

# 2009 SCHOLARSHIP AWARDS APPLICATION



## ASSOCIATED MUSIC TEACHERS LEAGUE, INC.

The Associated Music Teachers League is pleased to announce the **AMTL Scholarship Awards Auditions** for 2009. Co-Chairs for the event are Florence Hectel-Graziose and Anthony Newton. The auditions will be held at Steinway Hall, 109 West 57<sup>th</sup> Street, New York, New York, on **Sunday, March 29, 2009**.

**Winners selected for the Final Round Competition Recitals will be presented in Steinway Hall's Rotunda on Saturday, April 29, 2009 at 6:30 pm. Awards will be presented at the ceremony immediately following each recital.**

Please see below regarding submission of applicants and other information. To complete an application you will need to refer to the **Reference Chart** of the awards, prizes, and categories (see other page.)

### INFORMATION and REGULATIONS

Instructors may enter up to **two students** in each section of this event. **Previous 1st place winners are not eligible for the same division but may be entered in another division when appropriate to their school grade.**

All compositions must be memorized. Applicants must bring to the audition a music score of each of their audition pieces for use by the judges. No unlawful copies are permitted. For use of out of print or unpublished compositions written permission from the publisher or composer must be brought to the auditions.

### APPLICATION PROCEDURE

1. Completed applications and signatures as required must be submitted on the form below. **Parental/Guardian signature is required for all students under the age of 18.**

All applications must be postmarked no later than March 2, 2009.

Bear in mind that **audition spaces are filled in the order applications are received. Applications and fees received after the schedule is filled will be returned.** Please photocopy this form as necessary or print from website: **www.AMTL.org** Retain a copy for your records.

2. **All applications are to be completed by the instructor.** Individual instructors are responsible for the accuracy of all information submitted.

For voice applications: **Literal** (Idiomatic English) translations for the foreign language repertoire must be written clearly or typed and attached to the application.

3. For String and Voice Applicants indicate on the blank below if they are providing their own accompanist on the day of the audition, or if they using an accompanist provided by the AMTL. For those using the accompanist provided by the AMTL there may be an opportunity for a brief rehearsal on the day of the audition. Winners performing in the final round must make private arrangement with the AMTL accompanist or their own accompanist.

4. Application fee: \$25 for members. **Non-members, in addition, must pay a \$15 Teacher Fee** in the form of **their own separate personal check (NOT A STUDENT EXPENSE)**. Accompanist fee (if applicable) \$15 per entry (for a 10 minute tempo and rubato check before the audition). Checks should be made out to: Associated Music Teachers League, Inc.

5. Applications must include the following number of stamped, self-addressed, legal size (4 1/2' x 9 1/2') envelopes **per entry**:

Two (2) addressed to the teacher  
One (1) addressed to the student

**EACH APPLICATION MUST INCLUDE ALL OF THE ABOVE TO BE CONSIDERED COMPLETE. ONLY COMPLETED APPLICATIONS WILL BE ACCEPTED**

Please complete (print or type) application form and send **applications to:**

**ANTHONY NEWTON**  
**Co-Chair, AMTL Scholarship Awards**  
**P.O. Box 120061**  
**Saint Albans, NY 11412-0061**

Instructors: The co-chair's phone number and email is for your use, **only**. Please **do not share it** with applicants and families.

**Florence Hectel (631) 587-7590 flovoice@optonline.net**

**Anthony Newton (718) 949-8763 saa2009@nyc.rr.com**

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Student Name: \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Telephone No. \_\_\_\_\_

Student Email address (or parent's if pre-college student) \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name of School \_\_\_\_\_ Grade \_\_\_\_\_

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Years with current teacher \_\_\_\_\_

Instructor's Name \_\_\_\_\_ Telephone No. \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Name and Category of Scholarship Award student is auditioning for:** (Refer to *Reference Chart* on previous or reverse page)

\_\_\_\_\_  
Scholarship Award Name (e.g. Rubinof - Strings, etc.)

\_\_\_\_\_  
Category (e.g. 7th-9th Grades, etc.)

**Repertoire** (Refer to *Reference Chart* on previous page. **Only list the number and type of compositions required for your category:**)

| Composition | .....Composer | Exact Timing Required |
|-------------|---------------|-----------------------|
| 1. _____    | _____         | _____                 |
| 2. _____    | _____         | _____                 |
| 3. _____    | _____         | _____                 |
| 4. _____    | _____         | _____                 |

String and Voice Applicants, check one of the following: \_\_\_\_\_ I will provide my own accompanist.

\_\_\_\_\_ I will be using the accompanist provided by the AMTL on the day of the audition.

Signature of Student \_\_\_\_\_ Signature of Teacher \_\_\_\_\_

Parental/Guardian signature is required for all students under the age of 18 \_\_\_\_\_