

It's A Secret

Description: 48 counts – phrased; Rotation is CCW for first half, then CW for second half

Choreographer: - Carmen Mah, 416-297-6455, caycmah@yahoo.ca. October 28th, 2002

“Mi Chico Latino” - Geri Halliwell, start after 32 counts in.

Sequence: **48, 48, 48, 36, 32, 32, 32, End**

1-8 WALK BACK (R-L-R-L), 2 HIP ROLLS

1-4 Walk back Right, Left, Right, Left

5-8 Keeping weight on Left, Right toe touching forward and knees slightly bent, roll hips (hip grinds) CCW (2 rotations), (wt remains on Left)

9-16 BOTO FOGOS (R, L WITH ¼ TURN LEFT) (X2)

1 a2 Cross Right over Left, Step on ball of Left to left back diagonal, step Right in place

3 a4 Cross Left over Right, Pivoting ¼ left on ball of Left foot, step on ball of Right to right back diagonal, step Left in place

5-8 Repeat 1-4 (6:00)

17-24 TRAVELLING VOLTA TO LEFT, VOLTA ON THE SPOT (FULL TURN LEFT)

1 a2 Cross Right over Left, small step Left to left side but to right of Right, step Right over Left

a3a4 Repeat ‘a2’

5 a6 Step Left to left side, toe turned out, step Right to right back diagonal, step left in place turning left toes out again continuing to turn,

a7a8 Repeat ‘a6’ 2 times completing full turn left (6:00)

25-32 VOLTA ON THE SPOT (¾ TURN RIGHT), TRAVELLING VOLTA TO RIGHT

1 a2 Step Right to right side with toe turned out, step Left to left back diagonal, step Right in place turning right toes out again continuing to turn,

a3a4 Repeat ‘a2’ 2 times completing ¾ turn right

5 a6 Cross Left over Right, small step Right to right side but to left of Left, step Left over Right

a7 a8 Repeat ‘a6’ (3:00)

33-40 SAMBA WALKS (FWD), SAMBA WHISKS (RIGHT & LEFT)

1 a2 Step forward Right foot, step Left behind Right (slip back), step Right forward

3 a4 Step forward Left, step Right behind Left (slip back), step Left forward

5 a6 Step Right foot to right, rock Left behind Right, recover on Right

7 a8 Step Left foot to left, rock Right behind Left foot, recover on Left (3:00)

41-48 TRIPLE ½ TURN LEFT, SAMBA WALK FWD, WALK FORWARD R-L-R-L

1 a2 Step forward on Right, close Left next to Right with ½ turn left, step forward on Right

3 a4 Step forward Left, step Right behind Left (slip back), step Left forward

5-8 Walk forward Right, Left, Right, Left (9:00)

START AGAIN

End: Turn on the spot 1¼ left to face front.

Note: For samba styling, try to have knees slightly bent at all times, with weight on the balls of the feet. Hips will rock forward and back or roll throughout the dance.

Arms styling: (optional)

Right boto fogo: On 1, raise left arm horizontal directly in front of body, palm up, on a2, flip hand over and right arm extends behind body. Do opposite for left boto fogo.

Travelling volta: Cross arms in front of body and gradually open to sides while rolling shoulders.

Volta on the spot: Left turn: - left arm in front of body, mid-chest, palm inward, right arm behind, palm out.
Right turn: - right arm in front of body, mid-chest, palm inward, left arm behind, palm out

Right Samba Walk forward: Right arm forward with upper arm horizontal, lower arm vertical, Left arm forward with upper arm horizontal, left hand at right elbow. Do opposite for Left Samba Walk forward.

Whisks: - Both arms stretch out to sides with shoulder rolls

Carmen Mah

caycmah@yahoo.ca

www.geocities.com/caycmah