, *Doc Savage*, *The Avenger*, etc.), plus other covers they just haven't gotten around to yet (*Secret 6*, *G-8*, *Spicy* titles, etc.).

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**ON THE NET:** Six new Shadow novels have been posted as archived ASCII text files on the Internet (as of 09 August). You will need either WinZip or Pkzip to un-archive the files. The files can then be read using any word processing software.

**John Olsen's webpage:** <http://www.spaceports.com/~deshadow/>  
*The Taiwan Joss* (Sept. 1945) *The Ghost Murders* (01/01/36)  
*The Road of Crime* (10/01/33) *Legacy of Death* (08/01/42)  
*The Getaway Ring* (02/01/40)

**Shrevnitz Memorial Library:**  
<http://members.tripod.com/~shrevnitz/>  
*Death in the Stars* (05/01/40)

Coming next: *The Isle of Gold* (08/01/39)

**Vintage Library (PDF format):** <http://www.vintagelibrary.com>  
 Operator 5: *The Suicide Battalion* (July 1938)

**NOW AVAILABLE:** *Tarzan: The Savage Heart #4*, *Disney's Tarzan #2* and *Gary Gianni's Monstermen* [Dark Horse]; *Robert E. Howard-Mythmaker* [Cross Plains]; *Planetary #5* featuring Axel Brass [DC Comics]; *Conan: Death Covered in Gold #1* [Marvel]; *Complete Chronology of Bronze* by Rick Lai [Paul McCall]; *An Index to Pulp Culture* by Frank Robinson and Lawrence Davidson by Rex Layton [Paul McCall], *ACES #13* [Paul McCall]; *Burroughs Bulletin #38* featuring The Tarzan Twins [The Burroughs Bibliophiles].

**BEHIND SCHEDULE:** *The Last Continent: New Tales of Zothique* [Bereshith Publishing]; *Wolfshead* and *REH: (A Short Biography)* [Cross Plains Comics].

#### COMING ATTRACTIONS CALENDAR:

**AUGUST:** *More Annotated H.P. Lovecraft* [Dell]; *Conan: Death Covered in Gold #2* [Marvel]; *Worms of the Earth and Marchers of Valhalla* [Cross Plains]. **SEPTEMBER:** *Tales Out of Innsmouth* [Chaosium]; *High Adventure #48: Operator 5 in The Siege that Brought the Black Death* [Adventure House]; *Science Fiction in the 20th Century* by Frank Robinson [Collectors Press]; *The Antarktos Cycle* [Chaosium]; *Wolves of Darkness, The Collected Stories of Jack Williamson, Volume Two* [Haffner Press]; *Conan: Death Covered in Gold #3* [Marvel]; *Zorro: Matanzas #1* [Image]; *Claws of the Catwoman #1* (Tarzan/Batman) [Dark Horse]; *Red Sonja: Death in Scarlet #1* and *Red Sonja: The Life and Times of a She-Devil* [Cross Plains].

**LATE SUMMER:** *New Howard Reader #6* [Joe Marek].

**FALL:** *Marcia of the Doorstep* and *You Lucky Girl!* [Donald Grant].

**NOVEMBER:** *Nameless Cults* by Robert E. Howard [Chaosium]; *High Adventure #49: Black Hood in Death's Five Faces* [Adventure House]; **DECEMBER:** *ACES #14* [Paul McCall]; *The Vampire Master and Other Tales of Horror* by Edmond Hamilton [Haffner Press]; *Nick Fury, Agent of Shield: Empyre* by Will Murray [Berkley-Boulevard].

**UNSCHEDULED:** *Forgotten Tales of Love and Murder* [Guidry & Adkins Publishers]; **Black Dog Books** - The Simon Bolivar Grimes Collection Vol. 1; *Blackbeard's Spectre* by Lester Dent; *Malay Collins, Master Thief of the East* by Murray Leinster.

**ORDER FROM:** **Adventure House**, 914 Laredo Road, Silver Springs, MD 20901; **Black Dog Books**, 1102 N. Roosevelt Ave., Bloomington, IL 61701; **The Burroughs Bibliophiles**, University of Louisville Library, Louisville, KY 40292; **C. Cazedessus II**, P.O. Box 2340, Pagosa Springs, Colorado; **Chaosium-Wizard's Attic**, 950-A56th Street, Oakland, CA 94608; **Cross Plains Comics**, 2472 Broadway Suite 106, New York, NY 10025; **Dark Horse Comics**, 10956 SE Main St., Milwaukie, OR 97222; **Donald Grant Publisher**, West Kingston, R.I. 02892; **Joe Marek**, 542 S 30 St, Omaha, NE 68105-2701; **Joseph A. McCullough**, 201 S. Elam Ave., Greensboro, NC 27403; **Paul McCall**, 5801 West Henry Street, Indianapolis, IN 46241; **Pulp Adventures Inc.**, POBox 64, Bordentown, New Jersey 08505; **Wild Cat Books**, Ron Hanna 17803 Superior St. # 204 Northridge, CA 91325.





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