

EASTER ANTHEM

Thanks Be To God

CALEB SIMPER

" Why seek ye the living among the dead ? He is not here ; but is risen. " - *St. Luke 24. v. 5, 6.*

" Death hath no more dominion over Him, death is swallowed up in victory. " - *Romans 6. v. 9.*

" O death, where is thy sting ? O grave where is thy victory ? the sting of death is sin ; and the strength of sin is the law. "

" But thanks be to God which giveth us the victory through our Lord Jesus Christ. " - *1 Cor. 15. v. 55, 56, 57.*

" This is the day which the Lord hath made, we will rejoice and be glad in it ; " - *Psalm 118, v. 24.*

Re-engraved by **Eby**, from a very old manuscript with 1898's copyright notice.

Disclaimer: *I do not know if this work is still copyrighted, use at your risk!! Please do not use this file if you do not agree to the www.cpdl.org "Personal" copyright license or think this is an illegal edition !!. I collect sacred works of obscure composers and re-engage in digital format for religious use. I can not be held responsible for any copyright related issues.*

Please send comments, amendments, suggestions and corrections to *eby_km [at] yahoo [dot] com*

This file is linked to the **Choral Public Domain Library** (<http://www.cpdl.org>) under "Personal" copyright license.

Allegretto. J = 132

Soprano or Tenor Solo (or Soprano Full).

Solo.

Organ

rall. *mf* a tempo.

Why seek ye the living among the dead? Why

dim.

seek ye the living among the dead? He is not here; He is not

Solo.

dim. *Sw.*

The musical score consists of four staves. The top staff is for the piano (Solo), starting with a rest. The second staff is for the organ, which begins with a sustained note followed by a rhythmic pattern. The third staff is for the piano (Organ), showing harmonic changes. The fourth staff is for the solo voice, starting with a rest. The vocal line begins with 'Why seek ye the living among the dead?' in a lyrical style. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal part continues with 'He is not here; He is not' in a more rhythmic, declaimed manner. The score includes dynamic markings like *rall.*, *mf*, *a tempo.*, *dim.*, and *Sw.*, as well as performance instructions like *Solo.*

3

cres.

f rall.

here°; He is not here, but is ris - - en, but is ris - - en.

Gt.

21

mf a tempo.

Why seek ye the liv - ing a - mong the dead°? Why seek ye the

mf

Why seek ye the liv - ing a - mong the dead°? Why seek ye the

mf

Why seek ye the liv - ng a - mong the dead°? Why seek ye the

mf

Why seek ye the liv - ing a - mong the dead°? Why seek ye the

}

}

A musical score for four voices (SATB) in common time, key signature of one flat. The music consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are: "liv - ing a - mong the dead°? He is not here; He is not". The bass part continues with "liv - ing a - mong the dead°? He is not here, He is not". The tenor part continues with "liv - ing a - mong the dead°? He is not here, He is not". The bass part concludes with three dashes.

34

cres.

f rall.

here°;
He is not here, but is ris - - en, but is ris - - en°!

f

here,
He is not here but is ris - - en, but is ris - - en°!

f

here,
He is not here but is ris - - en, but is ris - - en°!

f

He is not here but is ris - - en, but is ris - - en°!

Musical score for piano, page 40, measures 1-10. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a dynamic crescendo (cres.) followed by a forte dynamic (f). The bottom staff is in bass clef, B-flat key signature, and common time. Measures 1-10 are shown, with measure 10 ending on a fermata.

*J. = 152.
Faster.*

Death hath no more dominion over Him,
Death hath no more dominion over Him,

Death hath no more dominion over Him,
Death hath no more dominion over Him,

Faster.

A musical score for a four-part setting of the hymn "Jesus Shall Reign". The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The vocal parts are arranged as follows: Soprano (top), Alto, Tenor, Bass (bottom), and Organ (harpsichord) at the bottom. The lyrics are repeated three times for each staff, corresponding to the three stanzas of the hymn. The organ part includes harmonic analysis with Roman numerals and bass line notation.

min - ion o - ver Him, death is swal - low'd up death is swal - low'd up,

min - ion o - ver Him, death is swal - low'd up death is swal - low'd

min - ion o - ver Him, death is swal - low'd up death is swal - low'd

min - ion o - ver Him, death is swal - low'd up death is swal - low'd

min - ion o - ver Him, death is swal - low'd up death is swal - low'd

53

death is swal-low'd up in vic - to - ry, death is swal-low'd up in
up, is swal-low'd up in vic - to - ry, death is swal-low'd up in
up, is swal-low'd up in vic - to - ry, death is swal-low'd up in
up, is swal-low'd up in vic - to - ry, death is swal-low'd up in

59

vic - to - ry. Death hath no more do - min - ion o - ver Him,
vic - to - ry. Death hath no more do - min - ion o - ver Him,
vic - to - ry.

65

Man.

cres. death hath no more do - min - ion o - ver Him; death is swal-low'd up
death is swal-low'd
death hath no more do - min - ion o - ver Him; death is swal-low'd
death is swal-low'd
71

death is swal-low'd up, death is swal-low'd up in vic - to - ry,
up death is swal-low'd up, is swal-low'd up in vic - to - ry,
up death is swal-low'd up, is swal-low'd up in vic - to - ry,
up death is swal-low'd up, is swal-low'd up in vic - to - ry,
up

77

8

ff

rall.

death is swal - low'd up in vic - - to - ry. ||

ff

death is swal - low'd up in vic - - to - ry. ||

ff

death is swal - low'd up in vic - - to - ry. ||

ff

death is swal - low'd up in vic - - to - ry. ||

ff

death is swal - low'd up in vic - - to - ry. ||

ff

83

Largo. $\text{J} = 60$.
Bass Solo.

rall.

mf a tempo.

O death, where is thy sting°? O

p

87

9

rall. ad lib.

grave, where is thy vic - to - ry? The sting of death is sin°; and the strength of sin is the

colla voce.

94

$\text{J} = 80$
a little faster.

law. But thanks be un - to God, but thanks be un - to

Ped.

God, to God which giv - eth us the vic - to - ry through Je - sus

103

ad lib.
dim.

a tempo.

Christ, through Je - sus Christ, our Lord.

p

mf

107

rall.

10

111

Allegro con moto. $\text{J} = 132$.

114

f In quick time.

122

But thanks be to God which give-th us the vic-to-ry, the vic-to-ry through
But thanks be to God which give-th us the vic-to-ry, the vic-to-ry through
But thanks be to God which give-th us the vic-to-ry, the vic-to-ry through
But thanks be to God which give-th us the vic-to-ry, the vic-to-ry through

11

128

our Lord Je-sus Christ, the vic-to-ry through our Lord Je-sus
our Lord Je-sus Christ, the vic-to-ry through our Lord Je-sus
our Lord Je-sus Christ, the vic-to-ry through our Lord Je-sus
our Lord Je-sus Christ, the vic-to-ry through our Lord Je-sus

cres.

ff

134

Christ°; Thanks be to God, thanks be to God, thanks be to
Christ°; Thanks be to God, thanks be to God, thanks be to
Christ°; Thanks be to God, thanks be to God, thanks be to
Christ°; Thanks be to God, thanks be to God, thanks be to

cres.

ff

God°....
God°....
God°....
God°....

141

made, we will re - joice,

147

made, we will re - joice,

Allegro rissoluto.

ff
This is the day which the Lord hath

ff
This is the day which the Lord hath

ff
This is the day which the Lord hath made, This is the day which the Lord hath

ff
This is the day which the Lord hath made, This is the day which the Lord hath

rissoluto.

made, we will re - joice, We will re - joice, we will re - joice, re -

made, we will re - joice, We will re - joice, we will re - joice, re -

made, we will re - joice, We will re - joice, we will re - joice, re -

made, we will re - joice, we will re - joice, we will re -

153

made, we will re - joice,
we will re -

167

joice - - - we will re - joice, we will re - joice and be glad in
 joice - - - we will re - joice, we will re - joice and be glad in
 joice - - - we will re - joice, we will re - joice and be glad in
 joice - - - we will re - joice, we will re - joice and be glad in

174

it, be glad in it. This is the day, This is the day which the
 it, be glad in it. This is the day, This is the day which the
 it, be glad in it. This is the day, This is the day which the
 it, be glad in it. This is the day, This is the day which the

181

Lord hath made, the Lord hath made
 Full.