

EASTER ANTHEM

And, Behold, I am Alive for Evermore

CALEB SIMPER

"Christ is risen from the dead, and become the firstfruits of them that slept." - 1 Cor. 15. v. 20.

Alleluia! Alleluia!

"I am He that liveth, and was dead; and, behold, I am alive for evermore." - Rev. 1. v. 18.

"O death, where is thy sting? O grave thy victory?" - 1 Cor. 15 v. 55.

"Christ is risen from the dead, and become the firstfruits of them that slept." - 1 Cor. 15. v. 20.

"Death hath no more dominion over Him, death is swallowed up in victory." - 1 Cor. 15. v. 54.

Re-engraved by Eby. from a very old manuscript with 1895's copyright notice.

Disclaimer: *I do not know if this work is still copyrighted, use at your risk!! Please do not use this file if you do not agree to the www.cpdl.org "Personal" copyright license or think this is an illegal edition !! I collect sacred works of obscure composers and re-engage in digital format for religious use. I can not be held responsible for any copyright related issues.*

Please send comments, amendments, suggestions and corrections to *eby_km [at] yahoo [dot] com*

This file is linked to the **Choral Public Domain Library** (<http://www.cpdl.org>) under "Personal" copyright license.

Allegro $\text{J} = 80$

Choir

T.

B.

Organ

Ped.

f

Christ is ris - en, Christ is ris - en, ris - en from the dead, Christ is ris - en, Christ is ris - en,

f

Christ is ris - en, Christ is ris - en, ris - en from the dead, Christ is ris - en, Christ is ris - en,

f

Christ is ris - en, Christ is ris - en, ris - en from the dead, Christ is ris - en, Christ is ris - en,

f

Christ is ris - en, Christ is ris - en, ris - en from the dead, Christ is ris - en, Christ is ris - en,

ris - en from the dead, and be - come the first - fruits of them that slept, the first - fruits, the
 ris - en from the dead, and be - come the first - fruits of them that slept, the first - fruits, the
 ris - en from the dead, and be - come the first - fruits of them that slept, the first - fruits, the
 ris - en from the dead, and be - come the first - fruits of them that slept, the first - fruits, the
 14

first - fruits of them that slept, the first - fruits of them that
 first - fruits of them that slept, the first - fruits of them that
 first - fruits of them that slept, the first - fruits, the first - fruits of them that
 first - fruits of them that slept, the first - fruits, the first - fruits, the first - fruits of them that
 dim.

first - fruits of them that slept, the first - fruits, the first - fruits, the first - fruits, the first - fruits of them that
 dim.

mf

slept. Al - le - lu - ia ! Al - le - lu - ia ! Al - le - lu - ia !

mf

slept. Al - le - lu - ia ! Al - le - lu - ia ! Al - le - lu - ia !

mf

slept. Al - le - lu - ia ! Al - le - lu - ia ! Al - le - lu - ia !

mf

slept. Al - le - lu - ia ! Al - le - lu - ia ! Al - le - lu - ia !

28

Al - le - lu - ia ! Christ is ris - en from the dead.

Al - le - lu - ia ! Christ is ris - en from the dead.

Al - le - lu - ia ! Christ is ris - en from the dead.

Al - le - lu - ia ! Christ is ris - en from the dead.

34

Andante $\text{J} = 120$.
Soprano Chorus, or Soprano or Tenor Solo.

rall.

a tempo.
mf With expression.

I am He that liv - eth, that

SOLO.

mp

38 Soft Ped.

liv - eth and was dead, I am He that liv - eth, that liv - eth and was dead;

44

and, be-hold, I am a-live, a - live for ev - er - more, for ev - er-more, for ev - er-more, a -

50

live for ev - er - more. O death, where is thy sting ? O grave, O grave thy vic - to-ry ? O

56

cres.

death, where is thy sting? O grave, O grave thy vic - to - ry?

Sensa Ped.

Ped.

f

62

Man.

rall.

mf a tempo

68

I am He that

mf

I am He that

mf

I am He that

mf

I am He that

Gt.

Ped.

73

liv - eth, that liv - eth and was dead, I am He that liv - eth, that liv - eth and was

liv - eth, that liv - eth and was dead, I am He that liv - eth, that liv - eth and was

liv - eth, that liv - eth and was dead, I am He that liv - eth, that liv - eth and was

liv - eth, that liv - eth and was dead, I am He that liv - eth, that liv - eth and was

78

84

dead ; and, be-hold, I am a-live, a - live for ev - er - more, for ev - er-more, for

dead, was dead ; and, be-hold, I am a-live, a - live for ev - er - more, for ev - er-more, for

dead, was dead ; and, be-hold, I am a-live, a - live for ev - er - more, for ev - er-more, for

dead ; and, be-hold, I am a-live, a - live for ev - er - more, for ev - er-more, for

f

The musical score consists of four staves of music in common time, key signature of one flat. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are as follows:

 ev - er-more, a - live for ev - er - more. A - live for ev - er - more, a - live for ev - er -

 ev - er-more, a - live for ev - er - more. for ev - er-more, a - live for ev - er,

 ev - er-more, a - live for ev - er - more. for ev - er-more, a - live for ev - er,

 ev - er-more, a - live for ev - er - more. a - live for ev - er -

 The score includes a brace grouping the first two staves and another brace grouping the last two staves. The page number 90 is at the bottom left, and the word "Man." is at the bottom right.

more, for ev - er-more, for ev - er-more, a - live for ev - er - more.
 ev - er-more, for ev - er-more, for ev - er-more, a - live for ev - er - more.
 ev - er-more, for ev - er-more, for ev - er-more, a - live for ev - er - more.
 more, for ev - er-more, for ev - er-more, a - live for ev - er - more.

cres.
rall.
accel.

cres.
Ped.

f Allegro. a tempo primo. $\text{J} = 80$

Christ is ris - en, Christ is ris - en, ris - en from the
f
 Christ is ris - en, Christ is ris - en, ris - en from the
f
 Christ is ris - en, Christ is ris - en, ris - en from the
f
 Christ is ris - en, Christ is ris - en, ris - en from the
a tempo
f

102

dead, Christ is ris - en, Christ is ris - en, ris - en from the dead, and be-come the
 dead, Christ is ris - en, Christ is ris - en, ris - en from the dead, and be-come the
 dead, Christ is ris - en, Christ is ris - en, ris - en from the dead, and be-come the
 dead, Christ is ris - en, Christ is ris - en, ris - en from the dead, and be-come the
f

108

first - fruits of them that slept, the first - fruits, the first - fruits of them that slept,
first - fruits of them that slept, the first - fruits, the first - fruits of them that slept,
first - fruits of them that slept, the first - fruits, the first - fruits of them that slept,
first - fruits of them that slept, the first - fruits, the first - fruits of them that slept, the

114

dim.
the first - fruits of them that slept.
the first - fruits of them that slept.
the first - fruits, the first - fruits of them that slept. Death hath no more do -
first - fruits, the first - fruits, the first - fruits of them that slept. Death hath no more do -

121

min-ion o - ver Him. Death is swal-low'd up in vic - to - ry, in vic - to - ry,
min-ion o - ver Him. Death is swal-low'd up in vic - to - ry, in vic - to - ry,

128

Gt. to Ped.
8ve. lower.

ff Animoso.
Christ is ris - en, Christ is ris - en, is ris - en, ris - en from , the dead,
ff Christ is ris - en, Christ is ris - en, is ris - en, ris - en from , the dead,
ff Christ is ris - en, Christ is ris - en, is ris - en, ris - en from , the dead,
ff Christ is ris - en, Christ is ris - en, is ris - en, ris - en from , the dead,

134

Death hath no more do-min-ion o-ver Him, Death is swal-low'd up in vic-to-ry, in
 Death hath no more do-min-ion o-ver Him, Death is swal-low'd up in vic-to-ry, in
 Death hath no more do-min-ion o-ver Him, Death is swal-low'd up in vic-to-ry, in
 Death hath no more do-min-ion o-ver Him, Death is swal-low'd up in vic-to-ry, in

141

fff
 vic-to-ry, Christ is ris-en, Christ is ris-en, is ris-en, ris-en
fff
 vic-to-ry, Christ is ris-en, Christ is ris-en, is ris-en, ris-en
fff
 vic-to-ry, Christ is ris-en, Christ is ris-en, is ris-en, ris-en
fff
 vic-to-ry, Christ is ris-en, Christ is ris-en, is ris-en, ris-en

Tutta forza.

148

from___, the dead. A-men.
 from___, the dead. A-men.
 from___, the dead. A-men.
 from___, the dead. A-men.

154

This file is linked to the **Choral Public Domain Library** (<http://www.cpdl.org>) under "Personal" copyright license. Re-engraved by Eby.