

Capital Weekend 2002 Ball

The White Cockade 32R3 Bk 15

- 1-4 1C, 2C, 3C set & cross giving right hands
5-8 1C, 2C, 3C set & cross back with right hands
9-16 1C lead down the middle & up
17-20 1C cast off one place (2C step up)
21-24 1C & 3C four hands once around
25-32 2C & 1C dance rights & lefts

Mrs. Stewart's Jig 32J3 Bk 35

- 1-8 1C set; 1W cast off below 3C & dances up behind 3M to 2M's place (2C step up on bars 7 & 8) while 1M follows but dances up the middle to 2W's place (both finish facing down)
9-16 Grand chain; 1M and 2M finish facing out
17-24 1C & 2C dance a ladies' chain
25-32 2C, 1C & 3C advance & retire, 1C turn 1½ times with right hands

Gypsy Weaver 32S3 Peet

- 1-2 1C & 3C dance passing right shoulders ¾ of the way around partner to finish in a line of 4 in the center of the dance (women facing down, men facing up).
3-6 1C & 3C dance a half reel of four up & down the center of the dance.
7-8 1C & 3C dance passing right shoulders ¾ of the way around partner to finish on own sides.
9-12 2C & 1C (bottom couples) set & link.
13-16 3C & 1C (top couples) set & link (1W & 3M remain facing out).
17-19 Half reels of 3 on the sides (1C & 3C pass RS to begin, 1W remains facing out at the bottom).
20-24 1W, followed by her partner, cast up around 3W & across the dance; 1W pull back LS & turn partner with the LH to finish facing 1st corners (3C step down on bars 23-24).
25-32 1C dance "Corners Pass & Turn": 1C dance RS around 1st corner position as 1st corners turn with 2 hands & dance back to place; 1C pass RS in the middle to face 2nd corner; 1C dance RS around 2nd corner position as 2nd corners turn with 2 hands & dance back to place; 1C pass RS to finish in 2nd place on own sides.

Blue Bonnets 32J2 Bk 3

- 1-8 1W & 2M advance & retire, & dance back to back
9-16 2W & 1M advance & retire, & dance back to back
17-24 1C lead down the middle & up
25-32 1C & 2C poussette

Adieu Mon Ami 32S3 Bk 24

- 1-4 1M with 2M, & 1W with 2W, set and turn with two hands.
5-8 1C and 2C set to partner and turn with two hands; finish ready for Allemande.
9-16 1C and 2C Allemande; 1C finish facing 1st corners.
17-24 1C set to corners and partner; all clap on bar 23.
25-32 2C, 1C, 3C dance 6 hands round and back.

The Australian Ladies 32R3 Glasgow Assembly

- 1-8 1C cross giving right hands, cast off 2 places (2C & 3C step up), & dance right hands across with 3C (1C finish in the middle facing up with RH joined).
9-12 1C lead up, cross at the top, & cast off to 2nd place on own sides (3C stepping down).
13-16 2C & 1C dance left hands across.
17-24 1C cross giving RH, cast to the right, change up & down giving RH, & cast to the right, **while** 2C & 3C set, cross giving RH, set, & change on the sides giving RH.
25-32 Repeat for 8 more bars.

The Robertson Rant 80S4 Square Set Bk 39

- 1-8 All circle to the left & back.
9-16 All dance a double ladies' chain: the women dance right hands across halfway, turn the opposite man with LH, dance RA halfway, & turn partner with LH (men set, then dance as in a regular ladies' chain)
17-24 1C & 3C dance a reel of 4 (1W & 3W pass LS to begin, while 1M & 3M set for 2 bars & then follow)
25-32 All set to corners (Highland Schottische) & turn corners twice with both hands
33-40 2C & 4C dance a reel of four
41-48 All set to corners (Highland Schottische) & turn corners twice with both hands
49-56 Women dance four hands round to the left & pull back RS to face partners (still in center); set to & turn partners BH, finishing in original places
57-64 Men repeat bars 49-56, but circling to the right
65-72 Grand chain once round
73-80 Allemande once round to the right, finish bringing the women into the center of the set for final chord

The Reel of the 51st Division 32R3 Bk 13

- 1-8 1C set, cast off 2 places (2C step up on bars 3-4), & lead up to face 1st corners
9-16 1C set to corners; turn corner with RH once round; join hands with partner & balance in a line; turn LH to 2nd corner
17-24 Repeat with 2nd corners, finishing on the sides in 2nd place
25-32 2C, 1C, 3C dance 6 hands round & back

*****Intermission*****

Maxwell's Rant 32R3 Bk 18

- 1-8 1C dance a reel of 3 on the opposite side
 9-16 1C dance a reel of 3 on own sides
 17-20 1C cross with RH & cast off one place, 2C step up
 21-24 1C dance a half figure of eight around 2C
 25-28 1C lead down below 3C & cast up to 2nd place
 29-32 1C, 2C, 3C turn partners RH

Quarries Jig 32J3 Bk 36

- 1-8 1C set & cast off one place (2C step up); 1C dance a ½ figure of eight: 1W around 2C & 1M around 3C
 9-16 1C dance left shoulder reels of three across the dance (1W with 3C, 1M with 2C). On the last 2 bars, 1C turn with LH halfway round to face 1st corners
 17-18 1C change places with 1st corners giving RH while 2nd corners set
 19-20 1st corners change places in the center giving LH **while** the others dance clockwise round the outside to the next corner position
 21-24 Repeat bars 17-20 from the new positions.
 25-28 Repeat bars 17-20 from new positions except that, on bars 27-28, 1C, now in the middle, turn with LH to 2nd place on the opposite side
 29-32 All set on the side & 1C cross by the right

The Village Reel 32S2 Bk 20

- 1-8 1C & 2C poussette
 9-16 1C, in promenade hold, dance a figure of eight around 2C (begin passing 2W by right shoulder)
 17-24 1C lead down the middle & up
 25-32 1C & 2C Allemande

The Mongomerie's Rant 32R3 Bk 10

- 1-8 1C cross giving RH, cast off one place, cross giving LH & cast left (1W up, 1M down) to finish 1W between 2C & 1M between 3C, facing 1st corners
 9-16 1C dance right shoulder reels of 3 across the dance finishing in the center facing 2W (1W on the left of her partner)
 17-24 1C set to 2W, 3M, 3W, 2M, finish facing 2nd corners
 25-32 1C dance 6 bar right shoulder reels of 3 on the sides; 1C cross to own sides on bars 31-32

The Laird of Milton's Daughter 32J3 Bk 22

- 1-8 1C set, cross giving right hands, cast off 1 place, & turn with left hands to finish facing 1st corners
 9-16 Corner Chain: 1C change right hands with corners, corners turn with left hands in the middle once round, 1C change right hands with corners, & turn partner with left hands to finish facing 2nd corner
 17-24 Repeat Corner Chain with 2nd corner, 1C cross giving left hands to finish in 2nd place on own sides
 25-32 2C, 1C, 3C dance 6 hands round & back

Miss Gibson's Strathspey 32S3 RSCDS Leaflet

- 1-8 1C and 2C join hands on the side and set; turn partners with both hands, then open to circle four hands round to the left.
 9-16 1C and 2C dance the knot, 1C finish facing 1st corners.
 17-24 Turn corner, partner, corner, partner.
 25-32 Right hands across, 1W up with 2C, 1M down with 3C; 1C pass right shoulders to change ends and dance left hands across with the other couple.

A Flock of Geese 32J5 Set Slip Knot Collection

- 1-8 1C, 3C & 5C set advancing; set taking hands (give RH to partner); and
 - 1C turn RH and cast off to 5th place, **while**
 - 3C turn RH and lead up to 1st place, **while**
 - 5C turn RH and lead up to 3rd place, ending in order 3, 2, 5, 4, 1.
 9-16 Repeat from new positions, ending in order 5, 2, 1, 4, 3.
 17-24 5C and 1C lead down the middle and up to 2nd and 4th places (2C and 4C step up on bars 19-20).
 25-32 2C with 5C, and 1C with 3C, dance rights and lefts

Mairi's Wedding 40R3 22 Scottish Country Dances

- 1-8 1C turn with right hands, cast off 1 place as 2C steps up, turn with left hands to face 1st corners
 9-16 1C dance a half diagonal reel of 4 with 1st corners, pass left shoulders, half diagonal reel of 4 with 2nd corners, pass left shoulders
 17-24 1C dance a ½ diagonal reel of 4 with partners' 1st corner positions, pass left shoulder, & dance a ½ diagonal reel of 4 with partners' 2nd corner positions, finishing in 2nd place on own sides
 25-32 Reels of 3 across the dance, 1C give left shoulder to 1st corner to begin; finish in 2nd place on own sides
 33-40 2C, 1C, 3C dance 6 hands round & back