



Empty Heart

Choreographed by Carmen Mah, April, 2004

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Beg Rhumba Line Dance, 4 Walls, 40 Cts, 2 Restarts

Music: Now That The Love's Gone by Juan Camus, CD: Casa Musica Vol. 23: Miami Latin

1-2 STEP SIDE RIGHT

S Step Right to right side

3-10 ROCK BACK, TURN $\frac{1}{2}$ X 2

QQS Rock back Left, recover Right, turn $\frac{1}{2}$ right stepping back on Left 6:00

QQS Rock back Right, recover Left, turn $\frac{1}{2}$ left stepping back on Right 12:00

11-18 ALEMANA, $\frac{1}{4}$ PIVOT CROSS

QQS Step Left next to Right (lift right heel), Step forward Right, Left

QQS Touch Right forward, make $\frac{1}{4}$ turn left, cross Right in front of Left 9:00

19-22 CRAB WALK

QQS Step Left to left side, Cross Right in front of Left, Step Left to left side

23-30 PROGRESSIVE BOX BACK

QQS Step Right to right side, Close Left next to Right, Step Right back

QQS Step Left to left side, Close Right next to Left, Step Left back

31-38 ALEMANA, CHASE

QQS Step Right next to Left (lift left heel), Step forward Left, *** Right

QQS Touch Left forward, Make $\frac{1}{2}$ turn right, Step forward Left 3:00

39-40 SWEEP/STEP, STEP BACK

QQ Quickly sweep Right toe CCW and step Right in front of Left, Step back on Left

REPEAT

*** RESTART: During Walls 5 and 6, after Count 32, Restart the dance from beginning.

Sequence: Counts: 4 x 40 cts, 2 x 32 cts, repeat 40 cts to end.