



## ASSOCIATED MUSIC TEACHERS LEAGUE, INC.

October, 2008

The Concert Committee is pleased to announce the forthcoming **74th Young Musicians Concert**, which will be held on Sunday, **May 10, 2009** in Weill Recital Hall, 154 West 57<sup>th</sup> Street, New York City at 1:30 P.M. Weill Recital Hall is the beautifully renovated, former Carnegie Recital Hall.

**Each instructor may enter pupils as follows: Two entries (either solo or ensemble).**

**Audition Date and Place:** Sunday, **April 5, 2009**,  
Steinway Hall, 109 West 57<sup>th</sup> Street, New York City.

**Accompanists:** Non-pianist applicants must indicate on the blank below if they are providing their own accompanist or if they are using an accompanist provided by the AMTL. There may be an opportunity for a brief rehearsal on the day of the audition at Steinway Hall, **if scheduling permits**. Students may arrange additional rehearsals with the piano accompanist by paying an additional fee privately.

**Deadline for Application:** Entries must be postmarked no later than **March 16, 2009**. After receiving the application, the chairman will notify each instructor of the exact time for the audition. Be sure to write the full title of the composition including Op. No. and key. Singers' applications must have foreign language literal translations and the texts of English language piece either attached, written on the reverse side of the application, or preferably emailed, before submission.

**Age and Eligibility:** Pianists from 15 to 22 years of age, String players and other instrumentalists from 15 to 25 years of age, Singers from 17 to 27 years of age as of the audition date. Student-performers who have performed in the Luba Galpern Mid-Season Musicales may not enter the Weill Recital Hall audition the same season.

**Material:** *Each entrant, solo or ensemble, should be prepared to perform from memory one or two compositions from the standard repertory of Baroque, Classic, Romantic, or Modern composers. Emphasis should be given to modern American compositions whenever possible, but HIGH QUALITY must ALWAYS be maintained. In general, only compositions originally written for the instrument are to be used. ABRIDGED AND SIMPLIFIED EDITIONS ARE NOT ACCEPTABLE. ARRANGEMENTS ARE ALSO NOT ACCEPTABLE except for certain standard solo and ensemble numbers that must be approved by the concert chairman prior to the auditions.*

*Students are required to bring their music to the audition, but NO UNAUTHORIZED COPIES WILL BE ACCEPTED (unless the music is permanently out of print and written permission from the composer or publisher is shown at the auditions in compliance with copyright laws). Kindly plan your selection of material well in advance. Piano Level: Bach - Preludes and Fugues from W.T.C. Vocalists and instrumentalists: similarly advanced repertoire. Vocalists: No Musical Theater.*

**Audition Time Allowed Each Participant:** Applicants may offer one or two compositions in total not to exceed 10 minutes of performance time. Choice of compositions for the audition must include selections intended for the concert. The decision of the judges is final, as it is their desire to make as fine and varied a program as possible. Please do not send in more than ten (10) minutes of music

**Reports of Judges:** Reports of judges will be mailed to the instructor after the audition. Instructors must send a stamped, self-addressed, legal-size envelope with the application.

**Application Fee: \$40. (Non-refundable)** and instructors who are non- AMTL members must pay an additional \$15. fee (Non-refundable) in the form of a separate personal check (not a student expense) **per entry. Accompanist fee** (if applicable) for those using an AMTL -provided accompanist on the day of the audition. - **\$15 per entry.**

**Tickets:** \$15.00 (\$10.00 for performers). Each solo student performer must purchase at least four (4) tickets (\$10 each) and each performer of an ensemble - three (3) tickets (\$10 each). The application, the money for the tickets and the stamped, self-addressed envelopes should be mailed to the Concert Chairman by March 16, 2009. The tickets will be sent immediately after the audition to those student performers who are selected by the judges. Money for tickets will be refunded by mail to those students not selected for this year's concert. Limited additional tickets, @ **\$15 each**, will be available at the Carnegie Hall Box Office or by calling Carnegie Charge three weeks prior to the concert.

**PLEASE KEEP IN MIND THAT WE HAVE ONLY ONE PIANO AT OUR DISPOSAL.**

**See APPLICATION FORM on the following page**

*Applications to:*

Chang Liu

Young Musicians Concert

10 Davenport Dr.

Princeton Junction, NJ 08550

email: changliu74w@yahoo.com

*Inquiries to:*

Elena Belli, Co-Chair

(212) 724-1838

email: cascabel@erols.com



*ASSOCIATED MUSIC TEACHERS LEAGUE, INC.*

APPLICATION FORM

WEILL RECITAL HALL CONCERT AT CARNEGIE HALL  
SUNDAY, May 10, 2009 at 1:30 P.M.

No Cameras or Flowers Permitted

NAME OF PUPIL \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_ AGE \_\_\_\_\_

INSTRUMENT/VOICE \_\_\_\_\_

ADDRESS OF PUPIL \_\_\_\_\_ ZIP \_\_\_\_\_

PUPIL'S PHONE NO. \_\_\_\_\_ PUPIL'S or PARENT'S EMAIL \_\_\_\_\_

NAME OF TEACHER \_\_\_\_\_ TEACHER'S PHONE NO. \_\_\_\_\_

TEACHER'S ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

TEACHER'S EMAIL \_\_\_\_\_

NON -PIANISTS, CHECK ONE OF THE FOLLOWING: ACCOMPANIST NEEDED \_\_\_\_\_

ACCOMPANIST **NOT** NEEDED \_\_\_\_\_

NAME OF COMPOSITION \_\_\_\_\_ COMPOSER \_\_\_\_\_ EXACT PERFORMANCE TIME IN  
MINUTES AND SECONDS (*not to exceed 10 minutes*)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**FOR ENSEMBLE, ADD INFORMATION ON THE REVERSE SIDE IF MORE SPACE IS NEEDED**

SINGERS' APPLICATIONS **MUST BE SUBMITTED** WITH **LITERAL** (idiomatic English) TRANSLATIONS OF ANY FOREIGN LANGUAGE PIECES AND THE TEXTS OF ENGLISH LANGUAGE PIECES. USE THE SPACE BELOW AND THE REVERSE SIDE, ATTACH A SHEET, OR (PREFERABLY) EMAIL THE TRANSLATION TO ELENA BELLI at: [cascabel@erols.com](mailto:cascabel@erols.com).

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APPLICATION MUST BE MAILED BY **MARCH 16, 2009** TO: CHANG LIU  
Young Musicians Concert  
10 Davenport Dr.  
Princeton Junction, NJ 08550

*Inquiries to:*  
Elena Belli  
(212) 724-1838  
[cascabel@erols.com](mailto:cascabel@erols.com)

IT MUST INCLUDE:

1. FEE - \$40.00 PER ENTRY. Instructors who are not AMTL members must submit an **additional \$15.** fee in the form of a separate check (not a student expense) PER ENTRY. For an AMTL-provided accompanist - **add \$15 per entry.**
2. MONEY FOR TICKETS - \$40.00 (Separate check, please)
3. ONE (1) STUDENT'S STAMPED SELF-ADDRESSED #10 LEGAL-SIZE (4.12" x 9.5") ENVELOPE
4. ONE (1) TEACHER'S STAMPED SELF-ADDRESSED #10 LEGAL-SIZE (4.12" x 9.5") ENVELOPE

Make checks payable to: **ASSOCIATED MUSIC TEACHERS LEAGUE, INC**