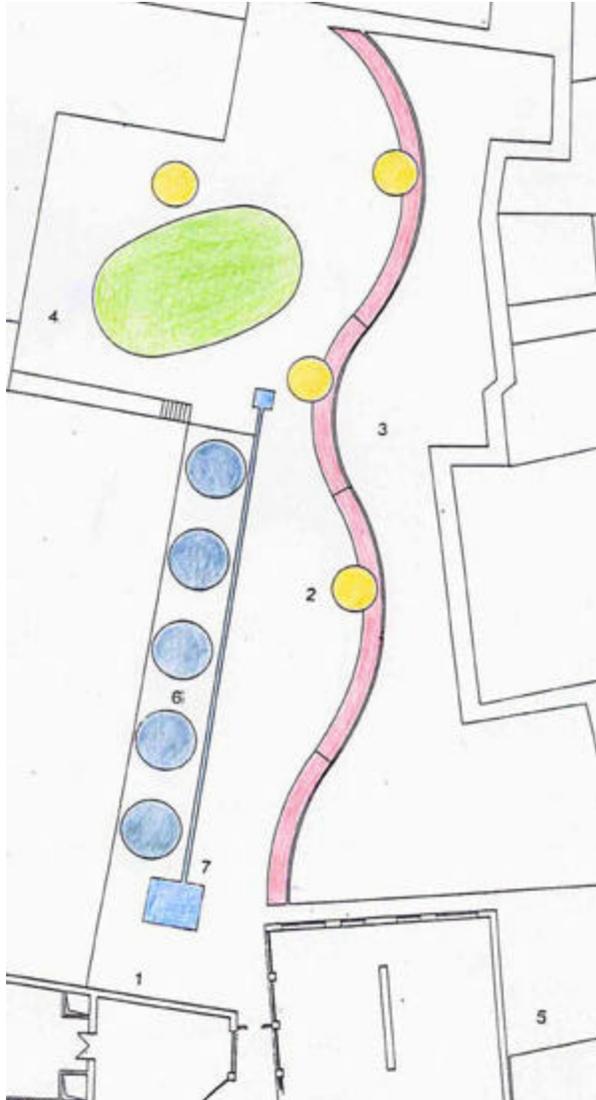


CITRONOVY DVUR (LEMON COURT)



KEY TO THE PLAN

1/ FERN VESTIBULE W/ POOL - Entry to the Lemon Court is shaded, with a pool as central symbolic form, and a channel on axis with the distant gate; ferns planted in cobblestones spread below ground with reference to the subterranean nature of groundwater; lime-green ferns are intermediate between the olive- and apple-green foliage of the trees and perennials and the yellow of many of the alpine flowering plants (as well as the fruit of the lemons)

2/ CITRUS COURT - Reference to mediterranean/latin culture and horticultural experiments at Sans Souci, Prague Castle, etc, plus pure aesthetic appeal of lemon color, scent, form

3/ GRANITE ESCARPMENT - Alpine system in shadow of buildings channels rainwater to underground channel, connecting to the pool; the plants growing in crevices are typical of Central European alpine systems

4/ ACANTHUS ALCOVE - Deconstruction of the Corinthian order and return of forms to natural systems (decomposing limestone and vegetation)

5/ MOSS ALCOVE - Shadiest part of the garden-court and reserved for woodland mosses and ferns, with granite boulders

6/ FAGUS ALLEY - Half an allée as woodland reference, underplanted with woodland plants indigenous to Moravia and Central Europe

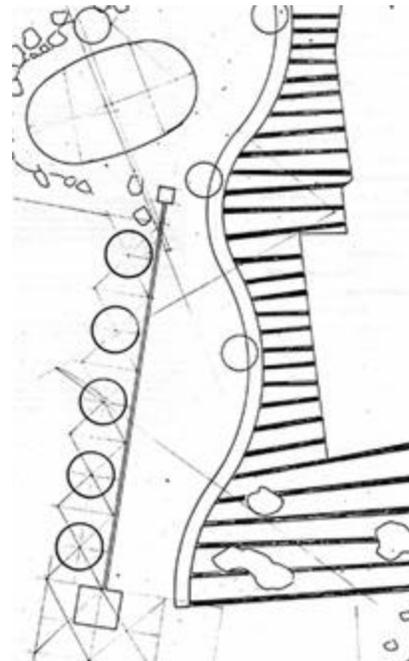
7/ WELL, POOL, CHANNEL - Water collected from the rooftops and conserved for watering the garden, but with allusion to woodland systems and subterranean (hydrological) forces

Image (above) - Plan (ink on vellum, prismacolor pencil / xeroxed)

LEMON COURT is a proposed strategic implantation into the in-between condition of tightly knit buildings and spaces in a new office complex in Olomouc, Czech Republic.

Sketch (below) - Layout, derived from the intersection of a zig-zag and a modular system (graphite pencil on paper / xeroxed)

The courtyard mimics a secret garden and rides on the back of historic precedents, in the sense that it is a purposeful conflation of outdoor public space, passageway, and cloister. The principal mode of expression is denatured nature - through a wedge of granite (the Granite Escarpment) situated as a scree field with plants colonizing the fissures (it would be assembled in sections) and runnels (channels) draining the canted surface. The rainwater would run into a sub grade circulation system (Well, Pool, Channel) that includes a more traditional runnel and a grate-covered pool.

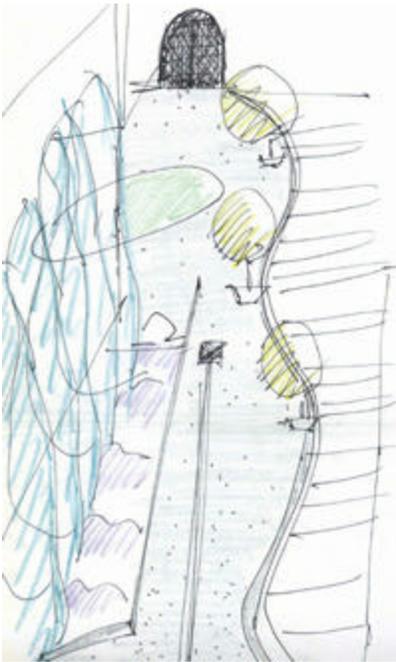


A green lozenge of grass slides into an alcove in the distance, viewed as such from the point of view of departing the office complex, and a faux-historical wrought iron gate (decorated with lemons) marks the entry to a passage through the surrounding building complex and to the street beyond.

Half an alley of fastigate beech trees (*Fagus allée*) mark the

edge of a purple wall and the lemon trees would be brought into the glassed atrium of the office building in winter.

Further horticultural 'departments within the narrow,



longitudinally disposed courtyard include: Fern Vestibule w/ Pool; Acanthus Alcove; and Moss Alcove.

The overall plant palette is inclusive and partakes of regional Czech genera all vetted by surveying the Brno Botanic Garden: Primula, Aster, Cymbalaria, Aquilegia, Armeria, Scutellaria, Luzullus, Myosotis, Asperula, and Salvia.

Acanthus Alcove would be formed by dumping a batch of neoclassical rubble and earth in the far corner of the courtyard and planting Acanthus amid this debris.

Image (above) - Sketch (black marker w/ prismacolor pencil / xeroxed)

The half Fagus allée would be formed by bringing in large specimen *Fagus sylvatica* 'Dawyckii' and planting them alongside the outer back wall of an existing building.