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The Psalms of David (BIB/THO 556X)  
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**Psalm 152**  
**A Psalm of Alyza**

*This Psalm is attributed to Alyza. Alyza is the daughter of Bitzale-l Lev the son of Yitzkak, a descendant of David Ha'Melech through his son Shlomo. The Psalmist writes out of a sense of gratitude for all that she has, knowing all is a gift from G-d. She also teaches us that what we have should be shared with those who are in need, be it talent or sustenance. This Psalm can be historically placed in the beginning of the 21<sup>st</sup> century C.E. (Sung loosely to the tune of Psalm 23... with an extended niggun at the close)*

<sup>1</sup>Mizmor l' Alyza, upon gitara.  
<sup>2</sup>Happy is one who knows  
    all good comes from HaShem  
HaShem is kind to all  
    so he who understands is glad.  
<sup>3</sup>All our food and clothes are gifts from G-d above  
    and from the L-rd come all of our homes and <sup>a</sup>-cars<sup>-a</sup>  
All that we have, all that we earn  
    is from the One Above.  
<sup>4</sup>HaShem provides for us all  
    from the rich to the poor  
Widows and orphans and strangers  
    He cares for them all  
<sup>5</sup>He wants us to care too  
    to take care of those who have less  
To show we care by giving others what they need  
    With the gifts that He gave to us.  
<sup>6</sup>Gifts of sustenance, and gifts of ability too  
    all should be shared with those in need.  
Happy is he who doles out G-d's bounty  
    And blessed is he who gives.

*Stylistic Comments: the two distichs in verse 2 are synonymously parallel externally, while being internally synthetically parallel. Both distichs in verse 3 contain stichs that are synthetically parallel internally and together they are synonymously parallel. The same holds true for verse 4. In verse 5, the first three stichs are in staircase parallelism, one building upon and amplifying the one before. The last two stichs in verse 5 are synonymously parallel, amplifying the staircase as well. Verse 6 contains two distichs, the first of which is synthetically parallel, the second is synthetically parallel, incompletely (both internal).*

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<sup>a</sup> Meaning of Hebrew uncertain