

ASSOCIATED MUSIC TEACHERS LEAGUE, INC.
SCHOLARSHIP AWARDS - 2009 Reference Chart

<u>Scholarship Name</u>	<u>Instrument</u>	<u>Category</u>	<u>Prizes</u>	<u>Frequency of Audition</u>	<u>Minimum Performing Level</u>	<u>Repertoire</u>
Lucy Boyan Balakian Award	Piano	10th-12th Grades	1st Prize - \$500 2nd Prize - \$350 3rd Prize - \$150	Annual	Above 7th-9th Grades performing level	4 pieces (One from each category): 1. Baroque 2. Classical 3. Romantic 4. Contemporary (20 th & 21 st Centuries)
Joseph Liccardo, Sr. Awards	Piano	7th-9th Grades	1st Prize - \$150 Honorable Mention	Annual	Mozart Sonatas	2 contrasting pieces from the Baroque, Classical, Romantic, or Contemporary periods
	Piano	4th-6th Grades	1st Prize - \$100 Honorable Mention	Annual	Clementi Sonatinas Op. 36	2 contrasting pieces from the Baroque, Classical, Romantic, or Contemporary periods
Rosalyn Tobey Award	Piano	Gifted & talented, financially-deserving young student	[Amount depends on funds available.]	Annual	See: www.amtl.org	See: www.amtl.org
Henry Levine/ Blanche S. Levy Award	Strings	10th-12th Grades	1st Prize - \$500 Honorable Mention	Annual	Above 7th-9th Grades performing level	3 contrasting pieces (one from each category) 1. Baroque 2. Romantic 3. Applicant's choice from Classical or Contemporary repertoire.
Regina Rubinof Awards	Strings	7th-9th Grades	1st Prize - \$150 Honorable Mention	Annual	concerto/sonata	2 contrasting pieces from the Baroque, Classical, Romantic, or Contemporary periods
	Strings	4th-6th Grades	1st Prize - \$100 Honorable Mention	Annual	Suzuki Bk. 4, student concerto/sonata	2 contrasting pieces from the Baroque, Classical, Romantic, or Contemporary periods
Barbara Krakauer Award	Violin or Viola	Ages 19-21	1st Prize - \$500 Honorable Mention	Annual (Other strings in alternate years)	Note repertoire requirements	4 pieces (One from each category): 1. Baroque 2. Classical 3. Romantic 4. Contemporary(20 th & 21 st Centuries)
Dr. Florence Wong Hong Awards	Voice	Ages 19-21	1st Prize - \$500 2nd Prize - \$300	Annual	Note repertoire requirements	4 contrasting pieces (One from each category including one piece originally composed in English.) Vocalist's audition must display appropriate vocal technique and style. 1. Early Italian Song 2. German Lied 3. Contemporary 4. Applicant's Choice (may include musical theater repertoire, if desired, for this portion of repertoire, ONLY)
	Voice	Ages 16-18	1st Prize - \$500 Honorable Mention	Annual	Note repertoire requirements	3 contrasting pieces (One from each category including one piece originally composed in English.) Vocalist's audition must display appropriate vocal technique and style: 1. Early Italian Song 2. Contemporary 3. Applicant's Choice (may include musical theater repertoire, if desired, for this portion of repertoire, ONLY.)

NOTE: The above **chart** contains the **information necessary to complete applications** for the auditions.
Audition date: **Sunday, March 29, 2009**; Audition Location: **Steinway Hall**, 109 West 57th Street (down the block from Carnegie Hall) 9:30am–4:30 pm
Application Deadline (postmark) - **March 2, 2009**. See reverse of this page for complete **application, instructions, and regulations**.

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