

M2A

MARCH TO APRIL

LG WILLIAMS: "M2A | MARCH TO APRIL: Recent Work By LG Williams"

Press Release – for immediate release

April 1 – March 1, 2002

Opening reception: Monday, April 1, 7 - 9 pm.

dai bak hap gallery is very pleased to announce that we will open our Spring 2002 season with a remarkable exhibition by LG WILLIAMS - M2A | MARCH TO APRIL: Recent Work By LG Williams. The exhibit will be on view from Monday, April 1st through Wednesday, March 1st, and permanently at www.m2a.web-page.net.

This exhibition marks the occasion of a major retrospective book (423 pgs) of LG Williams's artwork, published by PCP Press, LG Williams: An Appreciation. For this exhibition, LG created a large-scale digital installation, two luxurious paintings, a massive wall installation and a limited edition postcard.



As the artist says, "I find it particularly meaningful that the paintings were inspired by a woman and the postcard by a one-act opera. In the painting's, LG's original idea is sampled and readdressed by utilizing contemporary visual modes of composition, and then erased to evoke Williams's original internalization

of the image (a manifestation of the unnamed woman's secret inner world), within a more contemporary visual-tactile-perceptual expressive field. In the new postcard, entitled, "To Those Effected By", Williams states, "rather than having the word themselves be the main thrust of the emotion or expression, the quantizing and filtering of explicit meta-wordforms becomes the expressive means of delivery. Throughout "To Those Effected By", there is a constant sense of anxiety, of loss and aloneness, which is linked to Williams's own sense of reverie (his existence in a new contravirtual-poetic universe, that of his creating). However, I feel that our own sense of exclusion from an interesting natural environment, and its subsequent sense of developed isolation, still expresses our own nature and fears."

LG Williams' new digital installation and wall installation contains newly created visuals that embrace solid possibilities of meaning for form and image. "Bosoms and Bottoms" and "An Artist's Biography" investigate not only artistic muses and beach-beauties but offers a sense of fixity

in a world of questions. Visually revealed in spatial-contemplative figurative conceptualizations, these new installations allow the viewer to follow LG's drama through a series of intimate gestures (comprising both image and text), which reveal his constant state of "awaiting" as it is disrupted by temporal states of comprehension, awe and identity.

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LG Williams has achieved international recognition for his contemporary media explorations, and for his texts, which explore the transpersonal psycho-textual nature of art, the visual architecture of power and display, and the nature of the viewer as patron. The artworks from the past decade have critically mirrored decisive moments as their touchstone, such as Year in Rearview (1998), MissionControl Poser (2000), which was commissioned by Dr. and Mr. Ruth Truely and Associates. Other works can be found on his web-site, www.lg.web-page.net, all of which explore the ideological and aesthetic character of sub-cultures and educationally biased imagery, specifically the representation of people fully enmeshed in culture. All of these works are now seen as classic examples of creativity and resilience, residing in such important permanent collections as the MOMA, New York, LACMA, Los Angeles, and The City of Rockford's Municipal Art Gallery Gourmet Cafe.

Born in the Ozark Mountains in Missouri in 1974, LG Williams received a Bachelor of Arts from The Kansas City Art Institute; a M.F.A. in Art from the University of California, Davis. He is currently completing a commission for a permanent installation for the new civic center of Ottawa, Illinois, in rural LaSalle County. He has been the recipient of numerous international distinctions, awards and honors.

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