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## FROM THE SECRETARY'S DESK

E.G.Meherhomji

< pourushah@vsnl.net >

We have published an advertisement in *Chess Mate* and begun to enrol new members as a result. An advertisement in Black and White will also appear shortly.

Our 7<sup>th</sup> Championship tournament is starting on 30 September (see p. 16).

While asking your friends to join AICCF, do not forget to mention the start of the prize money tournament. There are big prizes waiting for winners. The last date for entries is extended to 1st December (see p. 12). This should provide an attractive motivation to enrol new members. Existing members, who are not playing in the new Championship 1507 should also participate in the prize money tournament to make it a grand success and boost up our interest in CC.

We welcome the new life members: **Rohan Saxena** and **Srinath T.** and ordinary members: **G.P.P. Kishor**, **Nooka Raju Malla**, **Ramakrishna P.**, **M.Avirah** and **S.C.Hegde**. Mr. Avirah is rejoining after an absence of 6 years.

**E.G.Meherhomji**

Hon. Secretary-cum-Treasurer

## ANNUAL REPORT 2005-2006

1 April 2005- 31 March 2006

Membership as on 31-3-06	17 Donor + 127 Life + 44 = 188
New Tournaments Type A	5 Postal + 2 Email = 7
New Tournaments Type B	4 Postal + 2 Email = 6
Bulletins Published	3 (May05, Aug05, Feb06)

Prominent ICCF team and individual events where our players are participating : ICCF Webserver Olympiad XVII, 8<sup>th</sup> and 9<sup>th</sup> Afro-Asian, Webserver Open WS/O/25, 1st Webchess Open, 16th ICCF Email Olympiad, Afro-Asian Webserver AA-S-02, World Correspondence Chess Championship Preliminaries WCCC 30PR1.

## EDITOR'S PAGE

Several members have informed us that the May 2006 Bulletin did not reach them, or reached very late. There appears to have been a postal problem. If you did not receive the May Bulletin, please contact Shri Meherhomji for a duplicate copy. If it reached you very late, please write to Shri Meherhomji the possible reason. Let us know if the envelope or its contents were torn or damaged.



This issue of the Bulletin for August 2006 is actually a combined August-November issue. So we will complete 2006 with only 3 bulletins instead of 4. The blame for this rests solely with me and is mainly due to the time I could spare in preparing the August bulletin. Having said that, I must also appeal to our readers to contribute articles and send their annotated games for publication. Even sending a suggestion about an article that you would like to see published would be useful. One of our members, **Pervez Mandviwala** has taken pains to submit a collection of his games that were not previously published (*see Games Section*). This should set an example to other stalwart members too. Games Editor, Anil Anand is hard pressed to locate games for publication and this is one of the reasons why we are not always able to publish 4 bulletins in the year. We know that there are plenty of good games that our members have played, its only a question of your taking the time and effort to send them to us.

We draw our members' attention to the new web page where you will find cross tables of all AICCF tournaments (details are given on p. 15)

I am planning to attend the ICCF Congress 2006 from 14<sup>th</sup> to 21<sup>st</sup> October in Dresden, Germany.

**Dr. A.Chatterjee**  
Editor

# *NOTICE OF ANNUAL GENERAL MEETING*

## **All India Correspondence Chess Federation**

The 13<sup>th</sup> Annual General Meeting of the members of the Federation will be held on Sunday 19 November 2006 at 10:00AM at the residence of Shri E.G.Meherhomji (Brahmand Phase II, A-6, G-3, Azad Nagar, Sandoz Baug P.O., Thane (W) 400 607). The agenda will be as follows:

1. To confirm the minutes of the 12<sup>th</sup> Annual General Meeting held at the residence of Dr. A.Chatterjee on 25th September 2005.
2. To consider and adopt:
  - a) The report of the Managing Committee on the working of AICCF during the year 2005-2006 ended 31<sup>st</sup> March 2006.
  - b) The Income and Expenditure Account for the year 2005-2006 and the Balance Sheet as on 31<sup>st</sup> March 2006.
  - c) To appoint the auditors for the year 2006-2007.
3. To discuss and adopt any new policies or re-affirm existing policies to be followed by the Management Committee.
4. To report the start of the next AICCF Championship, 1507 and discuss the rules adopted for postal and email play.
5. To consider any other business with the permission of the chair, the prior notice of which has been given to the Management Committee in advance of the meeting, and take decision thereupon.

The decisions taken in the meeting shall be binding on all members. Only members shall be entitled to attend. Intimation of proxy attendance should be given at least 48 hours in advance.

**APPLICATION FORM FOR AICCF MEMBERSHIP***Mail to:*

*Shri E.G.Meherhomji, Secretary-cum-Treasurer, Brahmand  
Phase II, A-6, G-3, Azad Nagar, Sandoz Baug P.O., Thane (W)  
400 607*

I wish to join the All India Correspondence Chess Federation

I am sending the fees for one of the following categories of membership (tick one):

- Rs. 1550/- Donor Member (Rs. 1500/- + Rs. 50/- Entrance Fee)
- Rs. 650/- Life Member (Rs. 600/- + Rs. 50/- Entrance Fee)
- Rs. 150/- Ordinary Member for 2 years (Rs. 100/- + Rs. 50/- Entrance Fee)

Fill in the form below, leave blank any of the items which do not apply. Attach additional sheets if you wish to write anything about yourself. If possible send us a passport size photograph.

Name (in Block Caps):

(Please underline your family name for alphabetic listing)

Address (with PIN):

Phone (Res):

Phone (Off):

Email:

Fax:

Date of birth:

Occupation (Student/Business/Service etc):

Educational Qualifications:

Learnt about AICCF through: (friend, advertisement etc.):

Introduced by (AICCF Member):

Chess Playing Level: Beginner/Mid-Level/Advanced:

Chess Experience: (Tournaments played etc.):

*If you are below 16 years of age:*

Father/Guardian's Name:

Father/Guardian's Occupation:

Father/Guardian's Educational Qualifications:

You can ask to play in up to 3 tournaments right away. These can be postal or email. You can also play in both postal and email. AICCF ratings are integrated for postal and email play.

- I wish to play in 1/2/3 email tournaments (My email address is given above). The start lists and instructions will be sent by email.
- I wish to play in 1/2/3 postal tournaments. I am enclosing 1/2/3 self addressed stamped envelopes for sending me the start lists.

### Payment Options (select one)

Demand Draft or Mumbai cheque or outstation cheque with Rs. 50/- (bank clearance charges added) in favour of **All India Correspondence Chess Federation** is enclosed

DD/Cheque No:  
Date:  
Amount:  
Name of Bank:  
Branch:

Signature:  
Place:  
Date:

A money order has been sent separately in the name of Shri E.G.Meherhomji at the above address

Receipt No:  
Date:  
Amount:  
Name of Post Office:  
Pin Code:

For AICCF use:

Date:  
Ref No:  
Receipt No:  
Membership No:  
Remarks:

## *MEMBERSERVICES*

**New Membership:** Rs. 50/- (Entrance Fee) plus either Rs. 100/- (2 years) or Rs. 600/- (Life) or Rs. 1500/- (Donor)  
**Membership Renewal:** Rs. 100/- for 2 years  
**Send:** Draft/Mumbai cheque/MO in favour of All India Correspondence Chess Federation to Shri Meherhomji (for address see inside front cover)

**AICCF Postal Tournaments:** Type-A (7 player, single game) and Type-B (4 player, double game). No fees. Play in as many tournaments as you want. Drop a postcard or send the form given on inside back cover to Shri Meherhomji (for address see inside front cover). No need to send self addressed stamped envelopes.  
**AICCF Email Tournaments:** Both type A and B are started from time to time. Send your request to Shri Santhosh Paul by email at <earalil@gmail.com>

**Tournament Directors (TDs):** There are different TDs for different tournaments. When you have a claim, dispute or query make sure you contact the TD allocated for your tournament (as mentioned in the start list of your tournament).

Shri M.B.Mulla, Hill View, 23 N.S.Patkar Marg, Mumbai 400 007 (022)23803951, (022)23804523 Email: mbmulla@rediffmail.com	A.G.Nagaradjane, No. 40, 3 <sup>rd</sup> Street Kumaran Nagar Nagar, Lawspet Pondicherry 605 008 <b>No email</b>
Shri E.G.Meherhomji Brahmand Phase II, A-6, G-3, Azad Nagar Sandoz Baug P.O. Thane (West) 400 607 Phone: (022)25896941 Email: pourushah@vsnl.net	P.S.Dabholkar G-1 Radha Sahniwas C.H.S Damodar Nagari, Chendani Village Thane (East) 400 603 Phone: (022)25433703 Email: psd1959@yahoo.com
Dr. A.Chatterjee c/o Dr. Alok Saxena, C-102, Mahavir Sadhana, Plot 18-E,F,G Sector 14, Nr. Palm Beach Road, Sanpada, Navi Mumbai 400 705 Email: DrAmbar@gmail.com	Santhosh M. Paul Earalil Market Road Convent Jn, Ernakulam, Kochi 682011 Email: earalil@gmail.com

**Adjudication:** When the tournament you are playing in reaches the adjudication date you MUST send a complete report to the TD similar to the form included in the inside back cover of this bulletin.

**AICCF Ratings:** New members start with an initial rating of 800. Thereafter the rating is incremented/decremented according to results. In case of any doubt please get in touch with the Tournament Director and Dr. A.Chatterjee.(by email or at new address c/o Dr. Alok Saxena)

**AICCF Championships:** The AICCF championships (15-player) are conducted from time to time. Qualified players are the current champion, players at the top of the Rating Chart and 2 donors. Most of the games in the 6<sup>th</sup> AICCF Championship (1506) are completed and the 7<sup>th</sup> Championship (1507) has been started. S.K.Somani of Indore is the current AICCF Champion.

**AICCF Bulletin:** Submit articles for publication, Letters to the Editor, Comments etc. to Dr. A.Chatterjee by email <DrAmbar@gmail.com> or by post c/o Dr. Alok Saxena, address on previous page. Games for publication (preferably with notes) should also be sent by email to Games Editor, Anil Anand <anilanand\_2940@yahoo.com> with copy to Dr. Chatterjee or by post c/o Dr. Alok Saxena.

#### AICCF Websites

www.geocities.com/aiccf
→ General information, Recent AICCF Bulletins, Email address
www.geocities.com/ganesh_chess_aiccf
→ AICCF games display
www.geocities.com/cross_tables
→ Results of all AICCF games
www.geocities.com/iccf2004
→ ICCF Congress, Mumbai 2004

**International Section:** To play in ICCF Tournaments you must become a member of the International Section of AICCF (fees Rs. 300/- for 2 years or one time donation of Rs. 1500/-, to be sent to Shri Meherhomji). For ICCF tournaments contact Dr Alok Saxena, C-102, Mahavir Sadhana, Plot 18-E,F,G, Sector 14, Nr. Palm Beach Road, Sanpada, Navi Mumbai 400 705 Email: alokasaxena@rediffmail.com Phone: 022-64503139. One can play by email or webserver (even by post, though this is not common now). The fees for the requested tournament must also be sent to Shri Meherhomji.

Webserver/Email/Postal Individual 7-player	8 CHF (Rs. 280/-)
Webserver/Email/Postal Individual 11-player	13 CHF (Rs. 455/-)
Webserver/Email/Postal Master Norm	40 CHF(Rs. 1400/-)
Webchess Open	12 CHF (Rs. 420/-)

For more details refer to **International Section** (p. 51).

There are some ICCF tournaments like the Afro Asia Zone Tournaments where you can play for free (see website (c) below). There are Team Tournaments such as the ICCF Olympiad (Email-Postal or Web-server) and Friendly International Tournaments, both of which are ICCF rated. Announcements regarding these are sent to members by email. It is important to send your email address to Dr. Saxena so that he can keep you updated on these team events.

ICCF allocates a unique ID number to you when you play in your first ICCF event. You can locate this ID by searching at either of the ICCF Websites.

#### ICCF Websites

(a) <http://www.iccf.com> (b) <http://www.iccf-webchess.com>  
Afro-Asia Zone: (c) <http://www.iccf-europa.com/aa/index.htm>

#### ICCF Ratings

ICCF ratings are entirely separate from AICCF ratings and are computed in a different way. Note however that games played in the AICCF Championships are also ICCF rated. An ICCF rating is given to a participant after he completes 12 games. This rating is considered *provisional*. A regular or *fixed* rating is given only after the completion of 30 games. You can find your ICCF rating at the ICCF websites.

- For general enquiries contact Shri Meherhomji.
- All payments (both AICCF and ICCF related) must be sent to Shri Meherhomji. The method of payment is Bank Draft, Mumbai Cheque or Money Order. Cheques/Drafts must be in favour of "All India Correspondence Federation" and payable in Mumbai.
- For further information about International Tournaments contact Dr. Alok Saxena.

To receive copies of AICCF Bulletins that you may have missed or to get free extra copies for friends, contact Shri E.G.Meherhomji

***ALL INDIA CORRESPONDENCE CHESS  
FEDERATION***

**Income and Expenditure Account For the Year Ended 31<sup>st</sup>  
March, 2006**

<b>Expenditure</b>	<b>Rs.</b>	<b>Rs.</b>	<b>Income</b>	<b>Rs.</b>	<b>Rs.</b>
Printing & Stationery	19,782.50		Entrance Fees	350.00	
Postal Stationery	5,276.00		AICCF Annual Subscription	700.00	
ICCF Membership Fees	3,440.57		ICCF Annual Subscription	2,700.00	
ICCF Tournament Fees	10,055.29		ICCF Life Membership Fee	4,500.00	
Bank Charges	1,383.88		AICCF Champ. T. Fee	100.00	
Audit Fees	810.00		ICCF Tournament Fees	11,990.00	
Public Trust Fund	934.00		FD Interest	7,983.00	
Misc. Charges Paid	3,231.40	44,913.64	Bank Interest	1,788.39	30,111.39
			Excess of Expen. over Income		14,802.25
		44,913.64			44,913.64

For T.B.Karnik &  
Co

**Sign. and Seal**  
T.B.Karkik  
(Proprietor)

For All India Correspondence Chess  
Federation

**Sign and Seal**  
E.G.Meherhomji  
Secretary/Treasurer

**Sign. And Seal**  
Dr.A.B.Surveyor.  
President

# *ALL INDIA CORRESPONDENCE CHESS FEDERATION*

Balance Sheet as on 31<sup>st</sup> March, 2006

<b>LIABILITIES</b>	<b>Rs.</b>	<b>Rs.</b>	<b>ASSETS</b>	<b>Rs.</b>	<b>Rs.</b>
<u>Capital A/C</u>			<u>Investments</u>		
Corpus Fund	108,150.00		Fixed		
			Deposits		
Add: Life	3,000.00	111,150.00	with:		
Membership Fees			Canara	133,044.00	
			Bank		
			Add:	7,983.00	
			Accrued		
<u>Reserves &amp;</u>			Interest		
<u>Surplus</u>			HDFC	52,636.79	193,663.79
Prizes Fund	15,430.00		Bank		
(-) Prize money	1,000.00	14,430.00	<u>Current</u>		
paid			<u>Assets</u>		
<u>Current Liabilities</u>			Canara	38,706.50	
O/S Audit Fees		1,620.00	Bank		
			HDFC	7,786.10	
<u>Excess Of Income</u>			Bank		
<u>Over</u>			Cash In	1,918.70	
<u>Expenditure</u>			Hand		
			TDs on Fd	39.00	
Last B/L	130,838.34		Interest		
			TDs on	1,122.00	49,572.30
Less: Loss for the	14,802.25	116,036.09	Advt.		
Year					
		243,236.09			243,236.09

For T.B.Karnik & Co  
**Sign. and Seal**  
T.B.Karkik  
(Proprietor)

For All India Correspondence Chess Federation  
**Sign and Seal**  
E.G.Meherhomji,  
Secretary/Treasurer

**Sign. And Seal**  
Dr.A.B.Surveyor,  
President

*THE SECOND AICCF SPECIAL  
TOURNAMENT (2006-2009) WITH  
MULTIPLE SECTIONS  
IN MEMORY OF H.J.SAMTANI*

Readers will be happy to note that we are extending the last date of applications for entries to the Samtani Memorial Special Tournament up to 1<sup>st</sup> December 2006.

This tournament is a golden opportunity for new as well as veteran players to make a big jump in rating **and there is no entry fee**. Kalapi B.Trivedi, K.L.Gala, P.S.Dabholkar and Dr. Nagaraj were some of the heroes of the first Special Tournament 1801 who entered the top 24 in the Ratings Chart as a result.

There will be play by post as well as email possible.

Each section will comprise 15 participants. And there will be 5 generous prizes in each section! Depending on the response, there will be up to 10 separate sections. That is a total of up to Rs. 20,000/- in prize money!

First Prize: Rs. 1000/-	Fourth Prize: Rs. 150/-
Second Prize: Rs. 500/-	Fifth Prize: Rs. 100/-
Third Prize: Rs. 250/-	

The Sections will be drawn up taking into consideration the preference of the players to play by email or post.

To participate in these tournaments, just drop a post card or send an email to Shri Meherhomji giving your name, address and email address (if any). New members, who are yet to play in their first tournament, are also welcome. The only restriction is that participants in the AICCF Championship 1507 will not be eligible to play.

## NEWS ROUNDUP

### AN ABRIDGED HISTORY OF HUNGARIAN CHESS

On September 24, 2004, the Hungarian Postal Service issued a unique series of stamps commemorating the history of chess in Hungary. The block of 8x8 stamps forms a chessboard on which an opening position can be seen, depicting the *Hungarian Defence*. On each of the postage stamps the collector can read, with the help of a magnifying glass, a short study about different areas or periods of Hungarian chess history – a total of 64 texts, all written by Ivan Bottlik.

On the same day, a book entitled *An Abridged History of Hungarian Chess* was published in Hungarian language with 64 pages of text (the same as on the stamps) plus 64 pages with 250 photographs and

illustrations. Of the 250 photographs more than 40 show important players, writers and leaders in correspondence chess! Four pages of the book are exclusively dedicated to correspondence chess and it is mentioned in other parts of the volume as well.

The stamps and book will be available on pre-order at the ICCF Congress, Dresden.

### VAIBHAV SAXENA WINS RAPID CHESS

Vaibhav Saxena won the Monsoon Chess Tournament organised by Saurabh Mitra Mandal and Mumbai Chess Association in July 2006. His name appeared in all the Mumbai newspapers. Congratulations Vaibhav!



### HEALTH PROBLEMS

We have to report that **Kalapi Trivedi**, a rising star in AICCF and winner of the 1801 Special Tournament (with the unprecedented score of 17 out of 17 games!) has been besieged with health problems of himself and family members. Both his sons were admitted to hospital for hepatitis in April and May 2006. Afterwards his wife was admitted. Following that, Kalapi Trivedi was diagnosed with intestinal problems. The doctor has advised him not to undertake any activity that involves concentration and he was left with no option but to withdraw from all tournaments. It may take at least one full year to recover. AICCF wishes him a speedy recovery and a quick return to CC.

Prof. D.R.K.S.Rao had a suspected cardiac problem and was hospitalised in ICU for couple of days with the doctors advising complete bed rest. We understand that he is now recovered.

### AWANI KUMAR IN THE LIMCA BOOK OF RECORDS

Our member Awani Kumar has been delving into the realms of recreational mathematics with the Knight's tour. His name has appeared in the Limca Book of Records 2005 (page 33) as the first person in the world to construct a perfect magic tour of the knight on a 12 by 12 board. He has discovered a mistake in the Mathematical Gazette, May 1944 issue (published from England). One rarely finds a

mistake in a mathematics journal and surprisingly, it remained unnoticed for over 60 years!

His latest work on knight's tour has been published in the online journal of recreational mathematics, 'The Games and Puzzles Journal', Issue 43 and is entitled, *Studies in Tours of the Knight in Three Dimensions*.

The abstract of this work:

*The ever fascinating problem of the knight's tour on a square board (in two dimensions) is almost as old as the game of chess itself and the incessant work of professional and amateur mathematicians has produced voluminous literature over centuries. However, little attention has been paid to its extension in three-dimensional space. Here, the knight is allowed to jump above the board and land up in a cell in the vertical plane. This increases the mobility of the knight considerably. Readers can easily visualize that on a conventional board (in two dimensions), the knight can cover only up to 8 cells but can cover up to 24 cells in three-dimensional space. The author has investigated the tours in three dimensions and the results are no less fascinating than the ones discovered in two dimensions.*

For details take a look at:


**The Games and Puzzles Journal**

— Issue 43, January-April 2006


<[www.gpj.connectfree.co.uk](http://www.gpj.connectfree.co.uk)>

## CROSS TABLES ON THE WEB

We have setup up a new web page containing the results of AICCF Tournaments. On this page you will find the cross tables of all the tournaments played since the time AICCF was started, upto the present. These tables will be updated periodically so that members can check if their results are correctly recorded. One can access the cross table of any tournament by entering the tournament number. In the future we will include a search facility to locate all the tournaments of a particular player. The screen shot below gives an idea of how the web page looks.



### Welcome to the Cross Tables Page of the All India Correspondence Chess Federation



On this page you can view the cross tables of  
AICCF tournaments

Select one of the following

- [View a cross table](#)
- [See explanation of symbols](#)
- [List of Tournament Directors](#)

Site maintained by A. Chandra  
Email Tournament tables  
To correct discrepancies

*At present we have not included  
statistics.  
This will be added in the future.*

Done

TNo: 4295	Start Date: 07-08-04	Adj. Date: 08-08-06
TD: SMP	Type: B	Status: COMPLETED

Note1: 19-EM-4295

No	Name	1	1	2	2	3	3	4	4	Total
1	V.B.Shetty	1	1	1	1	1	1	1	1*	6.0
2	Mandviwala	0	0	1	1	1	1	1	1*	4.0
3	K.M.Prasad	0	0	0	0	1	1	0	0	0.0
4	Unni C.S.	0	0*	0	0*	1	1	1	1	2.0

Updated on 30-06-2006

**Winner: V.B.Shetty**

[Another Cross Table](#)
[Back to Main Page](#)

Members can view the page from the link at our main site  
([www.geocities.com/aiccf](http://www.geocities.com/aiccf)) or directly on:  
[www.geocities.com/cross\\_tables](http://www.geocities.com/cross_tables)

## *START OF THE SEVENTH AICCF CHAMPIONSHIP, 1507*

The seventh AICCF Championship, 2006-2009 got underway for 30th September 2006. The Adjudication Date is 1<sup>st</sup> October 2009 and Shri S.M.Mody is the Tournament Director. Players have a choice to play by email or regular post. Detailed rules in this regard have been circulated to the players.

The table below gives a list of the players along with their best performance in previous championships:

	Name	Rating 1-1-06	Previous Champs	Best Result(s)
1	Dr.A.Chatterjee	1293	1501, 1502, 1504, 1505	3 <sup>rd</sup> in 1502
2	P.S.Dabholkar	1212	1506	6 <sup>th</sup> in 1506
3	P.B.Dhanish	1358	1506	1 <sup>st</sup> /2 <sup>nd</sup> in 1506
4	K.L.Gala	1197		
5	Cdr.R. Ganapathi	1073	1502, 1503	7 <sup>th</sup> in 1502
6	Aniruddha Dutta Gupta	1184	1503, 1506	9 <sup>th</sup> in 1506
7	Shams Khan	848		
8	T.Pavan Kumar	803		
9	A.G.Nagaradjane	1464	1501, 1502, 1503, 1504, 1505, 1506	1 <sup>st</sup> in 1501 2 <sup>nd</sup> in 1505
10	Dr. A.Nagaraj	1191		
11	N.Neelakantan	1310	1503, 1504, 1505, 1506	4 <sup>th</sup> in 1503
12	K.Prabhanandan	1115	1506	11 <sup>th</sup> in 1506
13	S.M.Ravi Prakash	1262	1506	4 <sup>th</sup> in 1506
14	Sunil K.Somani	1462	1505, 1506	1 <sup>st</sup> in 1505 1 <sup>st</sup> /2 <sup>nd</sup> in 1506
15	Dushyant Tyagi	1224	1505, 1506	8 <sup>th</sup> in 1506

A.G.Nagaradjane is the only participant to have competed in all the previous championships. He was the First AICCF Champion and in 1505 he was runner-up.

Sunil Somani is the reigning Champion (1505) and in 1506 he will be either winner or runner-up.

P.B.Dhanish has played in only one Championship (1506) but here he may emerge Champion or runner-up.

Dhanish, Somani and Nagaradjane are probably the strongest contenders to win the 1507 Championship.

Dr. A.Chatterjee and N.Neelakantan are next in terms of previous experience, having played in 4 championships already. Their best performances are 3<sup>rd</sup> and 4<sup>th</sup> respectively. However neither of them has demonstrated the killer instinct required to win a championship.

Cdr. R.Ganapathi and A. Dutta Gupta with two previous championships behind them are keen competitors. In 1503 Dutta Gupta withdrew without finishing any of his games.

P.S.Dabholkar, K.Prabhanandan and S.M.Ravi Prakash have good results in 1506 and all of them, especially Ravi Prakash (4<sup>th</sup> in 1506) have a lot of potential.

K.L.Gala, Shams Khan, T.Pavan Kumar and Dr. Nagaraj are playing in an AICCF Championship for the first time but they have a lot of experience in CC. All of them (and also P.S.Dabholkar) except Shams Khan have the experience of the Special Tournament 1801. Pavan Kumar was doing extremely well in 1801 but he had to suddenly withdraw due to reasons of health and studies. Shams Khan is one the most interesting personalities in AICCF (see his AutoChessOgraphy in the May 2006 Bulletin). His appearance in his Championship should make things very lively.

We are missing Dr. D.R.K.S. Rao and Kalapi B. Trivedi who are not participating on account of health.

There is one curious feature of 1507 not encountered in previous championships. Two of the players (Shams Khan and T.Pavan Kumar) have a nearly rock bottom rating that does not reflect their real playing strength. The other players have to really watch out, as a poor result here would mean a huge rating loss!

AICCF wishes best of luck to all the participants and reiterates the need to play with proper sportsman spirit akin to correspondence chess.

I believe that Chess possesses a magic that is also a help in advanced age. A rheumatic knee is forgotten during a game of Chess and other events can seem quite unimportant in comparison with a catastrophe on the chessboard.

-- Vlastimil Hort

# THE SIXTH ALL INDIA CORRESPONDENCE CHESS CHAMPIONSHIP, 1506 DRAWS TO A CLOSE

All the results in this tournament are now recorded except for the crucial encounter **Somani - Dhanish**, the result of which has not yet been declared by the adjudication committee.

	Player	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Total
1	S.K.Somani	■		1	1	1	1	1	1	1	1	1	1	1	1	1	13(1)
2	P.B.Dhanish		■	½	1	½	1	1	1	1	1	1	1	1	1	1	12(1)
3	Nagradjane	0	½	■	½	1	1	1	1	1	½	1	1	1	1	1	11½
4	RaviPrakash	0	0	½	■	1	½	1	1	1	1	1	1	1	½	½	10
5	N.Neelakantan	0	½	0	0	■	½	½	1	0	1	1	1	1	1	1	8½
6	P.S.Dabholkar	0	0	0	½	½	■	0	0	1	1	1	1	1	1	1	8
7	DrDRKSRao	0	0	0	0	½	1	■	½	½	0	1	½	1	1	1	7
8	Dushyant Tyagi	0	0	0	0	0	1	½	■	0	1	1	½	1	1	1	7
9	A.Dutta Gupta	0	0	0	0	1	0	½	1	■	0	0	½	1	1	1	6
10	Anirudh Trehan	0	0	½	0	0	0	1	0	0	■	1	½	1	1	1	6
11	Prabhanandan	0	0	0	0	0	0	0	0	1	0	■	1	0	1	1	4
12	V.Shivdasani	0	0	0	0	0	½	½	½	½	0	■	1	0	1	1	4
13	S.S.Ramaya	0	0	0	0	0	0	0	0	0	0	1	0	■	1	1	3
14	R.K.Chauhan	0	0	0	½	0	0	0	0	0	0	0	1	0	■	1	2
15	K.Prabhakar	0	0	0	½	0	0	0	0	0	0	0	0	0	0	■	½

(Note: This table contains recent results not considered in the Rating Chart on p.50)

The first two places will go to Somani and Dhanish – one of them will be Champion! If the adjudication panel judges that the position is won by Somani or drawn, then Somani will retain the title. But in the event of a Dhanish win, the players would be tied at the top spot. The tie breaking rules state that the first criteria to be applied are the FIDE tiebreaking rules for Round Robin tournaments. And this involves (a) Direct Encounter (b) Koya System (c) Sonneborn-Berger (d) Number of won games. (See the AICCF Bulletin, August 2001, p. 9 for details). In this case, the tie would be resolved by (a) according to which if Dhanish won the personal encounter he would emerge Champion.

Nagaradjane, the First AICCF Champion, is 3<sup>rd</sup> and there have been creditable performances by S.M.Ravi Prakash, N.Neelakantan and P.S.Dabholkar who make up the 4<sup>th</sup> to 6<sup>th</sup> places. There was a keen tussle among the top three, and now we await the adjudication decision to know who will be declared AICCF Champion.

Some recently concluded games:

**Somani, S.K. –  
Nagaradjane, A.G.**  
Scotch Game, C45

1.e4 e5 2.Nf3 Nc6 3.d4 exd4  
4.Nxd4 Bc5 5.Nxc6 Qf6 6.Qf3  
Qxf3

6...bxc6 or dxc6 are more trustworthy.

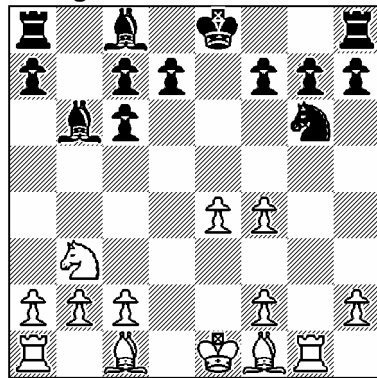
7.gxf3 bxc6 8.Nd2 Ne7

8...d5 is the more common choice here.

9.Nb3 Bb6 10.Rg1

10.c4 c5 11.Rg10-0 12.Bd3 d6 =  
Chernyshov, K – Onischuk, A  
Dresden Open 1994.

10...Ng6 11.f4



11...f5 !?

A risky way of trying to establish equality. Instead 11...d5 could have been considered.

12.exf5 Nh4 13.Rxg7 Nxf5  
14.Rg5 d6

It is true that White's material advantage is to be discounted because of the weak pawn structure.

But it is the passed f-pawn that will decide the final outcome.

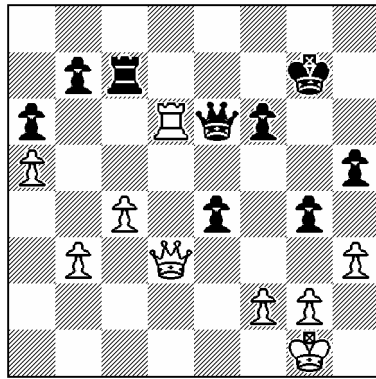
15.Bd3 Rf8 16.Bd2 Be6 17.a4  
a5 18.O-O-O Bxf2 19.Rg2 Bb6  
20.Re1 Kd7 21.Rge2 Bxb3  
22.cxb3 h5 23.Bxf5+ Rxf5  
24.Re7+ Kc8 25.Re8+ Kb7  
26.Rxa8 Kxa8 27.Re8+ Kb7  
28.Rg8 Rc5+ 29.Kd1 Rd5  
30.Ke2 Rc5 31.Bc3 Rf5 32.Kf3  
Rd5 33.Rg3 Kc8 34.Ke4 Rd1  
35.Kf5 d5 36.Bf6 Bd4 37.Rg8+  
Kb7 38.Bxd4 Rxd4 39.Rg2 Kc8  
40.Kg5 Kd7 41.f5 h4 42.Re2 1-0

White's f-passer decided the game.

**Nagaradjane, A.G. –  
Trehan, Anirudh**

French Rubenstein, C10

1.e4 e6 2.d4 d5 3.Nc3 Nf6  
4.Bg5 dxe4 5.Nxe4 Nbd7 6.Nf3  
Be7 7.Nxf6+ Nxf6 8.Bd3 h6  
9.Bh4 O-O 10.Qe2 c5 11.dxc5  
Qa5+ 12.c3 Qxc5 13.O-O Bd7  
14.Ne5 Rfd8 15.Rfe1 Bf8  
16.Rad1 Rac8 17.Bg3 Bd6  
18.Rd2 a6 19.Red1 Bc7 20.Ng4  
Nxc3 21.Qxc3 Bb5 22.Bxb5  
Rxd2 23.Rxd2 Qxb5 24.Bxc7  
Rxc7 25.Rd8+ Kh7 26.Qe4+ g6  
27.Qd4 e5 28.Qd2 Qc5 29.h3  
Kg7 30.Rd5 Qe7 31.Qe3 f6  
32.Qd2 h5 33.a4 Qe6 34.c4 g5  
35.Qd3 Qe8 36.b3 Qc8 37.a5 g4  
38.Rd8 Qe6 39.Rd6 e4

**40.Rxe6**

After this, though White emerges a pawn to the good, Black is able to hold the draw. Instead 40.Qd4 Qf5 41.Rd5 Qg6 42.h4 could have retained a queen side pawn majority and a good grip on the position.

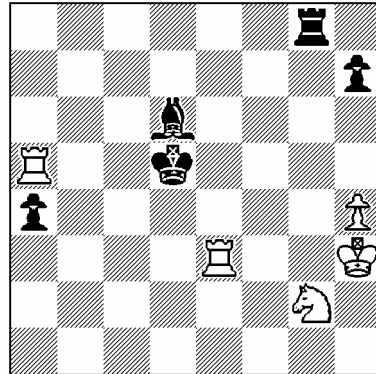
40...exd3 41.Rd6 Rc5 42.Rxd3 Rxa5 43.Rd7+ Kg6 44.Rxb7 Ra1+ 45.Kh2 Rc1 46.h4 Rc3 47.Rb6 a5 48.g3 Kf7 49.Kg2 f5 50.Rb5 Ke6 51.Kf1 a4 52.bxa4 Rxc4 53.Ra5 Rc1+ 54.Ke2 Ra1 55.Ke3 Ra2 56.Ra8 Ke5 57.f4+ gxf3 58.Ra5+ Kf6 59.Kxf3 Ra1 60.Ra8 Ke5 61.a5 Ra3+ 62.Kg2 ½ - ½

Rao, D.R.K.S. - Tyagi, D.  
Irregular Opening, A00

Dr. D.R.K.S.Rao writes: This is an example of "Don't Resign Early". Perhaps its only over-confidence by Black that allowed a draw.

1.h4 e5 2.e4 Nf6 3.Nc3 Bc5 4.d3 d5 5.Bg5 c6 6.Na4 Be7 7.b3 b5 8.Bxf6 gxf6 9.Nb2 Bb4+ 10.Ke2 Bc3 11.Rb1 Qa5 12.a4 dxe4 13.dxe4 Qb4 14.f3 bxa4 15.Nd3 Ba6 16.bxa4 Qxa4 17.Kf2 Qd4+ 18.Kg3 Rg8+ 19.Kh2 Bxd3

20.cxd3 Qf2 21.Ne2 Ba5 22.Qc1 c5 23.Qh6 Nd7 24.Qh5 Bb4 25.f4 exf4 26.Qf3 Qxf3 27.gxf3 Ne5 28.Nxf4 Nxf3+ 29.Kh3 Kf8 30.Bg2 Ne5 31.d4 Ng4 32.Rhf1 Ne3 33.Rf3 Nxe2 34.Nxe2 a5 35.dxc5 Bxc5 36.Rxf6 a4 37.Rf5 Bd6 38.e5 Ra5 39.Rb7 Rxe5 40.Rxf7+ Ke8 41.Rf3 Re2 42.Rc3 Kd8 43.Rb6 Rd2 44.Ra6 Kd7 45.Ra7+ Ke6 46.Re3+ Kd5 47.Ra5+

**47...Kd4?**

A careless oversight allowing the capture of the a-pawn with check. Instead 47...Kc6 48.Rc3+ Kb6 wins easily.

48.Rxa4+ Kc5 49.Ra5+ Kc6 50.Rg5 Rxe5 51.hxg5 Kd7 ½ - ½

## *Topalov – Kramnik in Deep Waters*

**A.Chatterjee <DrAmbar@gmail.com>**

**A**t the time of writing, the reunification World Championship Match between **Veselin Topalov** and Vladimir **Kramnik** is threatened with disruption.

Upto Game 4 Kramnik led 3-1. On the rest day, Thursday 28<sup>th</sup> September there was a serious protest by the Topalov team. The protest was tantamount to an allegation that Kramnik was able to receive advice or consult a computer by visiting the toilet attached to the rest rooms behind stage. The management decided to shut down the attached toilets and make available a toilet common to both players. When the Kramnik team heard about this, the counter protest was much stronger. If they had meekly agreed to the decision of the committee it would indirectly acknowledge that the implied allegation of cheating was true. Kramnik did not appear on the board for Game 5 while his clock ticked away resulting in the score becoming 3-2 from 5 games.

It is sad to see events outside the chess board leading to controversies and upsetting the wonderful arrangements made by the organisers at Elista and the reunification efforts of FIDE President Ilyumzhinov.

It is impossible to guess what will happen tomorrow (Saturday 29<sup>th</sup> September). Kramnik cannot possibly agree to continue the match unless Game 5 is actually played on the board and Topalov's team is unlikely to agree on this.

Will the world see the reunification match aborted? Will chess lovers be denied the sight of the two giant gladiators battling on the real arena of the chess board? Will the efforts FIDE President Ilyumzhinov (interrupting his visit at Sochi) to pacify both sides be successful? FIDE has a lot at stake here and an unprecedented controversial end to the match will be extremely detrimental to the publicity and interest generated in the game.

One can only hope for a compromise solution wherein (a) the Kramnik team agrees to the use of a common toilet, (b) the Topalov team agrees to Game 5 being replayed, and yes the two players should shake hands on stage to demonstrate to the world that Chess Champions can be humble too.



## PROBLEM SECTION 9

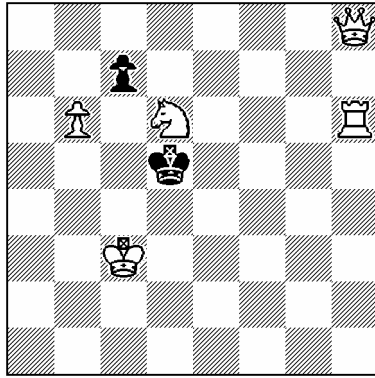
**Suresh M. Mody**

H-6, Saraswati Society, NG Acharya  
Marg, Chembur, Mumbai 400 071

In this section we see four problems showing Pickaninny theme. The problems with this theme show all four possible moves of a pawn on its initial square – a single step or two steps move

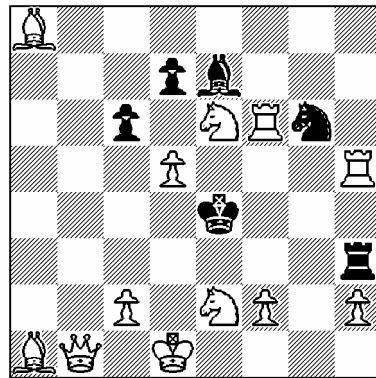
ahead and capture of an enemy man on either of the two adjoining files. These may be in the form of defences by a black pawn or mating moves by a white one.

Murray Marble &  
Dr. Henry Wald Bettmann  
'Gazette Times', 1915



Mate in two  
Problem no. 1

J. Hartong  
*Scaecvaria*, 1961



Mate in two  
Problem no. 2

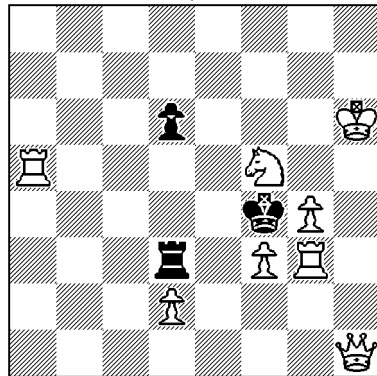
Problem 3: It is unfortunate the Gujarati magazine - 'Kumar', where I had seen this interesting problem did not mention the name of the composer or the original source.

Please note that Problem no. 4 is a three mover. While I was searching for problems with this theme, I came across this very interesting three- mover. It also shows another very interesting

theme and is so good I could not resist the temptation to

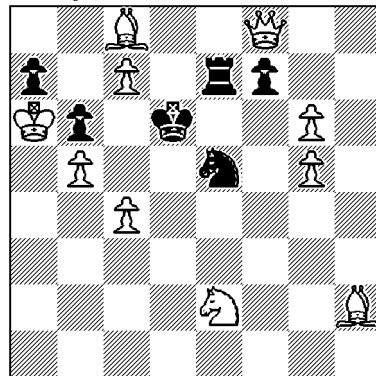
include it here. I am sure you will enjoy solving it.

Anonymous



Mate in two  
Problem no. 3

W. Jorgensen  
*Arbejder Skak*, 1950 (version)



Mate in three  
Problem no. 4

Please give the problems a good try before looking at the solutions on p. 44.

Chess problems demand from the composer the same virtues that characterize all worthwhile art: originality, invention, conciseness, harmony, complexity, and splendid sincerity

-- Vladimir Nabokov

Chess, like any creative activity, can exist only through the combined efforts of those who have creative talent, and those who have the ability to organize their creative work

-- Mikhail Botvinnik

Via the squares on the chessboard, the Indians explain the movement of time and the age, the higher influences which control the world and the ties which link Chess with the human soul.

-- Al-Masudi

# *AUTO-CHESS-O-GRAPHY 23*

**P.B.Dhanish**

**Name:** P. B. Dhanish

**Date of Birth:** 20 March 1965

**Address:** Radhika Vihar, Ramanattukara PO, Calicut - 673 633

**Phone:** 0495-2440283

**Mother tongue:** Malayalam

**Family:** Mother, Wife, One daughter 7 yrs old

**Profession:** Lecturer in Department of Mechanical Engineering, National Institute of Technology Calicut

**Learnt Chess:** At the age of seven, from my father, who got interested after the Fischer-Spassky match.

**Performance in CC:** Joined Correspondence Chess Association of India (CCAI) in 1983, after seeing a small write up in Chess India of Dec 1982. At the time, I was a student at REC, Calicut. Our members Mr P.N.Umesh, and Mr Mathew Abraham were my junior and senior respectively about this period. Both of them joined CCAI and we used to have lots of chess discussions. Played up to NCCC 92-94, when CCAI became defunct. I also functioned as Joint Secretary cum Tournament Director of CCAI, for some time, though not very effectively due to lack of support from the other office bearers at Bikaner. When Mr Mulla informed me that AICCF was formed, I immediately became a member. It was in 1998 while working at Rane Engine Valves Ltd, Hyderabad, that I had severe lung disease and had to spend one month in the ICU, breathing oxygen. After that, I was forced to take rest for several months, when I started studying all the books which I had purchased, but never read. I think especially useful was "Euwe and Hooper: A Guide to Chess Endings", and I started to score better in AICCF. After joining the teaching profession in 2000, I am getting more time to concentrate on chess and my performance has improved steadily.

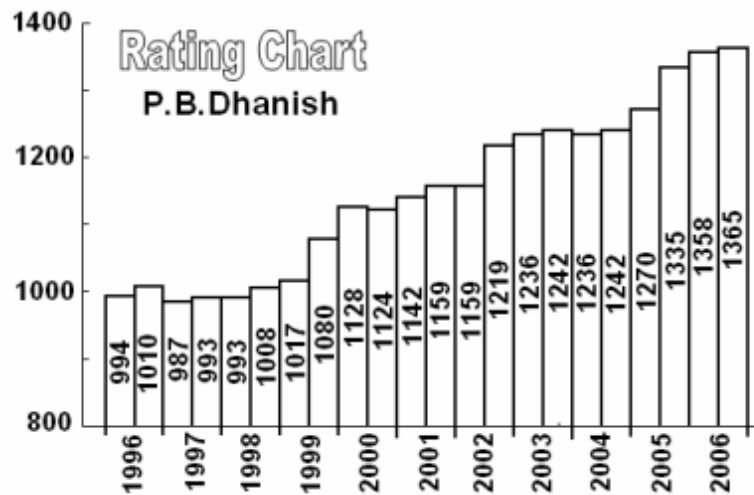
*The Editor adds: Dhanish is presently ranked 4<sup>th</sup> in the AICCF Ratings Chart, below Somani, Nagardjane and the inactive player, Satheesan. Dhanish has played a relatively modest number of games (78 games) since joining AICCF shortly after its inception.*

*Performance upto 30-06-2006 as per AICCF records*

<i>Finished</i>	<i>Wins</i>	<i>Draws</i>	<i>Losses</i>	<i>Score</i>	<i>Performance</i>
78	58	9	11	62.5	80.13%

*Dhanish's Rating Chart shows a remarkable upward trend, having only 2 very small reversals in end-1996 and mid-2000. Sharp increases are seen in*

end-1999, then mid-2002 and finally in mid-2005 when Dhanish crossed the 1300 mark. The hallmark of Dhanish's play has been to take up only a small number of games at a time with greater concentration (and of course so as not to disturb his professional and family life).



**Performance in OTB:** I started OTB chess after CC, and perhaps I was too old for OTB Chess by then! CC does adversely affect OTB chess, you tend to take too much time searching for the perfect move, and your ability to visualize without moving the pieces is reduced. I participated in the annual Prof. C.A.Shepard memorial tournaments held at Calicut from 1983 to 1986 (thanks to the organizational skills of Mr P.T.Ummer Koya, former AICF Secretary), though without much success.

Mr N.R. Anil Kumar, our previous AICCF champion, used to regularly win the championship till it became an All India event, when Viswanathan Anand won it.

I didn't want chess to affect my studies, and I never went far from Calicut for participating in long tournaments. While I was at Madras doing M.Tech. at IIT during 1987-88, I tried my luck in some tournaments, weekends at the Tal Club and an intercollegiate at Loyola. It was while I was working at Instrumentation Limited, Palakkad, that I won a District championship, viz. that of Palakkad District in 1997. But I did not play in the State Championship.

**Favourite First Move:** 1.d4

**Favourite Opening (as black):** Nimzo Indian, French Winawer

**Favourite Chess Player:** Kasparov

**Favourite Chess Book:** Kasparov & Keene - Batsford Chess Openings, 1984 edition(!), responsible for my success in CC for quite

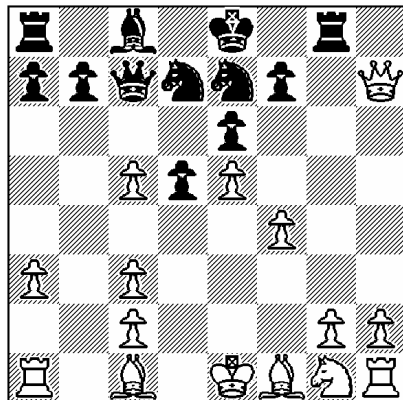
some time. But sometimes, blindly following it has led me into difficulties also, for example:

**Gala, K L - Dhanish, P B**

**T.No. T-7227**

Opening, C17

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5  
c5 5.a3 Ba5 6.Qg4 Ne7 7.dxc5  
Bxc3+ 8.bxc3 Nd7 9.Qxg7 Rg8  
10.Qxh7 Qc7 11.f4!



BCO gave only 11.Nf3 Nxe5  
12.Be2 Nxf3+ 13.Bxf3 Qxc5 with  
compensation, and if 12.Qh5  
Nxf3+ 13.Qxf3 Bd7 14.Bf4 e5  
again with compensation.

11...Nxc5 12.Ne2 Ne4 13.Qh3  
Nf5 14.g4 Qc5 15.gxf5 Qf2+  
16.Kd1 Qb6 17.Qh7 Rf8 18.Bg2  
Nf2+ 19.Ke1 Nxh1 20.Bxh1 Bd7  
21.Qh5 O-O-O 22.Bg2 Rh8  
23.Qxf7 Rdf8 24.Qe7 Rxf5  
25.h3 Rg8 26.Bf1 Rh5 27.Bd2  
Re8 28.Qb4 Qc7 29.a4 Kb8  
30.Ng3 Rh4 31.Qb3 Rg8 32.Ne2  
Rh5 33.Rb1 Ka8 34.Nd4 Bc8  
35.Rd1 Rg1 36.Ke2 Qg7 37.Be3  
Rg2+ 38.Bxg2 Qxg2+ 39.Bf2  
Qe4+ 40.Kf1 Rxh3 41.Rd3 Rh1+  
42.Bg1 Qxf4+ 43.Nf3 b6 44.Kf2  
Ba6 45.Qb4 Qf5 46.c4 Bxc4  
47.Qc3 Rh3 48.Ke1 Qg4 49.Kd2  
Kb7 ½ - ½

**Favourite CC Player:** Hans Berliner, after seeing the analysis of Two Knights Defence in BCO.

**Favourite annotator:** Raymond G Keene. I don't like a mass of variations with just some symbols occasionally in between. I stopped buying *Chess Mate* when it became just a collection of games. With the internet, that is available for free!

**Favourite Chess Site:**

[www.chesscafe.com](http://www.chesscafe.com), [www.chesslab.com](http://www.chesslab.com)

**My Interesting Games:** Already published in Bulletin

**Comments about AICCFs Progress since inception:** AICCF has been doing a wonderful job, keep it up.

**Comments about AICCFs Future:** There is a lot of debate about the future of correspondence chess, as one can see from articles on the internet. Already it has become Computer Assisted Chess. Perhaps a time may come, when the machine (hardware speed + program knowledge) improves to such an

extent that all games played with Computer Assistance will end in draws! Then, perhaps, we may have to switch over to online chess, or close down AICCF?! Even ICCF has changed, most games have moved to email, and now there is also the Web Server.

Are we ready to start our own server? Let us have our own domain name and website first.

**Comments about the standard of play in AICCF as judged from published games:** Published games are a very small sample and cannot reflect the overall standard of play. The bane of CC is the silent withdrawal. Even at the highest level of the National Championship, I am fed up with the number of reminders that I have to send! Unfortunately, our Postal Department is also not without blemish. When the position gets slightly difficult, many lose interest and find it convenient not to reply. And all players do not have access or are not willing to play by email. I have just tried my hand at the ICCF webserver, and I find the pace scorching. When playing by post, one could send a move and wait for two weeks ruminating over the position during post transit time!

**Comments about the AICCF Bulletin:** Far, far better, compared to the bulletins of earlier periods. But some credit should go to the technology also, which has made printing and publishing so easy and cheap. It is perhaps due to the lack of suitable material, that we have articles on problems and topics other than CC. We need more annotated games. Perhaps it is because most games end in claims rather than resignations, that we don't get good games.

**Comments about the work put in by AICCF Management team past and present:** A great many thanks to Mr. E.G. Meherhomji who has been the Secretary cum Treasurer from inception. I am looking forward to more new blood.

**Any other point of interest:** See my website: <http://www.dhanish.150m.com>

Discovered check is the dive bomber of the Chessboard -- Reuben Fine A sacrifice is best refuted by accepting it --Wilhelm Steinitz
--

## FORGOTTEN HEROES

### Akiba Rubinstein (1882 - 1961)

**By Anil K. Anand**

<anilanand\_2940@yahoo.com>

**R**ubenstein was a true chess genius and perhaps the strongest player to never win the world title. He was a player with great positional intuition and his games flowed with perfection. Rubinstein is also considered one of the greatest end game players of all time.

If not for Capablanca and Lasker, Rubinstein would certainly have been world champion, though it must be said that Lasker never gave him a shot at the title just like Pillsbury before him.

At Teplitz-Schonau in 1922 he won 6 games, 4 of which were awarded brilliancy prizes. He took 1st at St. Petersburg in 1909, shared 1st with Lasker at the great Carlsbad tournament in 1907, beating Lasker in their individual game. He took 1st place in 5 out of 5 International tournaments in 1912. He beat world champions Lasker, Capablanca, and Alekhine the first time he played them!

However, Rubinstein's story, akin to Morphy and Fischer, is one of tragedy. He suffered from serious mental illness in the later stages of his brief

chess career, which ended prematurely in 1932.

Born on December 12, 1882 in Stawisk, Poland, he first learned chess in school where he played his classmates. He gave up theological studies for a professional chess career in 1903 when he was placed 5th at a tournament in Kiev. When one studies his many historical achievements, one should keep in mind that Akiba Rubinstein had a nervous disorder known as anthropophobia (fear of people and society) for his entire life. His poor mental health, was clearly an extremely difficult disability for him to contend with, and caused him enormous suffering throughout his life. But, in spite of his disability, Akiba Rubinstein was able to compete brilliantly for many years with the best chess players in the world. His games are studied and treasured to this day for their iron logic and brilliance.

Rubenstein was a powerful force to contend with till the pre-war period. In 1910 when Carl Schlechter challenged Lasker for the World Champion title, many

considered Rubinstein to be the best chess player in the world. In those days the challenger to the World Champion was required to raise the money and finance the match. The World Champion alone would decide which challenger to play and this was largely based on the funding available. So Rubinstein never had a chance to play for the Chess World Championship during his peak years before he gave up chess entirely.

Rubinstein was increasingly troubled by his mental illness and in 1911 he complained of "a fly" that continually disrupted his concentration during tournaments. When asked if he was all right he said, "Oh I'm fine, I just need to see a doctor about this fly".

Also during this time it was difficult to visit Rubinstein in his home. His wife warned many potential visitors in jest, "Do not stay long, for if you do stay too long he will leave by way of the window."

The context is the following conversation of Sherlock Holmes:

~~~~~  
Watson: "You are afraid of something?"

Holmes: "Well I am. ... I think you know me well enough Watson, to understand that I am by no means a nervous man. At the same time, it is stupidity rather than courage to refuse to recognize danger when it is close upon you. I must further beg

*you to be so unconventional as to allow me to leave your house presently by scrambling over your back garden wall."*

#### The Final Problem Memoirs of Sherlock Holmes

~~~~~  
In 1912 Rubinstein achieved an amazing feat; he won five consecutive international tournaments. This had never been done before in the history of chess! Fifty years later Bent Larsen won five tournaments in a row; however it took him 3 years to achieve this while Rubinstein won at San Sebastian, Pistyan, Breslau, Warsaw and Vilna all in the same year!

In 1914 Nicholas II, the Czar of Russia, organized a tournament in St. Petersburg and invited all the greatest players in the world. The top five finishers would be given the title "Grandmaster".

The St. Petersburg Grand International Masters' Tournament of 1914 was undoubtedly the most important tournament since the first San Sebastian Tournament in 1911 (won by Capablanca whose only loss was to Rubinstein) or since the St. Petersburg Quadrangular Tournament of 1895. The St. Petersburg Chess Society was responsible for the initiation, organization, and conduct of the Tournament, the Tsar

himself subscribing 1,000 roubles towards the prize fund.



It would be noteworthy that the World Champion, Dr. Emanuel Lasker, took part – the first occasion since the last International Tournament in St. Petersburg in 1909. On that occasion, however he tied for the first place with Akiba Rubinstein. It is a tragic circumstance that this time Rubinstein did not even attain so high as fifth place! The top five slots were taken by the other strong masters viz. Lasker, Capablanca, Alekhine, Tarrasch and Marshall in that order.

After World War I, Rubinstein continued to play in tournaments with moderate success but he did not revisit his former high level of play until he won the Vienna tournament in 1922, ahead of Alexander Alekhine and Richard Reti.

After 1932, Rubinstein never competed in chess

tournaments again, although he was invited to do so. His lifelong struggle with his mental health worsened and he even spent time in a sanitarium. However, there was a bright side to this, because it is believed that this protected him from the Germans during World War II and he was left alone.

Two of his most famous games were played against Emmanuel Lasker and Jose Raoul Capablanca in tournaments that the latter two eventually won. His immortal masterpiece was against Rottlewi, which is regarded as one of the greatest combinations of all time. (Refer below for these wonderful games)

“Among the chess players who deserve our highest reverence, Akiba Rubinstein stands out as a unique contributor to

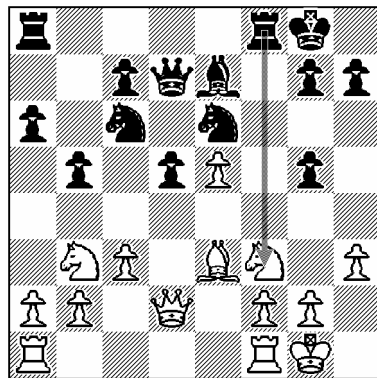
chess. His noble career and life of great suffering stands as a beacon of light to all who study the game of chess as well as those who study life itself."

– Terry Crandall

Alekhine, A. - Rubinstein, A.  
Vilnius, 1912

Ruy Lopez Open, C83

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.O-O Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.c3 Be7 10.Nbd2 Nc5 10...O-O 11.Qe2 Nc5 12.Nd4 Nxb3 13.Nxc6 Nxc1 14.Raxc1 Qd7 15.Nxe7+ Qxe7 16.f4 f5 17.exf6 Qxf6 18.Qe3 Bf5 19.Qd4**  
Korchnoi rates White as slightly better.  
**11.Bc2 Bg4 12.h3 Bh5 13.Qe1 Ne6 14.Nh2 Bg6 15.Bxg6 fxg6 16.Nb3 g5 17.Be3 O-O 18.Nf3 Qd7 19.Qd2**



**19...Rxf3!**

Alekhine probably underestimated the value of this splendid exchange sacrifice. White is reduced to very difficult defence after this.

**20.gxf3 Nxe5 21.Qe2 Rf8 22.Nd2 Ng6 23.Rfe1 Bd6 24.f4 Nxf4 25.Qf1 Nxh3+ 26.Kh1 g4 27.Qe2 Qf5!**

White resigns without waiting for the final assault. **0-1**

Rubinstein, A. - Lasker, Em.  
St. Petersburg, 1909  
Queen's Gambit, D32

**1.d4**

Notes by Emanuel Lasker

**1...d5 2.Nf3 Nf6 3.c4 e6 4.Bg5 c5 5.cxd5 exd5 6.Nc3 cxd4 7.Nxd4 Nc6**

The cause for subsequent embarrassment. 7...Be7 was preferable.

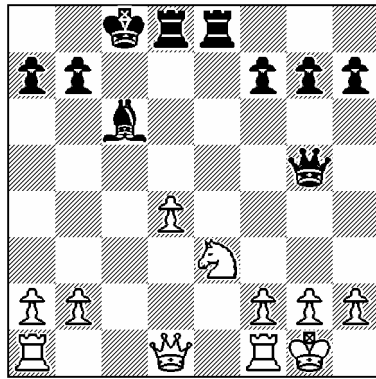
**8.e3 Be7 9.Bb5**

Showing up the weakness of Black's 7<sup>th</sup> move.

**9...Bd7 10.Bxf6 Bxf6 11.Nxd5 Bxd4 12.exd4 Qg5 13.Bxc6 Bxc6 14.Ne3 O-O-O**

A careless move. There was no reason for Black to desist from his intention of capturing the g-pawn simply because White has omitted Qe2+. As a matter of fact, after ...Bxg2 15.Rg1 Qa5+ 16.Qd2 Qxd2+ 17.Kxd2 Be4 Black would have been quite comfortable.

**15.O-O Rhe8**

**16.Rc1!**

A very subtle move. What with the threat of Rc5 and d5, White retains his advantage, and he can certainly cope with Black's threat of ...Rxe3.

**16...Rxe3 17.Rxc6+ bxc6 18.Qc1! Rxd4 19.fxe3 Rd7 20.Qxc6+ Kd8 21.Rf4!**

A splendid idea, threatening to decide the game at once by Qa8+, followed by a Rook check on e4 or c4; hence, Black is forced to swap Queens and to face a lost ending.

**21...f5 22.Qc5 Qe7**

After 22...Rd1+ 23 Kf2 Rd2+ 24 Ke1 Qxg2 White would win the Rook by 23 Qa5+.

**23.Qxe7+ Kxe7 24.Rxf5 Rd1+ 25.Kf2 Rd2+ 26.Kf3 Rxb2 27.Ra5 Rb7 28.Ra6 Kf8 29.e4 Rc7 30.h4 Kf7 31.g4 Kf8 32.Kf4 Ke7 33.h5 h6 34.Kf5 Kf7 35.e5 Rb7 36.Rd6 Ke7 37.Ra6 Kf7 38.Rd6 Kf8 39.Rc6 Kf7 40.a3!**

Zugzwang! A waiting move. The Black rook has only one safe square 'e7' which allows e6+ and

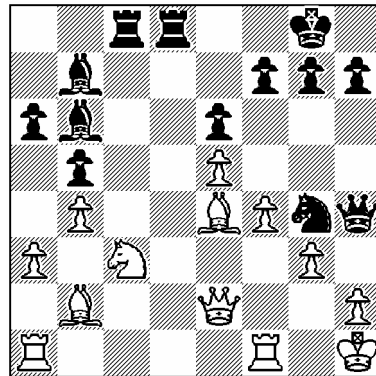
after the King moves 41.Kg6 wins. **1-0**

Rotlewi, G. - Rubinstein, A.  
Lodz, 1907

QGD Semi-Tarrasch, D40

**1.d4 d5 2.Nf3 e6 3.e3 c5 4.c4 Nc6 5.Nc3 Nf6 6.dxc5 Bxc5 7.a3 a6 8.b4 Bd6 9.Bb2 O-O 10.Qd2 Qe7 11.Bd3 dxc4 12.Bxc4 b5 13.Bd3 Rd8 14.Qe2 Bb7 15.O-O Ne5 16.Nxe5 Bxe5 17.f4 Bc7 18.e4 Rac8 19.e5 Bb6+ 20.Kh1 Ng4 21.Be4 Qh4 22.g3**

**22.h3 Rxc3!! 23.Bxc3 Bxe4 24.Qxg4 Qxg4 25.hxg4 Rd3!** wins.

**22...Rxc3!!**

Kmoch gives this move three exclamation marks!

**23.gxh4**

**23.Bxb7 Rxg3 24.Rac1 Nxh2!** wins.

**23...Rd2!!**

The natural but amazing follow-up to Black's plan.

**24.Qxd2 Bxe4+ 25.Qg2 Rh3! 0-1**

Rubinstein, Akiba -  
Capablanca, J.R.  
San Sebastian, 1911  
QGD Tarrasch, D33

Capablanca's only loss in this tournament!

**1.d4 d5 2.Nf3 c5 3.c4 e6  
4.cxd5 exd5 5.Nc3 Nc6  
6.g3 Be6 7.Bg2 Be7 8.O-O  
Rc8 9.dxc5 Bxc5 10.Ng5  
Nf6 11.Nxe6 fxe6 12.Bh3!**

The beginning of an attack on Black's weak centre.

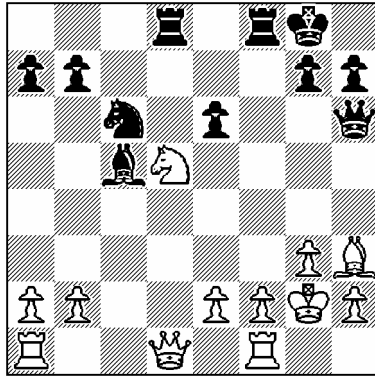
**12...Qe7 13.Bg5**

13...Rd8 was necessary.

**13...O-O 14.Bxf6 Qxf6  
15.Nxd5 Qh6 16.Kg2!**

A move, which Capa admitted, he had missed completely.

**16...Rcd8**



**17.Qc1!!**

A superb move which removes the troublesome pin by Rook and targets the Black bishop at the same time. If Queens are exchanged, Bxe6+ supports the Knight.

**17...exd5 18.Qxc5 Qd2  
19.Qb5 Nd4 20.Qd3**

Retains the extra pawn & swaps Queens.

**20...Qxd3 21.exd3 Rfe8  
22.Bg4 Rd6 23.Rfe1 Rxe1  
24.Rxe1 Rb6 25.Re5 Rxb2  
26.Rxd5 Nc6 27.Be6+ Kf8  
28.Rf5+ Ke8 29.Bf7+ Kd7  
30.Bc4 a6!**

Else Rb5 would exchange rooks for a won endgame.

**31.Rf7+ Kd6 32.Rxg7 b5  
33.Bg8 a5 34.Rxh7 a4  
35.h4 b4**

Out of nowhere Capa conjures up a drawing line.

**36.Rh6+ Kc5 37.Rh5+  
Kb6 38.Bd5 b3**

Capa probably missed 38.Rxa2! when White has to discover the correct line to win.

38...Rxa2 39.Bxa2 (39.Bc4 Rc2 40.Rb5+ Kc7 41.Bg8 to keep his winning chances alive.) 39...b3 40.Bb1 a3 41.d4 a2 =

**39.axb3 a3 40.Bxc6 Rxb3  
41.Bd5 a2 42.Rh6+**

Black resigns.

**1-0**

Dr. Hannak about Rubinstein:

*He (was) the Spinoza of chess – building his positions with a crystal calm that is yet shot through with a creative fire controlled only by a will-power directed to searching self-criticism*

## GAMES SECTION

Anil Kumar Anand

Please send your games (preferably with notes) for publication to  
 Email: [anilanand\\_2940@yahoo.com](mailto:anilanand_2940@yahoo.com) with copy to  
[DrAmbar@gmail.com](mailto:DrAmbar@gmail.com)  
 Post: A.Chatterjee, C/o Dr. Alok Saxena, C-102, Mahavir Sadhana,  
 Plot 18-E,F,G Sector 14, Near Palm Beach Road, Sanpada, Navi  
 Mumbai 400 705

**Chatterjee, A. - Khan, Shams**  
**AICCF 19-EM-7295**  
 French Tarrasch, C08

Shams Khan does lose sometimes but such games are never miniatures!

### 1.e4 e6 2.d4 d5

The French defence was analyzed by Lucena in the 15th century but was aptly named after players from Paris adopted it in the 1834 correspondence game against London. Except Bobby Fischer, who stumbled against it quite often with White in his meteoric career, every other World champion has played it. Botvinnik used it as a strong attacking weapon with the Winawer variation.

### 3.Nd2

The Tarrasch line avoiding the Winawer with 3.Nc3 Bb4

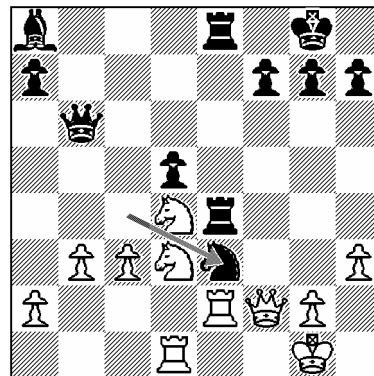
**3...c5 4.exd5 exd5 5.Bb5+ Nc6 6.Ng3 Nf6 7.O-O Be7 8.dxc5 Bxc5 9.Re1+ Be6 10.Nb3 Bb6 11.Nfd4 O-O!?**

Too ambitious and gifting away a pawn. White gains the initiative henceforth.

**12.Bxc6 bxc6 13.Nxc6 Qc7 14.Ncd4 Rfe8 15.h3 Bd7 16.Be3 Re7 17.c3 Qd6 18.Qd3 Rae8 19.Rad1 Ne4 20.Ne2 Bxe3 21.fxe3 Qf6 22.Rf1 Qb6 23.Qd4 Qa6 24.Nf4 Bc6 25.Qb4 Nf6 26.Qa5 Qb7 27.Rfe1 Qb8 28.Qc5 Ba8 29.Qd4 Re4 30.Qd2 Qb6 31.Nd4 R4e7**

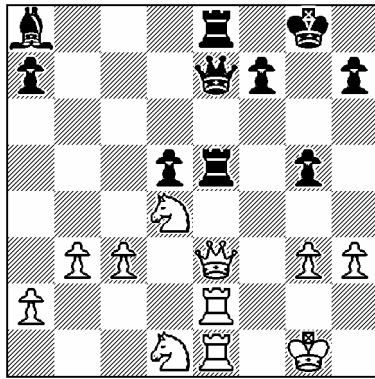
Remarkable! Black has managed to almost equalise despite being a pawn down.

**32.Nd3 Ne4 33.Qe2 Nd6 34.Qf2 Re4 35.Re2 Nc4 36.b3 Nxe3?**



Black falls into the cunning White trap. The next series of moves are forced and when the cloud clears, leads to loss of a piece for Black.

37.Rde1 Qh6 38.Qf3 Qg5  
39.Nf2 R4e5 40.g3! g6 41.Qf4  
Qe7 42.Nd1 g5 43.Qxe3!!



The culmination of White's plan is this neat Queen sacrifice.

43...Rxe3 44.Rxe3 Kf8 45.Rxe7  
Rxe7 46.Rxe7 Kxe7 47.Kf2 Kd6  
48.Nb5+ Kc5 49.Nxa7 Bb7  
50.a4 d4 51.cxd4+ Kxd4  
52.Nb5+ Kc5 53.Ke3 Kb4  
54.Nd4 h5 55.Nf2 Bd5 56.Ne4  
g4 57.h4 f5 58.Nf6 Bf7 59.Kf4  
Kc3 60.a5 Kxd4 61.a6 Bxb3  
62.a7 Kc3 63.a8=Q 1-0

**Ganapathy, R. - Shetty, V.B.**  
**AICCF 19-EM-7295**

Ruy Lopez Open Defence, C83

Ruy Lopez (Spanish Opening). This opening is half a millennium old and represents the classic play in a game of chess with 'e4' opening. The earliest reference is in the historic Gottingen manuscript of 1490. The Spanish priest, Ruy Lopez, in his Libro del Ajedrez was the first to analyse this variation systematically in

1561, so this opening still bears his name.

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6**

It has become customary to play 3...a6 the Paul Morphy variation in Grandmaster chess. Though it appears irregular at first glance, even 150 years later, Morphy's line is considered the best defence against the Ruy Lopez.

**4.Ba4 Nf6 5.O-O Nxe4**

Open variation is a major branch of Ruy Lopez. Though logical, it needs guts to take the unprotected pawn. The idea is that while White takes time to recapture the pawn, Black can stake claim in the centre. In recent times, Korchnoi has been a major champion of this line.

**6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.c3**

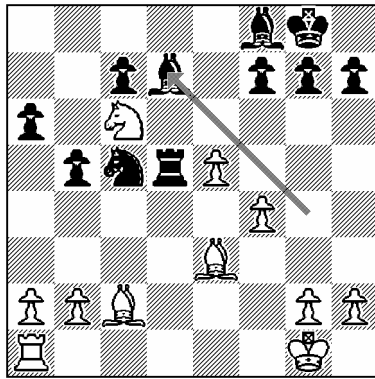
9.Nbd2 Nc5 10.c3 g6?! 11.Qe2 Bg7 12.Nd4 Nxe5 13.f4 Nc4 14.f5 gxf5 15.Nxf5 Rg8 16.Nxc4 dxc4 17.Bc2 Nd3 18.Bh6 Bf8 19.Rad1 Qd5 20.Bxd3 cxd3 21.Rxd3 Qc6 22.Bxf8 Qb6+ 23.Kh1 Kxf8 24.Qf3 Re8 25.Nh6 Rg7 26.Rd7! Rb8 27.Nxf7 Bxd7 28.Nd8+ 1-0 Karpov-Korchnoi, 1979 WCC match (8th game), Baguio, Philippines.

**9...Be7 10.Nbd2**

10.Be3 Nc5 11.Bc2 Bg4 12.Nbd2 Ne6 13.Qb1 Bh5 14.b4 Qd7 15.a4 Rb8 16.axb5 axb5 17.Bf5 Bg6 +/-

**10...Nc5 11.Bc2 O-O 12.Re1 d4 13.cxd4 Nxd4 14.Nxd4 Qxd4 15.Nf3 Qxd1 16.Rxd1 Bg4**

17.Be3 Rad8 18.Rxd8 Rxd8  
19.Nd4 Rd5 20.Nc6 Bf8 21.f4  
Bd7?



The losing move because the Black Rook has no retreat square.

21...Nd3 was probably the best alternative.

22.Nb4 Rxe5 23.fxe5 1-0

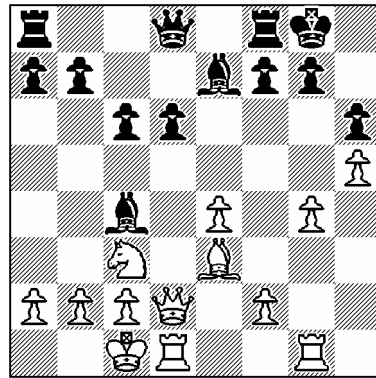
**Dutta Gupta, Aniruddha -**  
**Mandviwala, Pervez**  
**AICCF 18-EM-7292**  
Scotch Game, C45

1.e4 e5 2.Nf3 Nc6 3.d4

The Scotch game. It received this name from a celebrated correspondence match between London and Edinburgh in 1824. However, it was analyzed way back in 1750 by Ercole del Rio. It became a favourite with Blackburne, Chigorin, Spielmann, Tartakower and Meises.

3...exd4 4.Nxd4 Nxd4 5.Qxd4  
d6 6.Nc3 Ne7 7.Be3 Nc6 8.Qd2  
Be7 9.O-O-O O-O 10.h4 Be6

11.h5 h6 12.Rg1 Ne5 13.Be2  
Nc4 14.Bxc4 Bxc4 15.g4 c6?



Not taking the attack on his Kingside seriously. The losing move.

15...f6 16.f4 Bf7 +/-

16.g5 hxg5 17.Bxg5 f6 18.Bf4  
Qa5 19.h6 Rf7 20.Bxd6 Bxd6  
21.Qxd6 Qe5 22.Qd2 1-0

**Mandviwala, Pervez -**  
**Nagaradjane, A.G.**  
**AICCF T-7094**

King's Indian Classical, E99

Mandviwala plays originally to get a winning advantage against the top seeded AICCF player only to fritter away the advantage due to a few weak moves.

1.d4 Nf6 2.c4 g6

King's Indian defence. It was developed by 'hypermodernists' in 1920s but was little appreciated until Bronstein and Boleslavsky scored brilliant victories with it in 1940s. This defense was also a Fischer favourite apart from Grunfeld defence. Though, Black allows

White to consolidate his central pawn mass, he must make a timely break with ...e5 or ...c5. It is a fighting and complex defence a la Sicilian.

**3.Nc3 Bg7 4.e4 d6 5.Nf3 O-O 6.Be2 e5 7.O-O Nc6 8.d5 Ne7 9.Ne1**

9.Nd2 c5 10.Rb1 Ne8 11.b4 b6 12.bxc5 bxc5 13.Nb3 f5 14.Bg5 h6! -+ Pekarak - Sznapiak, Warsaw, 1987 0-1

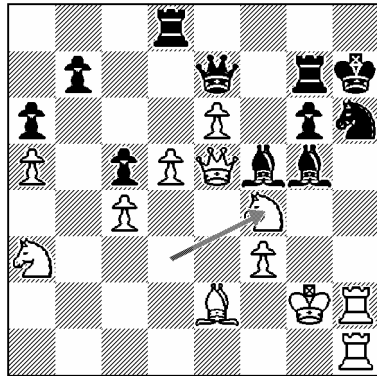
**9...Nd7 10.f3 f5 11.g4 f4 12.h4 Nb6 13.b4 c5 14.bxc5 dxc5 15.a4 Kh8 16.a5 Nd7 17.Nd3 Ng8 18.Qe1 Bf6 19.g5 Be7 20.Rf2 Rf7 21.Bb2 h6 22.Nb5 hxc5 23.Bxe5+ Nxe5 24.Nxe5 Rg7 25.hxc5 Bxc5 26.Qc3 Nh6 27.Rh2 Kh7 28.Kg2**

28.Nd3 a6 29.Na3 Bh4 looks better.

**28...a6 29.Na3 Qd6 30.Nd3 Qf8 31.Rah1 Qe7 32.e5 Bf5 33.e6**

33.d6! Qe8 34.Nxc5 was winning for White.

**33...Rh8 34.Qe5 Rd8 35.Nxf4?**



Missing the chance to conclude the game brilliantly.

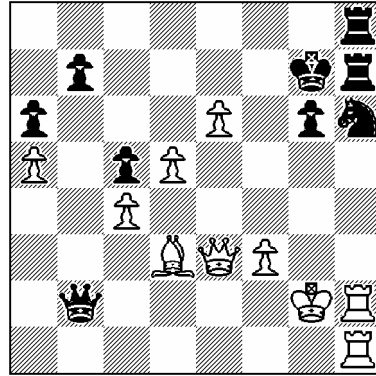
**35.Rxh6+!! Bxh6 36.Qxf4 Kg8 37.Qxh6 Rh7 38.Qxh7+ Qxh7**

**39.Rxh7 Kxh7 40.Nxc5** with an easy win.

**35...Kg8 36.Nd3 Rh7 37.Qg3 Kg7 38.Nc2?**

38.Nxc5! was better here.

**38...Rdh8 39.Ne3 Bxe3 40.Qe5+ Qf6 41.Qxe3 Bxd3 42.Bxd3 Qb2+**



**43.Qf2??**

Missing the last chance to win!

**43.Kg1 Qa1+ 44.Bf1 Nf5 45.Rxh7+ Rxh7 46.Rxh7+ Kxh7 47.Qxc5** was necessary to win.

**43...Qxf2+ 44.Kxf2 Ng4+**

**45.fxc5 Rxh2+ 46.Rxh2 Rxh2+**

**47.Ke3 Rh3+ 48.Ke4 Kf8 49.g5**

**Ke7 50.Bc2 Kd6 51.Kf4 Rh4+**

**52.Kf3 1/2 - 1/2**

**Nagaradjane, A.G. -**

**Mandviwala, Pervez**

**AICCF THEMATIC-06-7146**

Sicillian Wing Gambit, B20

**1.e4 c5 2.b4**

Wing gambit in Sicilian.

**2...cxb4 3.a3 e6**

**3...bxa3 4.Nxa3 d6 5.Bb2 Nc6**

**6.d4 Nf6 7.Bd3 e6 8.Nf3 Be7**

**9.O-O O-O Marshall-Samisch,**

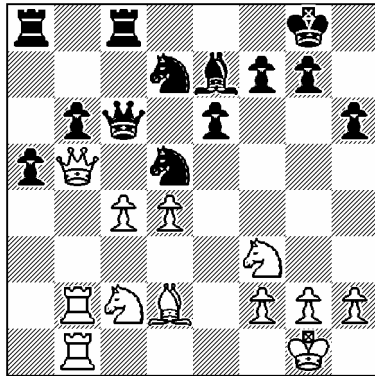
Baden-Baden, 1925.

3...d5 4.exd5 Qxd5 5.Nf3 e5  
6.axb4 Bxb4 7.Na3 Bxa3 8.Bxa3  
Nc6 9.c4 Qd8 10.Qb1 Nge7 =+  
as per MCO-13.

4.d4 Nf6 5.Bd3 b6 6.axb4  
Bxb4+ 7.c3 Be7 8.Nf3 d6 9.O-O  
Qc7 10.Bd2 Nbd7 11.Na3 a6  
12.Qe2 Bb7 13.Rfb1 O-O  
14.Nc2 a5 15.Ra2?!

15.c4 Rfc8 16.Na3 e5 17.Nb5  
Qd8 seems better.

15...h6 16.Rab2 d5 17.exd5  
Nxd5 18.Qe1 Nf4 19.Be4 Bxe4  
20.Qxe4 Nd5 21.Qd3 Rfc8  
22.Qb5 Qc6 23.c4!



23...Qxb5 24.cxb5

After exchange of Queens  
Black's advantage is  
overwhelming.

24...a4 25.Ne3 a3 26.Nxd5 exd5  
27.Ra2 Ra4 28.g3 Rcc4 29.Kf1  
g6 30.Be3 Rab4 31.Nd2 Rc3  
32.Ke2 Rxb1 33.Nxb1 Rb3  
34.Nd2 Rxb5

The loss of b-pawn gives Black  
connected passed pawns and an  
easy victory.

35.Kd3 Ra5 36.Kc3 b5 37.Nb1  
b4+ 38.Kb3 Rb5 39.Rc2 Nf6  
40.Rc8+ Kg7 41.Nd2 Ra5  
42.Ka2 Ng4 43.h3 Nxe3

This game is a good illustration  
of how unusual wing lines don't  
succeed against correct defence.

1-0

Mandviwala, Pervez –  
Dartnell, D.

ICCF T.No.WT/H/945

King's Indian Classical, E99

Another example of attack  
against the King's Indian  
defence.

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7  
4.e4 d6 5.Nf3 O-O 6.Be2 e5 7.O-  
O Nc6 8.d5 Ne7 9.Ne1 Nd7  
10.f3 f5 11.g4 Kh8 12.Nd3 Ng8  
13.h4!?

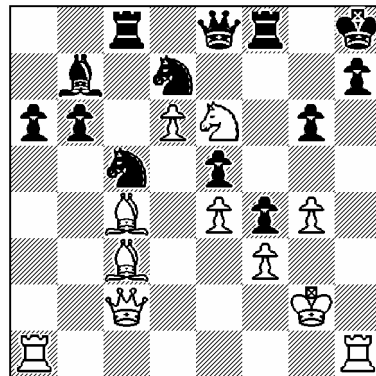
A really ambitious pawn sacrifice  
on the King side but it is fraught  
with risks.

13...Qxh4 14.Kg2 f4 15.Rh1  
Qf6?

A meek surrender. Better was:

15...Qg3+! 16.Kf1 Ndf6 17.Nf2  
Nxg4! 18.fxg4 f3 19.Bd3 Nf6  
unclear

16.Bd2 a6 17.a4 Rf7 18.b4 Bf8  
19.a5 b6 20.axb6 cxb6 21.Nb5  
Qd8 22.Qc2 Ngf6 23.c5! dxc5  
24.bxc5 Bxc5 25.Nxc5 Nxc5  
26.Bc3 Nfd7 27.d6 Bb7 28.Nc7  
Rc8 29.Bc4 Rf8 30.Ne6 Qe8?



A weak move which allows White a brilliant finish. The correct move was:

30...Nxe6! 31.Bxe6 Rf6 32.Bxd7 Qxd7 33.Qb2 Bxe4 -+ with a good counterattack.

31.Rxh7+!! Kxh7 32.Rh1+ Kg8 33.Nc7+ Kg7 34.Nxe8+ Rxe8 35.g5 b5 36.Ba2 Rh8 37.Rxh8

Black resigned. For example ..

37.Rxh8 Rxh8 38.Bxe5+ Nxe5 39.Qxc5 Nd7 40.Qc7 Bc8 41.e5 Re8 42.e6 +- 1-0

**Unni, C.S. –**

**Anand, Anil Kumar**

**AICCF 18-EM-7291**

Caro-Kann, Flohr Variation, B15

Caro Kann defence. Described by Polario in 1590, the theory of this defence was developed by H.Caro of Berlin and M.Kann of Vienna in 1890s. This was favoured by Capablanca against aggressive opponents.

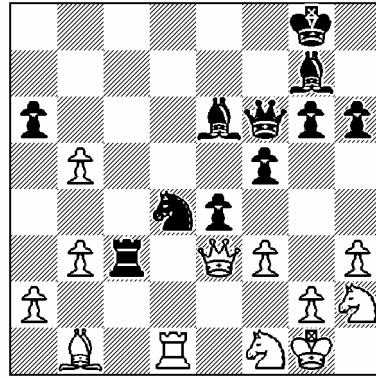
1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nf6 5.Ng3!?

Rarely played line.

5.Nxf6+ gxf6 is the main line.

5...e6 6.Nf3 c5 7.Bg5 h6 8.Bxf6 Qxf6 9.c3 cxd4 10.Nxd4 a6 11.Bd3 e5 12.Nf3 Nc6 13.h3 g6 14.O-O Bg7 15.Be4 O-O 16.Qe2 Rd8 17.Rfd1 Be6 18.b3 Rac8 19.Rac1 Qe7 20.Rxd8+ Nxd8 21.c4 f5! 22.Bb1 Nc6 23.Rd1 Qf7 24.Nf1 e4 25.N3h2 Nd4 26.Qe3 Qf6 27.f3 b5! 28.cxb5 28.fxe4! f4! 29.Qd3 bxc4 30.bxc4 Bxc4 31.e5 Bxd3 32.exf6 Bxb1 33.fxg7 Ne2+ 34.Kf2 Nc1 -/+

**28...Rc3!**



**29.Qf2?! 29.Qxc3??**

Ne2+ forks the Queen. The Rook penetration and Bishop pair gives Black good attacking potential.

29.Qd2! exf3 30.bxa6 Ne2+ 31.Kh1 fxg2+? (31...Bc8! 32.Nxf3 Bxa6 33.b4 Qc6 34.Ne3 Kh7 35.Nd5 Rxf3! -+) 32.Kxg2 Qe7 33.a7! Qxa7? 34.Qxe2

**29...exf3 30.gxf3**

30.bxa6 Bd5 31.Ne3 Ne2+ 32.Kf1 Qxa6 33.Nxd5 Bd4 34.Nxc3 Bxf2 35.Bd3 fxg2+ 36.Kxf2 Qxd3 37.Rxd3 g1=Q+ 38.Kxe2 Qxh2+ -+

**30...Bd5 31.Bd3 axb5 32.Bxb5?**

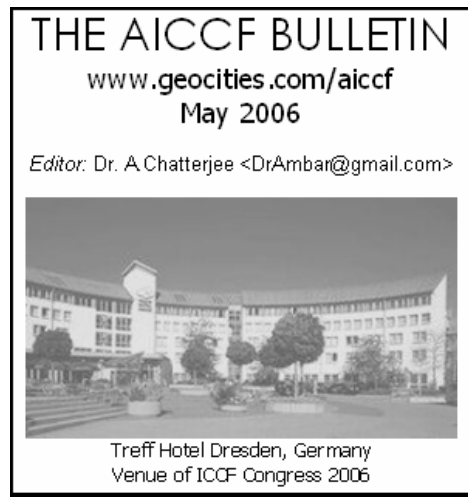
32.Ne3 Qg5+ 33.Kh1 Bc6 34.Nc2 Nxc2 35.Bxc2 Qh5!

**32...Nxf3+ 33.Nxf3 Rxf3 34.Rxd5 Rxf2 35.Kxf2 Qh4+!**

Mr.Unni never responded to my last move for reasons not known to me so I wish him all the very best. White is lost in any case. For example:

35...Qh4+ 36.Ke2 Qe4+ 37.Ne3 f4 38.Rd8+ Kf7 39.Rd7+ Kf6 40.Rd6+ Kg5 41.Rd5+ Be5 -+

**1-0**



## READERS WRITE

*The May Bulletin contained an error on the cover where it was written Vol.13 February 2006, No.2A instead of May 2006. The Editor apologises for this.*

### LIKED IT

Dear Editor,

Keep it up. Once again I was very impressed with the articles published in the May 2006 Bulletin, in a systematic manner, starting from Secretary's Desk to International Section.

Every page was informative and well summarised but the whole issue left us rather dissatisfied with the small number of pages (only 39 pages).

I enjoyed reading the Bulletin and I mention here some particular points:

Games Section: The number of published games is too

small, but Mr. Anil Anand has taken a lot of effort in selecting games, and providing annotation.

ICCF Rating List (p.38): I find that more than 40% of AICCF's players have earned an ICCF Rating, which is positive sign for AICCF. It seems that our player's are day by day progressing in their chess prowess and participating in International events. Doing well in the ICCF arena is not only a morale booster but makes for choosing the right technique and better judgement in complex positions. I sincerely hope we will find names of AICCF members higher up in the ICCF Rating Chart. I must thank you and all our managing committee members for giving a correct platform to our AICCF

players to show their talent and potential in the international section of correspondence chess.

Thanks for introducing the new column publishing games played in the International Section. This is a good forum where players can be happy to see in print their efforts in team and individual international events.

AutoChessOGraphy of SHAMS KHAN was more informative compared to purely factual bio-data that we have been seeing in the past.

I hope the August 2006 Bulletin will feature more new columns and informative articles

**P.S.Dabholkar**  
Mumbai

*We received several letters from overseas after the disturbing events in Mumbai.*

**Alan and Moira Borwell**  
*wrote from Scotland:*

We were shocked and saddened by the atrocities in Mumbai and hope all of your relatives and AICCF friends are safe.

Terrorist acts against civilians are incomprehensible and one cannot perceive the twisted minds of those responsible -

certainly, no religious or political cause could justify or condone such barbaric behaviour against fellow citizens.

Our thoughts are with all those families who have suffered.

Please convey our sympathy to all AICCF friends in Mumbai.

**Ruth Anne Fay (USA)**  
*wrote:*

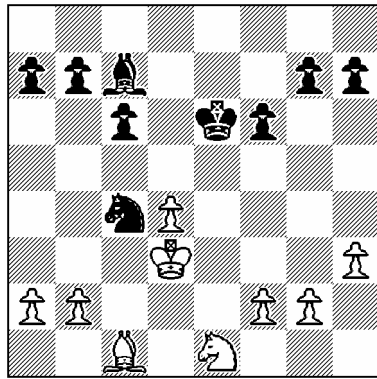
Condolences for the terrible attack on the train in Mumbai. Please know that my thoughts and heart are with the Indian people.

*The important thing to note was how quickly the city reverted to normal once again. The Mumbaikar has always shown tremendous resilience against these types of attacks.*

#### **WHO BLUNDERED LASKER OR EUWE?**

Dear Editor,

While researching for the article about Rubenstein (*published in this issue -Ed*), I happened to re-visit your article on **Blunders** in the August 2005 issue (p. 24). You mentioned the Lasker vs. Euwe game where you said that the great champion Lasker made a blunder:



**23...Ba5??** which was followed by **24.b4!** and **25.Nc2** by White. It seemed unlikely that the greatest fighter in history, Lasker made such a blunder and so I re-checked. The blunder was in fact made by Euwe playing Black as I saw from the gamescore Lasker-Euwe (1-0).

In defence of Dr. Euwe, he was indeed a master of the highest order. After all, somebody who had beaten the great Alekhine in a title match cannot be underestimated. However, he was a flashy genius, playing sublime games and making blunders at the same time. This explains why he lost crucial games to other masters of the period namely Reti, Lasker, Botvinnik, Fine etc.

In this context, let me admit that I too made a mistake, pointed out later by Shams Khan, in my last

article on Reuben Fine. I wrote that Fine gave Euwe, a future champion, a fine lesson. In fact, when the game was played, Euwe was the ex-champion!

### Anil Anand

Muscat

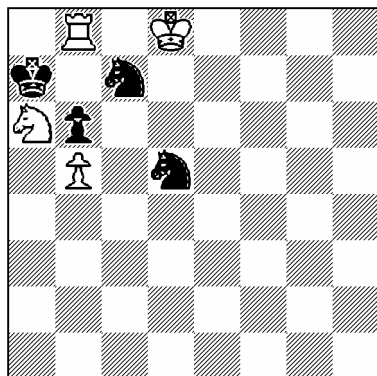
*Ed: When I was looking at the position I was also not very sure who was White and who was Black. But I am an Euwe fan and I thought such a great master as Euwe couldnt make this mistake, so I thought he was White!*

### EMAIL OR POST ?

In 1507 the participants who have access to email have the choice to play by email or post. **P.B.Dhanish** writes that to play so many games by email puts too much pressure on the player even though the allocated time is 60 days per 10 moves (instead of 30/10 when playing by post). At the same time, he says that there will be a lot of accumulated unused time. On pointing out that his statements are contradictory, he explained that the pressure to send replies to several pending games is not eased by having time available. Just the fact that there are many replies to send seems to be the cause of tension according to him. He also asked why 1507 is not played on Webserver (ICCF will allow us to use their webserver). This is because some of the participants do not have access to the Internet and will be playing by post.

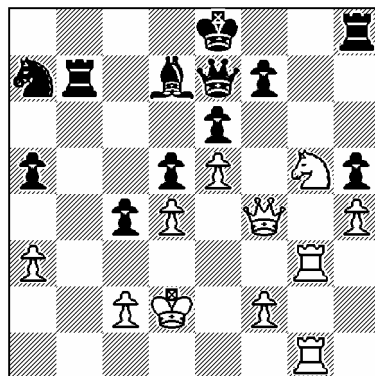
# CORCHEGIMMIC

CORCHEGIMMIC 34



White to play and win

CORCHEGIMMIC 35

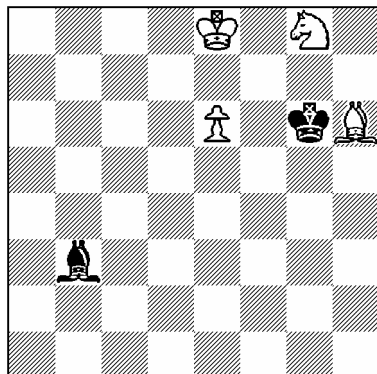


White to play and win

Lasker – Capablanca 1914

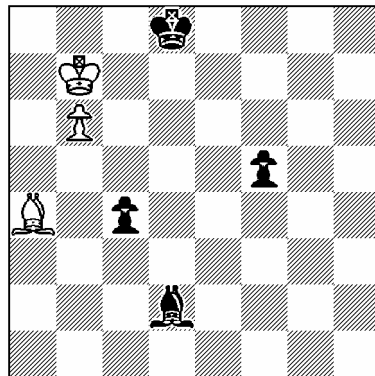
**1.Nxc7 Nxc7 1...Kxb8 2.Nxd5 +-  
2.Ra8+!! Nxa8  
2...Kxa8 3. Kxc7 Ka7 4. Kc6 +-  
2...Kb7 3. Ra7+! Kxa7 4.Kxc7 +-  
3.Kc8 Nc7 4.Kxc7 Ka8 5.Kxb6  
+-**

CORCHEGIMMIC 34



White to play and win

CORCHEGIMMIC 36



White to play and draw

Send your solutions to  
A.Chatterjee  
<DrAmbar@gmail.com> or c/o  
Dr. Alok Saxena, C-102,  
Mahavir Sadhana, Plot 18-E,F,G  
Sector 14, Nr. Palm Beach Road,  
Sanpada, Navi Mumbai 400 705

**1.e7 Bxg8 2.Kf8 Bf7**

*Appears drawn (opposite colour  
bishops), but ...*

**3.Bg5! +- (not 3.Bg7 Kh7! =)**

## *PROBLEM SECTION 9*

### *Solutions to Problems (see p. 22)*

**Suresh M. Mody**

**B**efore providing the solutions to the problems set in this issue, I would like to draw your attention to a couple of typographical errors and the omission of one of the thematic variations in the solution to Problem 2 in the last issue.

Threats no. 3 and 4 were written as 2.Rcxd4 and 2.Rexd4. I am sure readers would have read them correctly as **2.Rcxd3** and **2.Rexd3** respectively. **1...Nxc3 2.Rexd3** was the thematic variation that got omitted. I am sorry for these errors of omission and commission.

#### **Problem 1**

**Key:** 1.Qe8  
**Threat:** None – waiting move  
**Variations:** 1...Pxb6 2.Qxb5  
 1...Pxd6 2.Rh5  
 1...Pc6 2.Qh5  
 1...Pc5 2.Qe4

The thematic variations show all the four possible moves of the black pawn. This can be termed as a 'task'. Three of the variations also show self-block as an additional interest. Apart from these there is just one possible defence – 1...Kc5 resulting in 2.Qb5. The key taking away two flight squares available to the black king in the set position cannot be considered good. However the simple demonstration

of the theme in a miniature setting makes it a good problem.

#### **Problem 2**

In this problem the thematic variations involve white c-pawn's four possible moves.

**Key:** 1.Pxc6  
**Threat:** 2.Pxd7  
**Variations:** 1...Rd3+ 2.Pxd3  
 1...Rb3 2.Pxb3  
 1...Ra3 2.Pc3  
 1...Rxh5 2.Pc4  
 1...Ne5 2.Rxe5  
 1...Nf4 2.Rxf4  
 1...Pd6 2.Qb4  
 1...Pd5 2.Ng5

Apart from the four thematic variations, there are some more interesting variations. These involve interference with bishop's control over b4 and self-block on d5. Where Pickaninny theme involves mates by a white pawn the theme is called Albino or White Pickaninny.

#### **Problem 3**

**Key:** 1.Qc1  
**Threat:** None – waiting move  
**Variations:** 1...Ra3 b3 or d4  
 2.Pd3  
 1...Rc3 2.Pxc3  
 1...Re3 2.Pxe3  
 1...Rd5 2.Pd4  
 1...Rxf3 2.Qc4  
 1...Rxd2 2.Qxd2  
 1...Pd5 2.Qc7

The relative positions of white queen, white pawn, black king and black rook and the similarity in the thematic variations indicate that the composer was inspired by problem no. 2. He has shown the theme keeping some of thematic variations similar using a much lighter setting – Meredith – setting.

**Vars:** 1...Pxe6 2.Pc8(=R)  
Kd7 3.Qd8  
1...Pxg6 2.Pc8(=B)  
Kc5 3.Qxe7 Kc7  
3.Bxe5  
1...Pf5 2.Pc8(=N)+  
Kxe6/c5 3.Qxe7 Kc7  
3.Bxe5  
1....Pf6 2.Pc8(=Q)  
Pxg5/f5 3.Qc6

#### Problem 4

I am sure readers would have guessed the key. Knowing it is a Pickaninny theme problem, there has to be a white man on e6!

**Key:** 1.Be6

**Threat:** None – waiting move

" A combination composed of a sacrifice has more immediate effect upon the person playing over the game in which it occurs than another combination, because the apparent senselessness of the sacrifice is convincing proof of the design of the player offering it. Hence it comes that the risk of material, and the victory of the weaker material over the stronger material, gives the impression of a symbol of the mastery of mind over matter.

Apart from the thematic task of all possible moves of black pawn the problem also accomplishes another task – promotion to all four pieces. The pinned position of black rook and knight result in some very surprising mates.

Now we see wherein lies the pleasure to be derived from a chess combination. It lies in the feeling that a human mind is behind the game dominating the inanimate pieces with which the game is carried on, and giving them the breath of life. We may regard it as an intellectual delight, equal to that afforded us by the knowledge that behind so many apparently disconnected and seemingly chance happenings in the physical world lies the one great ruling spirit - the law of Nature.

–Richard RETI, Modern Ideas in Chess

The chess-board is the world, the pieces are the phenomena of the Universe,  
the rules of the game are what we call the laws of Nature. The player on the other side is hidden from us.

–Thomas Huxely (1825-1895)

## *RESULTS AND RATINGS*

**A.Chatterjee <DrAmbar@gmail.com>**

C/o Dr. Alok Saxena, C-102, Mahavir Sadhana,  
Plot 18-E,F,G Sector 14, Near Palm Beach Road,  
Sanpada, Navi Mumbai 400 705

The following pages are printed directly from our computer database. Please check your results and report any discrepancies to Dr. A.Chatterjee. Rating queries should include a table with Tournament Number, Opponent's Name, Opponent's Colour, Opponent's Rating, Result, Points Gained or Lost. In the event of a result not reported, it is necessary to write to the concerned Tournament Director as well.

### NEW TOURNAMENTS STARTED

#### 4-Player Double-Game Tournaments

**4304** A.D.Gupta, K.V.S.Sastry, V.B.Shetty, Anpazhakan  
( (Adj. Date: 31-01-08)

**4305** Shams Khan, Anil Anand, Prabhanandan, Anpazhakan  
Adj. Date: 19-05-08)

### TOURNAMENT RESULTS

`1' means `won over'; `0' means `lost to'; `=' means `drew with'; `(both)' means `both the games'; `w/d' means `withdrew'; `nr' means `no result'; `n/s' means `non-starter'.

### Championship Tournaments

**1506** Dhanish & Trehan 1 Dr DRKS Rao; A.D.Gupta & Tyagi 0 Somani;  
S.S.Ramaya w/d; Nagradjane = Trehan; Dr DRKS Rao 0 Ravi Prakash

**1801** Dr Nagaraj 1 Pandavakrishna

### 4-Player Double-Game Tournaments

**4288** Dutt w/d

**4289** Shams Khan nr(both) Hemendra Chouhan

**4290** S.Palaniappan nr(both) Salathia & Deshpande; Deshpande nr(both) Salathia

**4293** Wahee nr(both) Sreejith K.S.

**4296** Dr. Dinkar Pai = Sudhir

**4298** Meherhomji 0 Kalapi Trivedi; Kalapi Trivedi w/d

**4299** Prabhanandan & A.D.Gupta 1(both) Virwani; K.V.S.Sastry 0(both) Prabhanandan

**4301** Shams Khan 1 Dutt; Nalladaru 0(both) Wahee

**4304** Anpazhakan 1(both) A.D.Gupta

### 7-Player Single-Game Tournaments

**7283** Hemendra Chouhan nr Salathia & S.Palaniappan; Salathia nr S.Palaniappan; Lhouvum w/d; Bansphore = H.P.Chole

**7284** N.J.Dave nr T.R.Ananda Vittal, Bhattacharjee S. & Salathia; T.R.Ananda Vittal nr Bhattacharjee S. & Salathia; Dutt 1 Pranab Bhowmick; Dutt w/d; Pranab Bhowmick 0 T.R.Ananda Vittal; H.P.Chole 0 Pranab Bhowmick; H.P.Chole 1 T.R.Ananda Vittal; Bhattacharjee S. nr Salathia

**7286** G.Vishwakarama 0 Sreejith K.S. & Shams Khan; Shams Khan nr Sreejith K.S. & Dutt; N.J.Dave nr Shams Khan & Sreejith K.S.; Dutt 1 G.Vishwakarama; Dutt 0 Dr Nagaraj; Sreejith K.S. nr Dutt; Dr Nagaraj 1 Shams Khan; Dutt nr N.J.Dave

**7289** Meherhomji & A.D.Gupta 0 K.Shiva Kumar; K.Shiva Kumar 0 Dutt; Dutt 0 Shams Khan

**7290** Kalapi Trivedi & Dutt w/d; Sudhir 0 Dr Nagaraj; Meherhomji 0 Sudhir; Sudhir 1 Dutt

**7292** A.D.Gupta 1 Mandviwala, Virwani & Chatterjee; Chatterjee 1 Virwani & Mandviwala; Virwani 0 Mandviwala; Mandviwala 1 Umesh Nair

**7293** Sudhir = Dr Nagaraj; Kalapi Trivedi w/d; Debajit Dey 0 Sudhir

**7294** Shams Khan 0 Tyagi & Saxena A.; Dutt & Kalapi Trivedi w/d; Dr Nagaraj 0 Saxena A.; Kalapi Trivedi 1 Saxena A.

**7295** Saxena A., Ganapathi & Gala 1 G.Thangkhiew; G.Thangkhiew & Saxena A. 0 Anil Anand; Anil Anand 1 Ganapathi

**7296** N.J.Dave 0 Gala & Dr Nagaraj; Dr Nagaraj 1 Samuel; Samuel 0 Gala; Meherhomji 1 N.J.Dave; Kalapi Trivedi w/d

**7297** Shirish Kumar w/d; Bansphore 0 Pandavakrishna

**7298** Debajit Dey 0 Dinakaran & Pranab Bhowmick; H.P.Chole 1 N.J.Dave & Debajit Dey; N.J.Dave 0 Pranab Bhowmick; Kalapi Trivedi w/d; Meherhomji 1 N.J.Dave

## COMPLETED TOURNAMENTS

We heartily congratulate the winners (names in bold) of the following tournaments:

**4290 H.P.Chole** 6, Deshpande 0, Salathia 0, S.Palaniappan 0

**4293 Dr Nagaraj** 6, H.P.Chole 4, Wahee 0, Sreejith K.S. 0

**7283 Bansphore** 5.5, Manoj Kumar 5, H.P.Chole 3.5, Lhouvum 1, Salathia 1, Hemendra Chouhan 1, S.Palaniappan 1

**7284 H.P.Chole** 5, Pranab Bhowmick 4, T.R.Ananda Vittal 2, Dutt 1, N.J.Dave 1, Salathia 1, Bhattacharjee S. 1

**7286 Dr Nagaraj** 6, H.P.Chole 3, Shams Khan 2, Dutt 2, G.Vishwakarama 1, Sreejith K.S. 1, N.J.Dave 0

AICCF Champion Sunil Somani has overtaken A.G.Nagaradjane to take the top spot in the Ratings Chart of August 2006. If we discount M.Satheesan who is inactive since several years, the next spot is taken by P.B.Dhanish.

Chess is life	– Bobby Fischer
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Chess is not like life... it has rules!	– Mark Pasternak
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Chess is everything: art, science and sport	-- Anatoly Karpov
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# RATINGS

## The top 24

1	<b>Somani S.K.</b>	1471	9	Nagaraj Dr A.	1243	17	Shivdasani V	1142
2	Nagaradjane	1450	10	Saxena V.	1239	18	Dalvi Prasad M.	1141
3	Satheesan M.	1383	11	Gala K.L.	1222	19	Reddy Mookiah	1133
4	Dhanish P.B.	1365	12	Dabholkar PS	1212	20	Prabhanandan K	1129
5	Neelakantan N	1310	13	Saxena RGD	1194	21	Rao Dr D.R.K.S.	1128
6	Chatterjee A.	1278	14	Trehan A.	1166	22	Chauhan R.K	1112
7	Ravi Prakash	1274	15	Anil Kumar NR	1158	23	Pandit Vijay D.	1107
8	Tyagi D.	1274	16	Salgaocar S.A.	1158	24	Anil Anand	1101

## Full Rating Table

Aaron Arvind	800	Chole Vikrant H.	919	Hule Subhash M.	682
Agarwal Amol	687	Choudhari C.L.	500	Hule Yamini M.	708
Agarwal Avinash	436	Chouhan Hemendra	723	Iyer Preethi G.	662
Anil Anand	1101	Dabholkar P.S.	1212	Jadhav Dinesh V.	416
Anil Kumar N.R.	1158	Dagaonkar Nagesh	685	Jain Suresh	723
Anpazhakan S.	488	Dalvi Prasad M.	1141	Jamindar Peeyush	612
Babu K.	800	Das Barun	981	Jayaraman Mohan	902
Bajpai N.K.	862	Dave Dinesh H.	788	Joy Kumar Vineet	670
Baksha Ansar K.	436	Dave Dr N.J.	400	Joy P.O.	522
Bansphore Ajay K.	1014	De Ashutosh	1042	Juneja Madan Lal	501
Bhattacharjee	840	De Gautam	1049	Kalsekar A.G.	800
Bhave Milind N.	1034	Deshpande Atul R.	622	Kamat Nikhil	784
Bhowmick Pranab	1063	Deshpande Y.G.	495	Kanishka T.N.	889
Bhowmick Sgt. P.	931	Devlekar C.R.	632	Kapoor Dr R.K.	732
Bobby V.S.	643	Dey Debajit	778	Kapoor Lalit	475
Bose Samir Kumar	800	Dhanish P.B.	1365	Khan Shams	910
Chandran Sailesh	800	Dinakaran J.P.	847	Kini Harish	400
Chandran Sgt MC	1050	Dutt B.S.	546	Kulkarni Mahesh G	629
Chandran T.	807	Fernandes S.A.	800	Kulkarni S.P.	747
Chandrashekar	611	Gala K.L.	1222	Kumar Awani	1021
Chatterjee B.	800	Ganapathi Cdr R.	1064	Kumar K.Shiva	836
Chatterjee Dr A.	1278	Gaonkar V.G.	800	Kumar Manjesh	551
Chatterjee Urmila	800	Gautam Parvesh	554	Kumar P.R.	400
Chaudhuri Ajoy	800	Goyal Munish	494	Kumar Pavan T.	803
Chaudhuri T.K.	625	Gupta Abhisek	598	Kumar Rabindra	577
Chauhan Rakesh K.	1112	Gupta Anirudh D.	1056	Kumar Shirish	704
Chaurasia V.	800	Gupta Vijay Kumar	400	Lakshminarayana	962
Chavan Hrishikesh	875	Hardia Chhaya	762	Lhouvum Kammang	840
Chole H.P.	1045	Hardia Maya	708	Mandviwala Pervez	893

Manoj Kumar P.K.	939	Pinge Shankar	667	Shivdasani Vijay	1142
Meherhomji E.G.	1034	Prabhakar Krishna	1015	Shukla N.P.	415
Mehta Bikram	590	Prabhanandan K.	1129	Singh Er Baldev	737
Mistry Yezad K.	471	Prasad Krishna M	629	Singh Jatinder	624
Miyani Ketan P.	708	Rama Rao Imandi	800	Singhai Vikas	749
Modak D.M.	893	Ramamurthi K.V.S.	677	Sirohi Narendra	400
Mody Suresh M.	772	Raman R.	544	Somani Shalaka	906
Mohamed M.K.	926	Ramaya Selvi S.	973	Somani Rashmi	958
Mohan C.S.	668	Randeria V.S.	459	<b>Somani Sunil K.</b>	1471
Morewekar M.R.	800	Rao Dr D.R.K.S	1128	Sreejith K.S.	604
Mukherjee T.K.	400	Rao E. Vijay Ravi	797	Sudhir N.	632
Mulla Mehli B.	800	Rath Bijay K.	804	Sukumaran K.C.	780
Murali R.C.	767	Ravi Prakash S.M.	1274	Sundararajan S.	400
Muruges V.	800	Reddy Mookiah	1133	Surveyor Dr A.B.	1011
Nagaraj Dr A.	1243	Rekh Ketan S.	400	Talukdar G.	699
Nagesh Havanur	800	Sadashiva V.	863	Tendulkar A.	816
Nagesh J.	400	Sahiyar Diniyar	800	Thakkar Mudit	804
Nagradjane A.G.	1450	Salathia H.S.	478	Thakur G.S.	922
Nalladaru K.A.	548	Salgaocar S.A.	1158	Thangkhiew G.	831
Nambiar A.V.S.	440	Samuel V.	444	Theza K.L.K.	513
Nambiar Vivek	599	Saravanan K.S.	736	Torvekar G.P.	400
Nayak Satya S.	423	Sarkar D.	1031	Trehan Anirudh	1166
Neelakantan N.	1310	Sarkar Shyamal	765	Trivedi K.B.	400
Niranjan M.V.	657	Sarma Akash Das	1031	Tyagi D.	1274
Nishanth H.M.	400	Sarma Anish Das	913	Umashankar N	522
Pable Amisha	528	Sarma Atish Das	991	Umesh Nair	1018
Padhi Prem P.	400	Sastry K.V.S.	725	Unni C.S.	658
Padsha Sayed	949	Satheesan M.	1383	Vaidya P.H.	627
Pai Dr. Dinkar	802	Saxena A.	1088	Valsan K.	494
Palaniappan S.	752	Saxena RGD	1194	Venugopalan C	690
Pandalai N.G.	400	Saxena Vaibhav	1239	Virwani Ajay	697
Pandavakrishna Y.	1077	Semeel V.S.	680	Vishwakarama	729
Pandit Vijay D.	1107	Senthilnathan S.	628	Vittal T.R.A.	771
Pathak Pramod B.	954	Sharma M.P.	654	Vyas Nilesh J.	888
Patil Abhijit A.	907	Sharma Vinod	885	Wahee S.N.	520
Paul Santhosh M.	990	Shetty V.B.	962		

Ratings are updated every 1 Jan and 1 July and remain frozen in the interim period.

All results published in this Bulletin (i.e. actual results received upto 30-06-2006 and valid claims upto 31-05-2006) are rated.

## *INTERNATIONAL SECTION*

**Dr, Alok Saxena** <alokasaxena@rediffmail.com>

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Phone: 022-64503139

India-France friendly international (Started: 01.05.1998) was concluded with a draw in the game Marciniak – Mulla on board 1 and a final score 29.5 – 15.5 in favour of France.

1	Marciniak - Mulla	1.5	0.5
2	Guidici - Chole	2	0
3	Laurent - Salgaocar	1.5	0.5
4	Ruiz Vidal - Pandit	2	0
5	Serradimigni - Chatterjee	1.5	0.5
6	Vandervorst - Prabhakar	1	1
7	Maumey - Kapoor	2	0
8	Campant - Padhi	2	0
9	Duriez - Saxena	0	2
10	Hug - Kutty	2	0
11	Audoubert - Pandit	2	0
12	Alozy - Dalvi	1.5	0.5
13	Muneret - Saxena	1	1
14	Clair - Samtani	1	1
15	Avron - Chatterjee	0.5	1.5
16	Bessis - Salgaocar	0	2
17	Coclet - Mulla	1	0
18	Hervac - Mulla	0.5	0.5
19	Roussoulet - Mulla	0	1
20	Masson - Hapoor	2	0
21	Tinture - Chole	1.5	0.5
22	Corbin - Padhi	2	0
23	Robic - Prabhakar	0	2
24	Raymond - Kutty	1	1
Total		29.5	15.5

The following table shows the final results of India-Sweden Friendly International: (Team Captains: Sture Olsson, Dr Ambar Chatterjee Start: 15th April, 2003 ). The final score is 28-5 in favour of Sweden.

1	Per Söderberg	x	x	N R Anilkumar	x	x
2	Jan Bennborn	1	1	Sunil K Somani	0	0
3	Stefan Andéer	½	½	R.K. Chauhan	½	½
4	Lars Jonsson	½	1	Dr D.R.K.S. Rao	0	½
5	Josip Vrabec	1	1	P.M.Dalvi	0	0
6	Eric Nylander	1	1	K.Lhouvum	0	0
7	Mikael Kastell	1	1	N.Kamat	0	0
8	Olof Svenson	1	1	Umesh Nair	0	0
9	Alfred Thomassen	0	0	Anil K. Anand	1	1
10	Susanne Hansson	0	0	K.Prabhanandan	1	1
11	Sonny Colin	1	1	M.C.Chandran	0	0
12	Martin Alvebring	1	1	P.Mandviwala	0	0
13	Ingvar Bratt	1	1	K.C.Sukumaran	0	0
14	Ari Oinonen	½	1	C.S.Unni	½	0
15	Erik M Svensson	1	1	E.G.Meherhomji	0	0
16	Fredrik Jacobsen	1	1	E.G.Meherhomji	0	0
17	Stig Österberg	1	1	Kalapi B Trivedi	0	0
18	Lars Brink	1	1	E.G.Meherhomji	0	0
19	Rune Lindberg	½	0	Pranab Bhowmick	½	0

#### **ICCF XVI Olympiad Preliminaries:**

Har-Even (Israel) 1 Chatterjee/Khan; Turkov (Russia) 1 Dabholkar; Nair 0 Pellisseri (France); Klausen (Norway) 1 Chatterjee/Khan; Mandviwala 0 Glazman (Israel); Nair 0 Lizarzaburu (Brazil); Marcotulli (Italy) 1 Nair; Schön (Poland) 1 Nair; Korosec (Slovenia) 1 Nair; Lorenzo Castellano (Italy) 1 P.Mandviwala; Yakushev (Belarus) 1 Kalapi Trivedi; Mauricio (Argentina) 1 K.L.Gala; Serradimigni (France) 1 Alok Saxena; K.L.Gala 0 Siigur (Estonia); Shablinsky (Belarus) 1 K.L.Gala; Dubko (Belarus) 1 Umesh Nair; Kalapi Trivedi 0 Angelov (Bulgaria); A. DuttaGupta 0 Chris Fenwick (Australia); Koster Piket Ja (Netherlands) 0 A.DuttaGupta; Menéndez, Daniel (Argentina) 1 Kalapi Trivedi; Luzuriaga (Argentina) 1 Umesh Nair; Umesh Nair 0 Spasov, Spas (Bulgaria); Umesh Nair 0 Le Bled (France); Umesh Nair 0 Wierigen (Netherlands); Clive Murden (Australia) 1 Umesh Nair.

**8th Afro Asian Championship, Pr.Gr.-01:** P.S.Dabholkar(IND) 1 Duman Coskun(TUR)

**1st Webchess Open Tournament Pr.Gr.-01:** Michael

Dennis(USA) ½ P.S.Dabholkar(IND)

**1st Webchess Open Tournament Pr.Gr.-21:** Stepanov Kirill

Fedorovich(AUS) 0 P.S.Dabholkar(IND); Munk Poul 1-0

P.S.Dabholkar(IND)

**ICCF Zone4 V/S Sweden:** Anders Moborn 0 P.S.Dabholkar ;

P.S.Dabholkar 1 Anders Moborn

**New Friendly International Started:** We have setup a 9 player team to start the India-BCCA friendly international with start to finish. There is no adjudication date. This tournament was started on 1<sup>st</sup> July, 2006 to commemorate the centenary year of British Correspondence Chess Association (BCCA). The following is the paring.

1a	A.Dutta Gupta	DEARNLEY
1b	A.Dutta Gupta	SUTTON Alan
2a	P.S.Dhabolkar	MCMILLAN Hamilton
2b	P.S.Dhabolkar	BECKETT Phil
3a	M.Jayaraman	LING Tony
3b	M.Jayaraman	COAST Peter
4a	P.Kumar	BIDDULPH David
4b	P.Kumar	EANSWORTH Kevin
5a	E.G.Meherhomji	TIBBERT Peter
5b	E.G.Meherhomji	BROTHERTON Trevor
6a	A.Saxena	GRAHA, Stuart
6b	A.Saxena	SMYTH Sandy
7a	K Prabhanandan	WOOD Ben
7b	K Prabhanandan	PATTRICK Graham
8a	Shams Khan	GARDNER Allan
8b	Shams Khan	REED James
9a	V.B.Shetty	GLASSMIRE Bill
9b	V. B.Shetty	MOORE Jim

ICCF World Cup XV will start from 15-11-2006. Anil Anand and Shams Khan are playing in this prestigious event.

ICCF has announced the thematic tournaments for 2007. As members may be aware these tournaments are played 'just for fun' and are not considered for ICCF ratings. Here are the themes:

**POSTAL THEMATIC TOURNAMENTS 2007**

	Last Dt Entries	Start Date	Theme	Moves
1	1.1.07	1.02.07	Caro Kann, B12-9	1. 5254 3736 2. 4244 4745
2	1.03.07	1.04.07	Reti, A09	1. 7163 4745 2. 3234 4544
3	1.05.07	1.06.07	Ponziani, C44	1. 5254 5755 2. 7163 2836 3. 3233 7866 4. 4244
4	1.08.07	1.09.07	Kings's Indian, Fianchetto Variation, E60	1. 4244 7866 2. 3234 7776 3. 7273 6877 4. 6172 4746 5. 7163 5878 6. 5171
5	15.09.07	15.10.07	Metz Attack, C31	1. 5254 5755 2. 6264 4745 3. 5445 3736 4. 4152
6	1.11.07	1.12.07	Ruy Lopez, Siesta Variation, C74	1. 5254 5755 2. 7163 2836 3. 6125 1716 4. 2514 4746 5. 3233 6765

**E-MAIL THEMATIC TOURNAMENTS 2007**

	Last Dt Entries	Start Date	Theme	Moves
1	01.01.07	15.01.07	Pirc Defence Czech Variation, B07	1. 5254 4746 2. 4244 7866 3. 2133 3736
2	15.02.07	1.03.07	Irregular, A00	1. 1213
3	15.04.07	1.05.07	Benko Gambit, Vulture Variation, A56	1. 4244 7866 2. 3234 3735 3. 4445 2725 4. 3425 1716 5. 2526
4	1.06.07	15.06.07	Queen's Gambit A, Wiacek Variation, D20	1. 4244 4745 2. 3234 4534 3. 5254 5755 4. 7163 5544 5. 6134 6824 6. 5161
5	1.09.07	15.09.07	Center Game, C22	1. 5254 5755 2. 4244 5544 3. 4144 2836 4. 4453
6	15.10.07	1.11.07	Sicilian Paulsen System, B41-3	1. 5254 3735 2. 7163 5756 3. 4244 3544 4. 6344 1716

## WEBSERVER THEMATIC TOURNAMENTS 2007

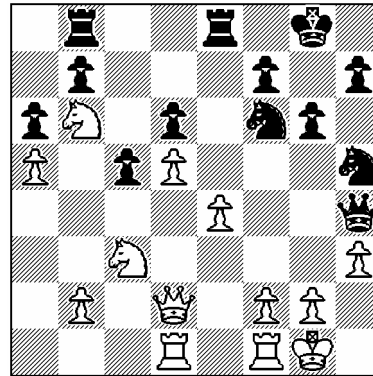
	Last Dt Entries	Start Date	Theme	Moves
1	1.02.07	15.02.07	Latvian Gambit, C40	1. 5254 5755 2. 7163 6765
2	1.04.07	15.04.07	Sicilian, Morra Gambit, B21	1. 5254 3735 2. 4244 3544 3. 3233 4433 4. 2133
3	15.05.07	1.06.07	Blackmar-Diemer Gambit, D00	1. 4244 4745 2. 5254 4554 3. 2133 7866 4. 6263
4	15.09.07	1.10.07	Marshall Attack, C89	1. 5254 5755 2. 7163 2836 3. 6125 1716 4. 2514 7866 5. 5171 6857 6. 6151 2725 7. 1423 5878 8. 3233 4745
5	1.11.07	15.11.07	Nimzoindian, E20-59	1. 4244 7866 2. 3234 5756 3. 2133 6824
6	1.12.07	15.12.07	English Opening Lalic Variation, A37	1. 3234 7776 2. 7273 6877 3. 6172 3735 4. 2133 2836 5. 7163 5756 6. 1213 7857 7. 2224 4745

A recent game played by P.S.Dabholkar in a Friendly Match Sweden versus ICCF ICCF Zone 4:

**Moborn, Anders(SWE) -  
Dabholkar, P.S(IND)  
SWEDEN vs. ICCF ZONE 4  
Friendly Match**

Benoni Opening, A75

1.d4 Nf6 2.c4 e6 3.Nf3 c5 4.d5  
d6 5.Nc3 exd5 6.cxd5 g6 7.e4  
Bg7 8.Be2 O-O 9.O-O a6 10.a4  
Bg4 11.Bf4 Re8 12.Nd2 Bxe2  
13.Qxe2 Nh5 14.Be3 Nd7 15.a5  
Bd4 16.Nc4 Ne5 17.Nb6 Rb8  
18.Rad1 Bxe3 19.Qxe3 Qh4  
20.Qd2 Ng4 21.h3 Ngf6



22.g3?

*Upto here the game was equal, but now White goes astray.*

22...Qxh3 23.Rfe1 h6 24.f3  
Qxg3+ 25.Qg2 Qxg2+ 26.Kxg2  
Nf4+ 27.Kf2 Rbd8 28.Nc4 N6h5  
29.Re3 g5 30.Rh1 Kg7 31.Rb1  
Re7 32.b4 cxb4 33.Rxb4 Rc7  
34.Nd1 Rdc8 35.Ndb2 Nh3+  
36.Ke1 N5f4 37.Reb3 Ng2+  
38.Kf1 Nh4 39.Nxd6 Rc1+  
40.Ke2 Nf4+ 41.Ke3 Re1+  
42.Kd4 Ne2+ 43.Kd3 Nc1+  
44.Kd4 Nxb3+ 45.Rxb3 Rcc1  
46.Ndc4 Re2 47.d6 Kf6 48.Kc5  
Rec2 49.Kb6 Ng6 50.Ne3 Rc6+

51.Kxb7 Rxd6 52.Nd3 Rd7+  
53.Kxa6 Rc6+ 54.Kb5 Rb7+  
55.Kxc6 Rxb3 56.Nd5+ Kg7  
57.N3b4 Rxf3 58.a6 Ra3 59.Kb7  
g4 60.Nc2 Rb3+ 61.Kc7 g3  
62.Nce3 h5 63.a7 Ra3 64.Kb7  
h4 65.Nf5+ Kh7 66.Nde3 g2  
67.Nxg2 h3 68.Nge3 h2 69.Ng3  
Rxe3 70.Nh1

*Of course if 70.a8=Q Rxc3 71.Qa1  
Rg1 +-*

70...Rb3+ 71.Kc7 Ra3 72.Kb7  
Kh6 0-1

Chess is the gymnasium of the mind

– Blaise Pascal

If Chess is a science, it's a most inexact one. If Chess is an art, it is too exacting to be seen as one. If Chess is a sport, it's too esoteric. If Chess is a game, it's too demanding to be just a game. If Chess is a mistress, she's a demanding one. If Chess is a passion, it's a rewarding one. If Chess is life, it's a sad one.

– Unknown

Chess makes man wiser and clear-sighted. – Vladimir Putin

AICCF WISHES ALL ITS  
MEMBERS HAPPY DIPAWALI