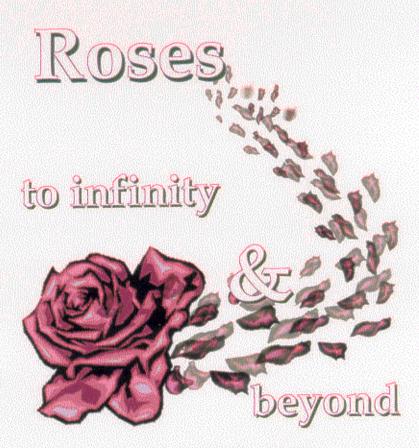
Pacific Rose Society presents:



April 22 & 23, 2000

Ayers Hall

at the

Los Angeles State & County Arboretum

301 N. Baldwin Avenue

Arcadia

PACIFIC ROSE SOCIETY

OFFICERS

President Bruce "Red" Collard

1st Vice President Evelyn Reed

2nd Vice President Norman Nelson

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Corresponding Secretary Beth Allison

Treasurer Carol Collard

Immediate Past President Grace Seward

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Pam Bunning Cesar Navarro
Rebecca Fisher Ann Nelson
Pat Gladson Bob Rowe
Bill Hillman Wilbur Wood

Paul Jackson

The Pacific Rose Society is a life member of the American Rose Society and a member of the Greater Los Angeles Rose Council. Meetings are held on the 1st Thursday of the month at 8:00 p.m. In Ayres Hall at the Los Angeles State and County Arboretum, 301 N.Baldwin Ave., Arcadia. Potluck dinner is at 6:45 p.m.

SHOW COMMITTEE

General Chairman Clerks

Consulting Rosarian

Exhibitor's Registration & Refreshments

Finance Graphics Judges

Judges' Breakfast Judges' Luncheon Photography

Placement Plant Sales

Program Compilation and Printing

Properties

Schedules — Arrangements

Horticulture

Trophy Presentation

Trophy Records

Trophies/Trophy Table

Evelyn Reed

Pam Bunning Kenneth Miller

Kenneth Miller

Carole Collard

Susan Crowe

Bill Hillman

Jane Hillman

Ashkehn Evrard

Bill Hillman

Paul Jackson Cesar Navarro

Bartje Miller

Evelyn Reed

Wilbur"Woody" Woods

Chris Greenwood

Evelyn Reed

Lee Heenan

Evelyn Reed

Bruce "Red" Collard

Carole Collard

June Grose

Leah Greenwood

PAST PRESIDENTS

Fred W. Walters
President Emeritus
Past President American Rose Society
1937 - 1942

Karl W. Somers, 1942-43 E.F. Elmer, 1943-46 K. W. Somers, 1947-49 Gilbert Barry, 1949-51 S.I. Snortum, 1951-52 Scott J. Thomas, 1953-54 David B. Browne, 1954-55 Charles W. Brenahan, 1955-57 Stephen R. Hicks, 1957-58 Louis F. Tonsor, 1959-61 Robert J. Dickson, 1961-62 C.E. Jones, 1962-63 Chet Glass, 1963-65 Dewey Rowland, 1965-66 DuWayne Hodge, 1966-67 Ed Boyarie, 1967-68 DeWayne Hodge, 1968-69 Henry Hart, 1969-71

Nanette Walker, 1971-73 Kenneth Miller, 1973-75 Tom Ganganelli, 1975-76 Kenneth Miller, 1976-78 Ida Boyington, 1978-79 Grace Seward, 1979-81 Norman Nelson, 1982-83 Henry L. Hart, 1984-85 Albert Whaanga, 1986-87 Chris Greenwood, 1988-89 Bartje Miller, 1990-91 Kenneth Miller, 1992-93 Bill Hillman, 1994-95 Steve Jones, 1996-98 Grace Seward, 1998-2000

We salute your foresightedness - your initiative - your leadership; and we thank you for our past greatness - our present vitality - our continuing achievement.

DIVISION I RULES FOR ROSE SPECIMEN EXHIBITS

- 1. Entries will be received from 7:00 a.m. until 10:00 a.m. Saturday, April 22, 2000 and must remain in place until Sunday, April 23, 2000 at 3:30 p.m. Exhibitors please note that the 10:00 am cut off time is firm. The doors will close at 10:00 am.
- 2. Everyone is welcome to enter exhibits in this show as long as roses were grown in his or her own outdoor garden. One exhibitor or a team from any one garden may enter any class for which they are qualified; however, more than one entry of the same variety from the same garden in any one class will disqualify each.
- 3. Exhibitors must register their name and complete address with the Registration Clerk.
- 4. Approved ARS entry tags must be used. Complete only the upper half of the tag including name and complete address. Use ordinary pens, blue or black ink; stamps or name labels. **NO FELT PENS.** Please close entry tags.
- 5. The Society will furnish containers except as noted.
- 6. Classification of all roses will be in accordance with 'The Hand book for Selecting Roses', 'Modern Roses 10' as modified in ARS publications prior to the date of the show and Bev Dobson's 'Combined Rose List'. However, where differences occur, ARS publications will take precedence.
- 7. Queen, King, and Princess of Show will be selected from Class 1. Miniature Queen, King and Princess of Show will be selected from Class 33. A Court of Honor of six entries will be selected from Class 1 and Class 33.

- 8 In challenge classes, only one entry per exhibitor will be allowed except where noted. Exhibitors may place their own entry as noted in the show schedule.
- Specimen and arrangement judges judging this show may enter the Judges' Challenge classes only, except that specimen judges may enter arrangements.
- 10. Wedges & supports, except for plastic wrap, will be allowed.
- 11. Trophies will be awarded to blue ribbon winners only. ARS certificates will be awarded where applicable.
- 12. Specimens need not be registered to be exhibited. However, please be aware of the following reasons for disqualification:
 - a. Misnamed, misclassed, unlabeled, mislabeled.
 - b. Stem on stem, except Old Garden Roses and Shrubs
 - c. The presence of a foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.
 - d. Sidebuds on specimens that must be disbudded.
 - e. A specimen in violation of ARS rules or local society rules applying to this show.
 - f. The appearance of the exhibitor's name in any location other than that designated on the entry tag.
 - g. A rose not listed in an ARS approved publication.

If a rose cannot be placed due to the above reasons, it will be put on a "Return to Exhibitor Table" next to the Placement Table. Exhibitors are encouraged to periodically check this table to be sure their entries are not there.

- 13. The decisions of the judges are final.
- 14. In the Judges' Class (Section L), any number of entries will be allowed, however, only one variety per person or household will be permitted.

- 15. The show committee will take reasonable precautions to insure the safety of exhibits and properties. Pacific Rose Society and the Los Angeles State and County Arboretum cannot be held responsible for loss and damage to any property.
- 16. Trophies will be awarded on Saturday, April 22, at 2:00 p.m. All winners shall be present or have made specific arrangements for their acceptance.

DIVISION I ROSE SPECIMEN SCHEDULE

SECTION A

(Hybrid Teas and Grandifloras)

Class 1. One hybrid tea or grandiflora bloom without sidebuds.

Awards:

Queen of Show

Award: Trophy and ARS Gold Certificate

King of Show

Award: Trophy and ARS Silver Certificate

Princess of Show

Award: Trophy and ARS Bronze Certificate

Court of Honor——Six superior entries to be selected from Class

Class 2. Three hybrid tea or grandiflora blooms without sidebuds.

One variety in one container.

Award: Trophy

Class 3. Six hybrid tea or grandiflora blooms without sidebuds.

One variety in one container.

Award: Trophy

- Class 4. Twelve hybrid tea or grandiflora blooms without sidebuds. One variety in one container. Exhibitor must provide own container.

 Award Trophy
- Class 5. One fully opened hybrid tea bloom without sidebuds.

 Stamens must be visible.

 Award: Trophy and ARS Certificate
- Class 6. One hybrid tea spray. Must have two or more blooms.

 Award: Trophy and ARS Certificate
- Class 7. English Box. Six hybrid tea or grandiflora blooms.
 - A. Six blooms of one variety only
 - B. Six blooms of 2 or more variety only
 Award: Trophy and ARS Certificate
 Runner-up Trophy
 (ARS Certificate is award to the best of entry)

SECTION B

(Floribundas and Polyanthas)

- Class 8. One floribunda bloom without side buds.

 Award: Trophy and ARS Certificate
- Class 9. One floribunda spray.

 Award: Trophy and ARS Certificate
- Class 10. Three floribunda sprays. One variety shown in one container.

 Award: Trophy
- Class 11. Six floribunda sprays of one variety. Exhibitor must furnish his or her own container..

 Award: Trophy
- Class 12. One polyantha spray

Award: Thophy and ARS Certificate

SECTION C

OLD GARDEN ROSES

(All entries must include date and type on entry tags)

- Class 13. One bloom or spray of any species rose.

 Award: Trophy and ARS Genesis Certificate
- Class 14. One bloom or spray of any type of old garden rose intro duced before 1867 (or unknown date, but known to exist before 1867).

 No species.

Award: Trophy and ARS Dowager Queen Certificate

- Class 15. One bloom or spray of any type of old garden rose intro duced in 1867 or after or unknown date. No species.

 Award: Trophy and ARS Victorian Certificate
- Class 16. One bloom or spray of any type of old garden rose with the most fragrance. Open date.

 Award: Trophy
- Class 17. Three blooms or sprays of one or more varieties of an old garden rose. Shown in one container. Open date.

 Award: Trophy
- Class 18. Six blooms or sprays of one or more varieties of an old garden rose. Shown in one container. Open date.

 Award: Trophy
- Class 19. Old garden rose English Box. Six blooms of one variety.

 Open date.

 Award: Trophy
- Class 20. Old garden rose bowl. One old garden rose bloom floating in a bowl without stem or foliage. Must be free floating.

 Award: Trophy

SECTION D SHRUBS

- Class 21. One bloom or spray of any modern shrub that does not have a family connection but is designated in ARS publications as (S).

 Award: Trophy and ARS Certificate
- Class 22. One bloom without sidebuds of any "Austin" or "English" rose. *Award: Trophy*
- Class 23. One spray of any "Austin" or "English" rose.

 Award: Trophy
- Class 24. One bloom or spray of any classic shrub with a family designation, i.e. hybrid rugosa, hybrid musk, kordesii, etc., and designated by (S) in ARS publications. Place the family designation on the upper right corner of the entry tag.

 Award: Trophy and ARS Certificate

SECTION E CLIMBERS

- Class 25. One bloom of any climber is having no bush counterpart.

 Award: Trophy and ARS Certificate
- Class 26. One spray of any climber is having no bush Counterpart.

 Award: Trophy

SECTION F ROSES WITH 5 TO 12 PETALS

- Class 27. One bloom of any single rose (5-12 petals). No miniatures. Award: Trophy
- Class 28. One spray of any single rose (5-12 petals). No miniatures. Award: Trophy

SECTION G NOVICE

Class 29. One hybrid tea, grandiflora or floribunda bloom without sidebuds. Novice exhibitors may enter any class in this show. A novice is one that has never won a trophy in an ARS show.

Award: Trophy & ARS Certificate

- Class 30. One Floribunda bloom or spray.

 Award: Trophy & ARS Certificate
- Class 31. One Miniature Bloom without sidebud Award: Trophy & ARS Certificate
- Class 32. One Shrub bloom or spray.

 Award: Trophy & ARS Certificate

SECTION H MINIATURE AND MINI-FLORA ROSES

Class 33. One miniature bloom or mini-flora without side buds showing hybrid tea exhibition form.

Awards:

Miniature Queen of Show

Award: Trophy and ARS Gold Certificate

Miniature King of Show

Award: Trophy and ARS Silver Certificate

Miniature Princess of Show

Award: Trophy and ARS Bronze Certificate

Court of Honor—The next six superior entries to be selected from Class 33.

Class 34. Three miniature blooms or mini-flora without sidebuds showing hybrid tea exhibition form. One variety in one container.

Award: Trophy

Class 35. Six miniature blooms or mini-flora without sidebuds showing hybrid tea exhibition form. One variety in one container. *Award: Trophy*

Class 36. Twelve miniature blooms or mini-flora without sidebuds showing hybrid tea exhibition form. One variety. **Exhibitors** to furnish own container.

Award: Trophy

Class 37. One miniature spray or mini-flora spray showing hybrid tea exhibition form.

No single rose (5-12 petals) varieties.

Award: Trophy and ARS Certificate

Class 38. Three miniature sprays or mini-flora sprays showing hybrid tea exhibition form. Three stems of one variety. No single rose (5-12 petals) varieties.

Award: Trophy

Class 39. One single miniature or mini-flora bloom (5-12 petals) without sidebuds.

Award: Trophy and ARS Certificate

Class 40. One miniature or mini-flora spray of a single rose (5-12 petals) variety.

Award: Trophy

Class 41. One miniature bloom or mini-flora, without sidebuds, not expected to have exhibition or hybrid tea form.

Award: Trophy

Class 42. One fully opened miniature or mini-flora bloom without sidebuds. Stamens must be showing. No single rose (5-12 petals) varieties.

Award: Trophy and ARS Certificate

Class 43. Miniature English Box. Six blooms of one variety. *Award: Trophy and ARS Certificate*

SECTION I MINIATURE MISCELLANEOUS

Class 44. Five blooms without sidebuds of any 'Award of Excellence' miniature winner. Five different varieties. 5 separate containers. **Placement by exhibitor**Award: Trophy

Class 45. Miniature Bloom Cycle. Three miniatures or mini-floras blooms without sidebuds. One bud with sepals down, one bloom at exhibition stage and one fully opened bloom. Exhibited in one container.

Award: Trophy

SECTION J MISCELLANEOUS CLASSES

Class 46. Don & Evie Jarvis Old Garden Rose Memorial Bouquet
Nine or more blooms or sprays but not more than three of
any one variety. List varieties on reverse of entry card.

<u>Exhibitors to provide own container</u>. Open date. Placement
by Exhibitor.

Award: Trophy

Class 47. Bloom Cycle.

Three hybrid tea or grandiflora blooms without sidebuds. One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens showing. One variety in one container. **Placement by Exhibitor**.

Award: Trophy

Class 48. Most fragrant rose. One bloom without sidebuds.

Judged 60% on fragrance and 40% on general excellence.

More than one entry allowed.

Award: Trophy

Class 49. Elegy. A memorial to all past members of Pacific Rose Society.

A bouquet of 12 to 15 stems of hybrid tea or grandiflora blooms without sidebuds. Varieties to be a combination of basic red and white. **Placement by Exhibitor**.

Award: Trophy

Class 50. Silver Bowls. One hybrid tea or grandiflora bloom showing exhibition form floating in a bowl without stem or foliage.

Must be free floating.

Award: Trophy and ARS Certificate

- Class 51. Classic Modern. Any modern rose introduced 1920-1969. One bloom or spray. More than one entry allowed.

 Award: Trophy
- Class 52. One bloom or spray of any seedling hybridized or sport discovered by the exhibitor. Include parent, if known, on entry tag. No roses under test numbers are eligible. More than one entry allowed.

Award: Trophy and ARS Certificate

Class 53. Rosarians Challenge. One bloom of a hybrid tea or grandi flora, one bloom or spray of a floribunda, one bloom or spray of a miniature, one bloom or spray of any old garden rose, one bloom or spray of a climber and one bloom or spray of a shrub. Each to be shown in six separates containers and staged by the exhibitor.

Award: Trophy

SECTION K PACIFIC ROSE SOCIETY MEMBERS ONLY CHALLENGE CLASSES

Class 54. Pacific Rose Society Queen of Show.

To be selected from the best blue ribbon entry of a Pacific Rose Society member in Class 1.

Award: Trophy

- Class 55. Founder's Trophy and Keepsake.
 In honor of Fred and Agnes Walters.
 Six hybrid tea blooms. One bloom per stem without side buds. Six different varieties displayed in one container.

 Award: Trophy
- Class 56. The George and Gladys Walker Memorial Trophy.
 One spray of a pink or pink blend floribunda.

 Award: Trophy

SECTION L JUDGES' CLASS

- Class 57. Judges' Class. No limit on the number of entries but no two from the same garden of the same variety.

 Sweepstakes award will be given to the best overall exhibit.
 - a. Hybrid tea or grandiflora bloom without sidebuds Award: ARS Certificate & Trophy
 - b. Floribunda or polyantha shown disbudded or in sprays. Award: ARS Certificate & Trophy,
 - c. Miniature shown without sidebuds.

 Award: ARS Certificate & Trophy
 - d. Old Garden Roses shown disbudded or in sprays.

 Award: ARS Certificate & Trophy
 - e. Shrubs exhibited as a single or in sprays.

 Award: ARS Certificate & Trophy

DIVISION II

Arrangement Section Rules For Arrangement Exhibitors

- 1. This section is open to all amateur flower arranging enthusiasts, whether advanced, novice, or junior and to Judges who are judging the Horticultural Sections.
- 2. The show opens at 7:00 a.m. and all arrangements must be in place and ready for judging by 10:00 a.m., Saturday, April 22, 2000 and must remain until the close of the show on Sunday, April 23, 2000 at 3:30 p.m.
- 3. All exhibitors must sign up at the registrar's table. All arrangements must be set up and placed by the exhibitor.
- 4. An exhibitor will be limited to one entry per class or subclass but may enter any number of classes or sub-classes where appropriate. Each entry must be the exhibitor's own work and must not have been displayed in any other show.
- 5. A team may enter exhibits if each member has worked on the arrangement; otherwise, they must be entered individually. Members of the same household may enter each class or subclass as long as they individually created each arrangement.
- 6. All roses must be amateur, outdoor grown, of high quality and provide the dominant flower interest in all arrangements. Roses must be correctly named and listed on the entry tag. The ARS Medal Certificates will only be awarded to arranger grown entries, therefore, all entries with arranger grown roses must be identified as such by placing an "AG" on the upper right corner of the entry tag. All plant material other than roses may be commercially grown.
- 7. Unless otherwise stated, stands, bases, mats, backdrops and other accessories will be allowed. Bases will be considered part of the arrangement. Natural wood (dried, weathered, treated, etc.) will

be considered dried plant material unless it has been made into an art object (i.e. statue), then it will be considered an accessory. The arrangements will be placed on long, open tables. There will be no space requirements; however, exhibitors should show restraint in respect to other exhibitors.

- 8. Unless otherwise stated, exhibitors have their choice of container(s) in each class and subclass.
- 9. No artificial plant material or fruit, painted or dyed fresh material, painted or dyed dried roses. No plants on the state conservation list, the American flag or live animals will not be permitted. Use of these materials will be cause for disqualification or heavy penalization. Except where noted in Section C, E and G.
- 10. Trophies will only be awarded to the purple ribbon winner of each class must have a score of 90 or better. ARS Medal Certificates will only be awarded to the best entries achieving a score of 92 or greater.
- 11. The Pacific Rose Society will take all possible care but will not be responsible for exhibits. We strongly encourage arrangers to place their name on all accessories in a place not noticeable to the judges. The arranger shall pick up or arrange to have their entries picked up at the end of the show.
- 12. Trophies will be awarded at 2:00 p.m. on Saturday April 23, 2000. Arrangers shall be present or have made arrangements for someone to pick up their trophies. Pacific Rose Society cannot be responsible for unclaimed trophies or arrangements.
- 13. The Arrangement Division shall be judged according to the rules and procedures outlined in the ARS Guidelines For Judging Rose Arrangements. All judges' decisions are final.
- 14. Any questions regarding this schedule please contact Evelyn Reed at (818) 352-7535.

ARS SCORECARD

Conformance	20
Design	30
Perfection of roses	30
Creativeness & Expression	10
Distinction	10

ARTISTIC DESIGN SECTION

SECTION A-ARS ROYALTY AWARD

A mass, line or line-mass arrangement using all fresh roses and plant materials.

A1 A ROCKET TO THE STARS

SECTION B - ARS PRINCESS OF ARRANGEMENTS AWARD

Fresh roses with rose foliage only. Rose Hips OK. No accessories.

B1 MOON AND THE STARS

Exhibitors' choice of design using two or more containers

SECTION C-ARS DUCHESS AWARD

Fresh roses with dry and/or treated plant material. Note that the Exhibitor will be evaluated according to traditional standards unless noted otherwise by the Exhibitor.

C1 FROM THE EARTH TO THE MOON

SECTION D - ARS ORIENTAL AWARD

Oriental design of the arranger's choice using fresh roses and plant materials. Accessory permitted. Container of your choice.

D1 ECLIPSE

SECTION E - ARS ARTIST'S AWARD

Modern design of the arranger's choice using fresh roses. Can use fresh plant materials and/or dried plant material that has been treated, dyed, painted, etc.

E1 SPACE: THE FINAL FRONITER

SECTION F-ARS MINI-ROYALTY AWARD

Traditional design using fresh miniature roses. Bases are considered part of the measurement restrictions.

F1 DEEP IMPACT

A design greater than 3 inches and not to exceed 5 inches in height, width or depth.

SECTION G-ARS MINIATURE ARTIST AWARD

Modern design of the arranger's choice using fresh miniature roses. Can use fresh plant material or dried plant material that has been treated, dyed, painted, etc. Bases are considered part of the measurement.

G1 SHOOTING STAR

Over 5 inches and less than 10 inches in height, width and depth.