

# Tango Perhaps?

Choreographed by Carmen Mah ( July 2003, stepsheet revised March 2009.)

Email: [caycmah@yahoo.ca](mailto:caycmah@yahoo.ca), Website: [www.geocities.com/caycmah](http://www.geocities.com/caycmah)

New Beginner, 4-walls, CCW Rotation

Music: Perhaps, Perhaps, Perhaps by Ross Mitchell, His Band and Singers, CD "All Night Long"

Optional arms...try adding some of them as you get comfortable with the footwork.... Or feel free to make up your own!

*Arms start position: L arm in front of rib cage, about 4 inches away from body, palm facing in. R arm will be at right side, elbow pointing to right, fingers pointing to right hip. If it feels awkward then you know you're doing it right!*

## 1-8 WALK FORWARD L, R; TANGO CLOSE

1-4 (SS) Step forward on Left, Step forward on Right

5-8 (QQS) Step forward Left, Step Right to right side, Step Left next to Right

*On count 8, quickly switch arms so that R arm is in front of rib cage and L arm is at side, mirror of start position.*

## 9-16 WALK BACK R, L; TANGO CLOSE

1-4 (SS) Step back Right, Step back Left

5-8 (QQS) Step back Right, Step Left to left side, Step Right next to Left

*On count 8, quickly switch arms again to start position.*

Note: You are making a rectangular box for the first half of the dance.

## 17-24 LEFT CUCARACHA, ¼ R STEP FORWARD, ¼ R STEP FORWARD

1-4 (QQS) Step ball of Left to left (slightly twist heel out), recover on Right, Step Left next to Right

*On Cucaracha step, sway L arm to left side and at the same time, sway R arm in front and return to start position.*

5-8 (SS) Turn ¼ right and step Right forward, turn ¼ right and step Left forward [6:00]

## 25-32 ¼ R STEP FORWARD, LUNGE FORWARD-RECOVER, STEP BACK, CLOSE

1-2 (S) Turn ¼ right and step forward Right. [9:00]

You've just walked around in a 'U' shape.

*On the 3 slow steps making the U-turn, allow the R arm to be curved in front of body, while L arm will be slightly back, as if the R arm is clearing the way for you.*

3-4 (QQ) Rock forward Left, recover on Right

*L arm will move forward, while R arm will move to R side*

5-6 (S) Large Step back on Left

*R arm will move to front of body, L arm will move to L side.*

7-8 (S) Step Right next to Left (wt on Right)

*Arms will move to start position.*

## Repeat

Near the end of the music, after count 30, there is a long note for 4 counts (31-32-1-2). Slowly drag Right foot to behind Left foot into 4<sup>th</sup> or 5<sup>th</sup> foot position. [12:00]

*Arms open sideways, the L arm circling horizontally CW to end in front of rib cage, palm faces in, R arm circles CCW vertically to end with R hand above head, elbow slightly bent, palm faces down. Similar to ballet 4<sup>th</sup> position. At the very end, there is a sharp note, flick both hands open, fingers splayed, middle finger lowest. At the same time, look down and up in a very quick motion, (try not to move your head!), as if you're giving someone a quick once-over.... Y'know, checking 'em out!*

On Slow (S) steps, you can do Step, Hold, or, instead of 'Hold', allow the 2<sup>nd</sup> foot to move towards and brush the inside of the 1<sup>st</sup> foot before taking the next step. The brushing should be done with Q steps also. Try to have knees bent slightly throughout. Motion should be smooth rather than 'bouncy'.

Thanks and have fun with it!