



ASSOCIATED MUSIC TEACHERS LEAGUE, INC.
MID-SEASON MUSICALES

Sunday, March 15, 2009
1-4 PM

University Parish of St. Joseph
371 6th Avenue, New York, NY 10014

AUDITION DATE and PLACE

1. Piano Category - Sunday, February 08, 2009, 1-6 PM at Bechstein Piano Centre, 207 West 58th Street, New York City.
2. Instrumental & Voice Category - Sunday, February 08, 2009, 1-6 PM at Faust Harrison Pianos, 205 West 58th Street, New York City.
3. An accompanist will be provided free of charge (opportunity for a brief rehearsal on the day of the auditions) for instrumentalists and vocalists who do not have their own. Indicate need on application and submit a copy of the music by the January 10, 2009 deadline. Singers' applications must have foreign language texts' literal translations typed & attached with the music scores. Student/performers selected for the Mid-Seasons Musicales Concert who use the accompanist provided by the AMTL in the auditions must use an accompanist provided by the AMTL for the concert as well.

APPLICATIONS

Applications must be postmarked by Saturday, January 10, 2009. Please note that only the first sixty (60) applicants will be accepted for audition. All other applications will be considered in the order received. Only completed applications will qualify for consideration. Changes in the audition schedule cannot be made once the schedule has been mailed out. Please see below for full requirements.

REQUIREMENTS FOR ENTRY

Age Limit: Pianists, Percussionists, and String Instrumentalists - age 15; Singers, Wind and Brass Players - age 17 at time of audition. There is no minimum age requirement. **Performers auditioning for the Mid-Season Musicales may not audition for the Young Musicians Concert in the same season.**

Number of Entries: Each instructor is permitted two (2), either solo or ensemble. Small chamber ensembles are encouraged to enter. If one ensemble member's instructor is a member of AMTL, this entry may be in addition to the other two entries.

Repertoire: Only two (2) compositions may be presented for performance, and one must be from the Baroque, Classical or Romantic Periods. Individual movements of Sonatinas or Sonatas are considered as individual pieces.

Singers' audition repertoire must include at least one piece displaying classical vocal technique, style, and repertoire. Minimum level - folk song arrangements. If timing permits a second piece, an option is a "non-belt" musical theater piece.

All solo instrumental and vocal music must be fully prepared and memorized for the audition. Abridged and simplified arrangements are accepted for ensembles only. **An original copy of the music performed is required.** Photocopies are acceptable only if music is permanently out-of-print or not protected by copyright.

Audition/Repertoire Time Limit: There is an audition/performance time limit. Please enter no more than eight (8) minutes of repertoire. Even when entering two (2) compositions, the total time must not exceed eight (8) minutes. For Elementary/Intermediate Levels and Voice: Both pieces may be accepted for performance if total performance time does not exceed three (3) minutes. **Repertoire exceeding the stipulated time limit will not be considered for the concert performance.**

Entry: To enter students at the member fee rate an instructor must have been an AMTL member since December 2008. **Dues must not be in arrears at the time of application.** Otherwise, the non-member fees apply. Entering performers and their instructors must be in good standing.

EVALUATION/SELECTION

In many cases, only one composition is selected for performance. Adjudicator's decisions and evaluations will be mailed to the individual teachers. **Any performer exceeding his or her time limit will be excluded from entering future AMTL events in the same season. The instructor will also be disqualified from entering students in AMTL events in the same season.**

Please consider that the competitiveness of the event depends on the number of applicants. There is an overall time limit for the concerts (that means, there is a limit to how many students can be selected to play in the concert), which makes the audition more competitive if the number of applicants is high.

FEES

Members: \$53 per solo entry (\$25 Application/Audition Fee & \$28 Concert Fee – includes 4 tickets)
\$81 per ensemble (\$25 Application/Audition Fee & \$56 Concert Fee – includes 8 tickets)

Non-members: \$73 per solo entry (\$25 Application/Audition Fee & \$28 Concert Fee – includes 4 tickets) + **\$20 Teacher's Fee** [(not a student expense) in the form of the teacher's separate, personal check per entry]; \$101 per ensemble (\$25 Application/Audition Fee & \$56 Concert Fee – includes 8 tickets) + **\$20 Teacher's Fee**. The concert fee will be refunded - an AMTL check will be issued - to those performers who audition, but who are not selected to perform in the concert. **The audition and non-member teacher fees are non-**

refundable. Concert fee must be a separate check from the application fee. PLEASE NOTE THAT AMTL WILL ACCEPT CHECKS IN THE ABOVE AMOUNTS ONLY.

TICKETS

Tickets to the Concert are included in the Concert Fee. There are four (4) admissions per solo entry and eight (8) admissions per ensemble entry. Additional tickets are available for sale at the concert venue at \$10 each.

APPLICATION PROCEDURE

1. Completed application, signatures as required, must be submitted on the form below. Please photocopy as necessary or print out from the website: **www.amtl.org**.
2. All information and materials must be submitted by the performer's instructor, only, who is responsible for its accuracy.
3. Only separate checks per entry will be accepted. Checks must be written in the amount of \$56 per solo entry or \$81 per ensemble entry for members. For non-members: \$73 per solo entry or \$101 per ensemble as per fee description. Checks are payable to: **Associated Music Teachers League, Inc.**
4. Applications must include the following number of stamped, self-addressed, legal-size (4 1/2" x 9 1/2") envelope per entry:
 - **Two (2)-one with Teacher's address (evaluations), and one with student's address (acceptance letter/tickets)**
5. Singers' applications must have foreign language texts' **literal** translations typed and attached before submission.

PLEASE INCLUDE ALL OF THE ABOVE INFORMATION TO ALLOW APPLICATION TO BE PROCESSED

Please note postmark deadline and check carefully that all information and materials are properly and accurately submitted to Co - Chairs:

Piano: Maximilian Antig
68-37 108th St., #2J
Forest Hills, NY 11375
(646) 436-6384
* Email: allegro@nyc.rr.com

Strings/Voice: Terry Batts
4720 Center Boulevard, #507
Long island City, NY 11109
(718) 606-2348
* Email: tjbcello@aol.com

(Instructors: Max Antig's & Terry Batts' telephone numbers are for instructors' use only. Please do not share it with your students' families. Both co-chairs prefer email even from instructors) **Application procedure per web and snail mail (only possible if both teacher and parents have email address – they will be notified by email).**

Complete and Detach. For additional copies, please photocopy or print out from the website: **www.amtl.org**

NAME OF PUPIL _____ DATE OF BIRTH _____

PUPIL'S ADDRESS _____ CITY _____ STATE _____ ZIP _____

PUPIL'S PHONE # _____ YRS. OF STUDY _____ WITH PRESENT TEACHER _____

NAME OF TEACHER _____ PHONE # _____

TEACHER'S ADDRESS _____ CITY _____ STATE _____ ZIP _____

TEACHER'S EMAIL _____ PUPIL'S EMAIL _____

Non-Pianists check one of the following: Accompanist Needed _____ Accompanist not needed _____

| INSTRUMENT | COMPOSER | COMPOSITION - KEY & OPUS # | TIMING |
|------------|----------|----------------------------|--------|
|------------|----------|----------------------------|--------|

1. _____

2. _____

ENSEMBLES: Please submit above information for each performer. Please use reverse side or photocopy application form as necessary or print it out from website: **www.AMTL.org**.

SINGERS: Please attach **literal** translations if applicable.

TEACHER'S SIGNATURE _____

PARENT'S SIGNATURE _____

Please be informed: The AMTL may do visual or sound recordings of concerts for its archives.